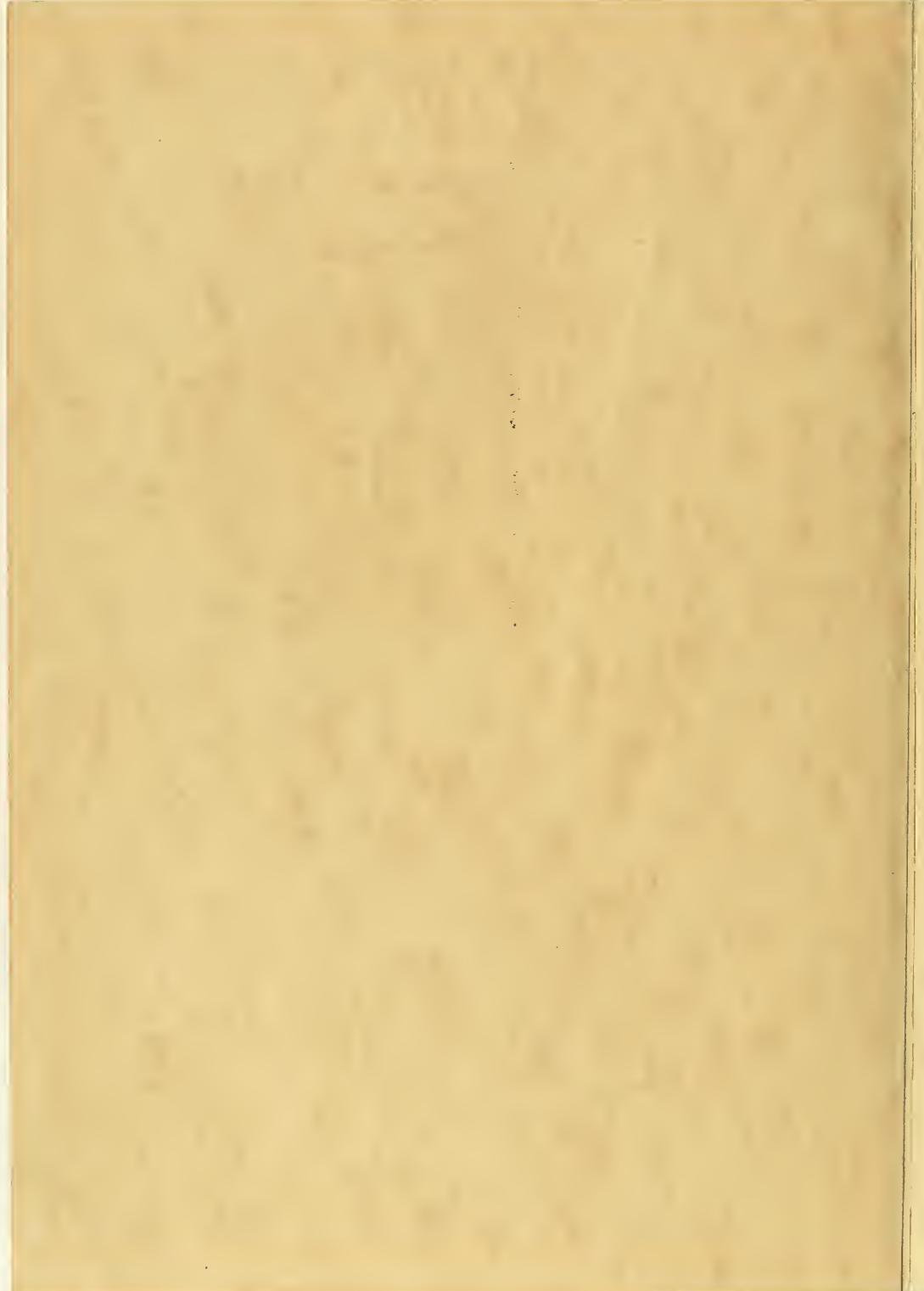
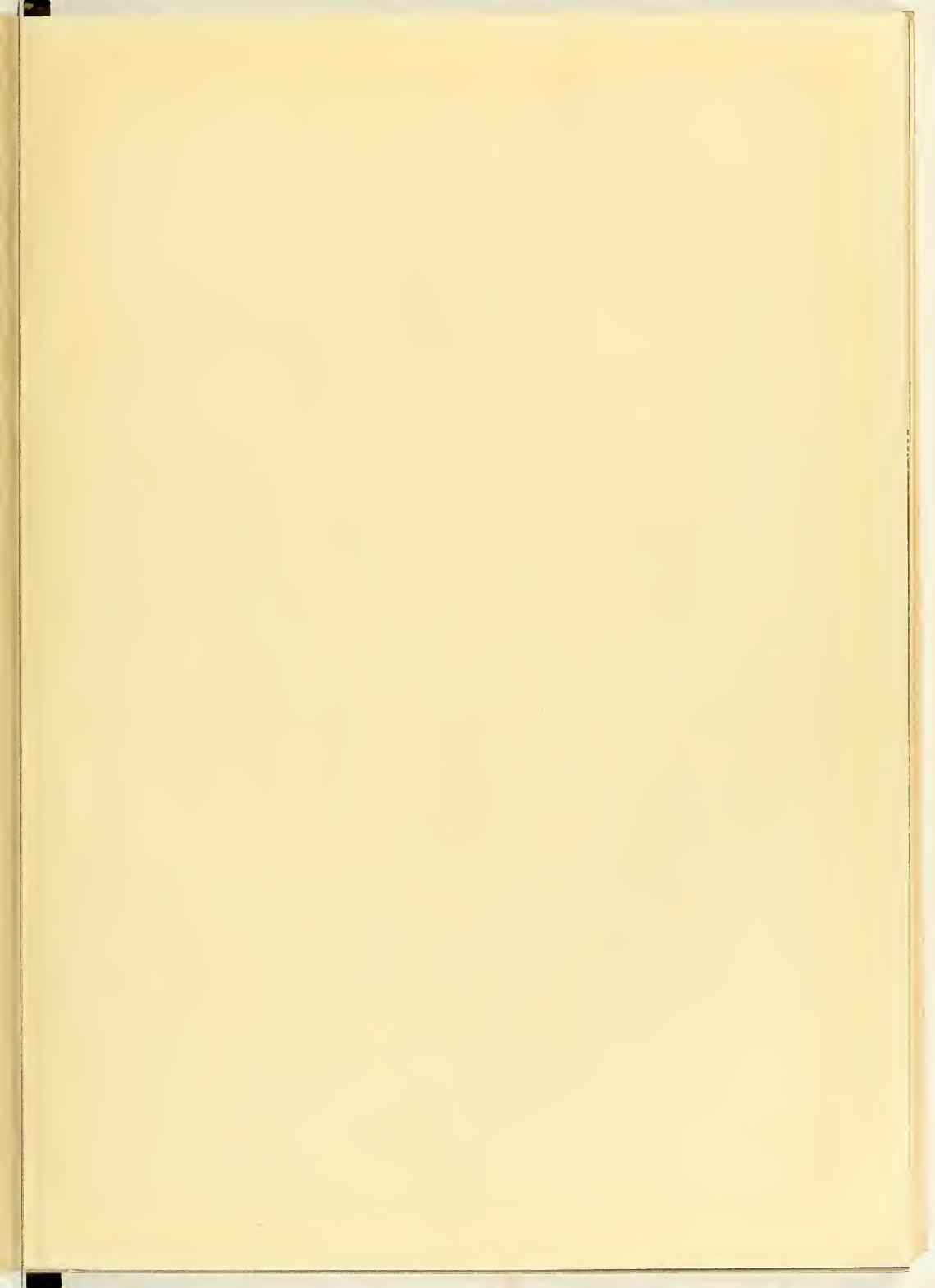


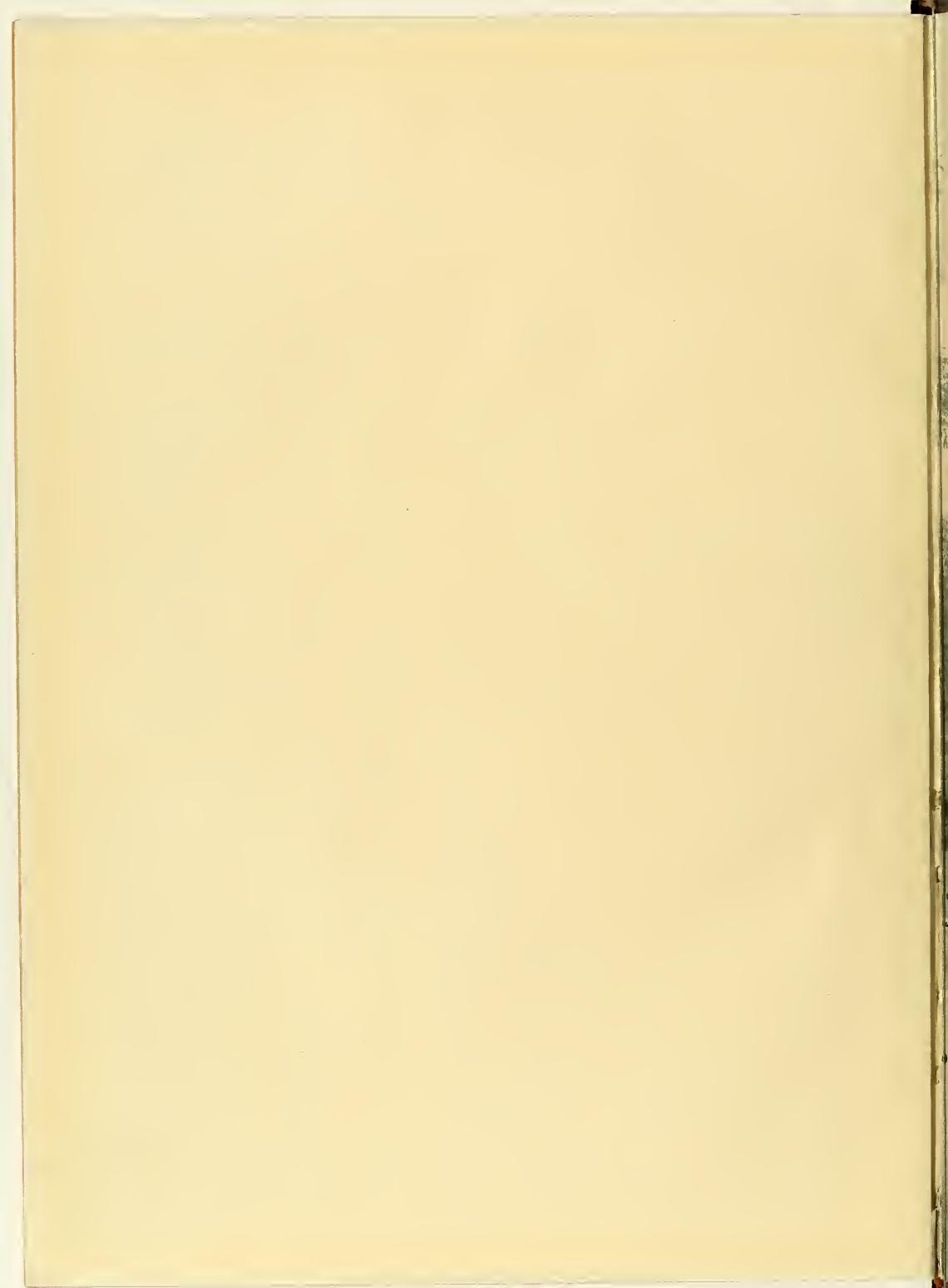
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# LA CAMPANILLA

## 1930



NEW JERSEY STATE TEACHERS COLLEGE  
AT MONTCLAIR

“ENTER TO LEARN”

Engraved, Printed and Bound by  
**ABBEY PRINTING COMPANY**  
Makers of College Annuals for many years at  
East Orange, New Jersey

## FOREWORD

*That every moment spent in reading La Campanilla 1930 will recall hours of pleasant memories spent at Montclair is the wish of*

THE EDITORS.



CHARLES W. FINLEY, A.B., M.S., Ph.D.  
*Dean of Instruction*

To

DR. CHARLES WILLIAM FINLEY

*in recognition of his services as advisor to  
the class of 1930 and as Dean of Instruc-  
tion, the board of editors, in the name of  
the student body, do dedicate*

LA CAMPANILLA 1930

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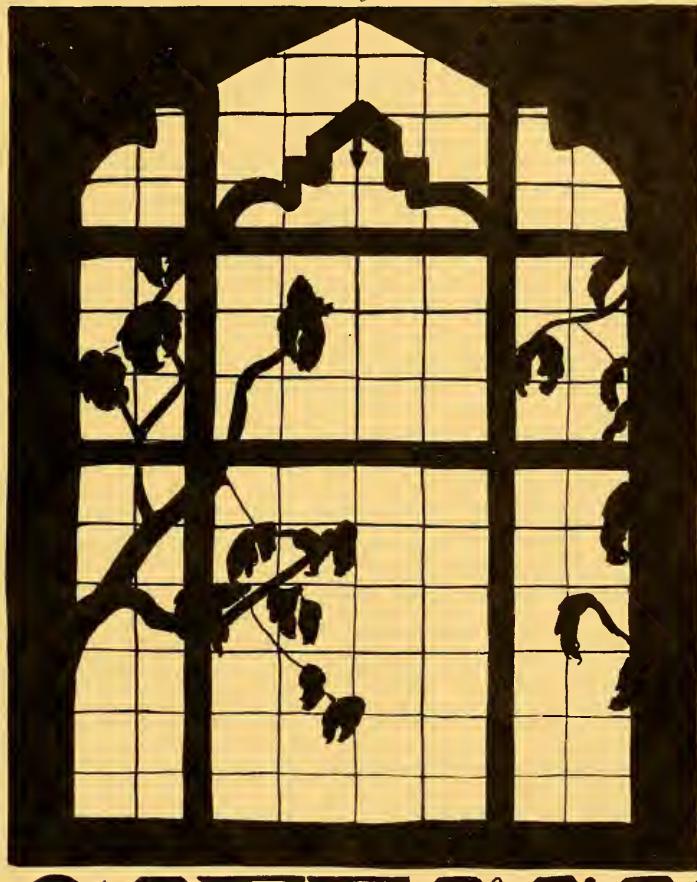
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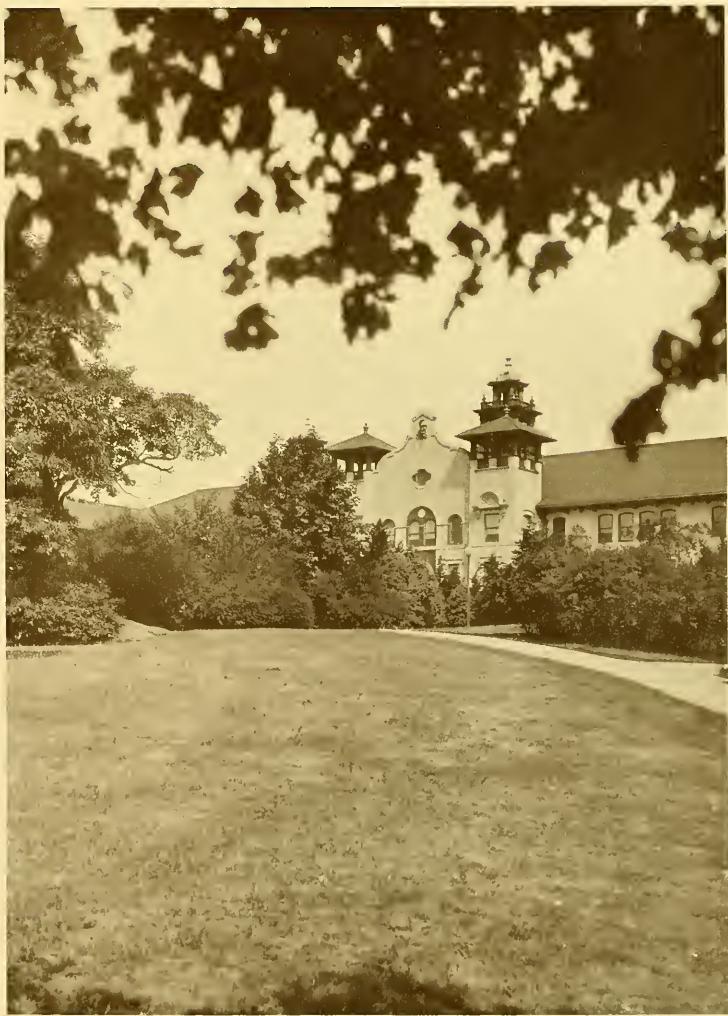
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COLLEGE

R.W.E. Lindsay





*"But on and up, where Nature's heart  
Beats strong amid the bills."*



*"What peaceful hours I once enjoyed!  
How sweet their memory still!"*



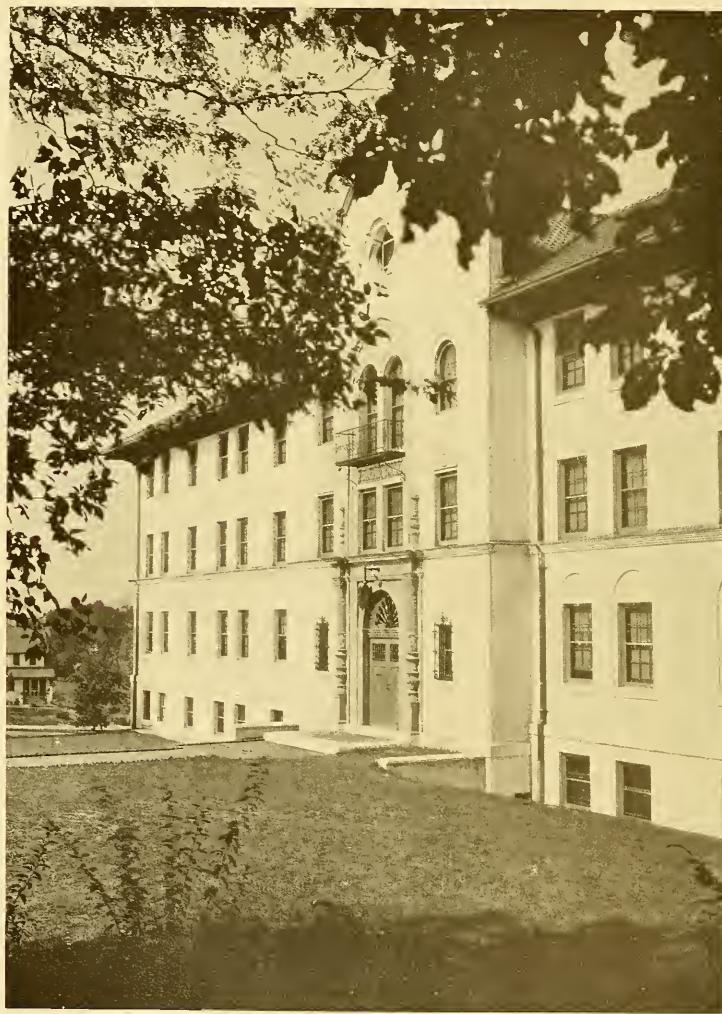
*"'Tis Distance lends enchantment to the view."*



*"Where'er I roam, whatever realms to see,  
My heart untravelled fondly turns to thee."*



*"Ever charming, ever new,  
When will the landscape tire the view?"*



*"Here would I stay, and let the world  
With its distant thunder roar and roll."*



*"Early, bright, transient, chaste as morning dew  
She sparkled."*



*"With spots of sunny openings and with nooks  
To lie and read in."*

## COLLEGE HISTORY

WENTY-SIX years ago, in 1904, a site was selected for the construction of a normal school in the woody hills of Upper Montclair. This normal school, known as the Montclair State Normal School, was the forerunner of the present educational institution, the State Teachers College at Montclair, which came into being in 1927. At this time the State Board of Education made an investigation of the secondary schools in the state and discovered that the majority of teachers there came from homes outside the state and were trained in liberal arts colleges where little emphasis was placed on the professionalization of subject matter. And so, it was decided to discontinue in the Montclair State Normal School the training of teachers for the elementary schools and to provide instead curricula for a four year course for the training of teachers for the secondary schools of New Jersey.

Consequently, in September 1927, about 350 candidates applied for entrance to the four year course. However, because of the high entrance requirements, only 120 freshmen and 30 sophomores were admitted. The following year 225 students entered in the freshman class.

There are some interesting points about the college which make it distinctive among all educational centers in the country. In the first place, there is a comprehensive curriculum which embraces all phases of the life of a well-rounded teacher. The student is taught primarily to appreciate the arts, to have a comparative knowledge in the fields of history, English, science, languages, and mathematics—thus providing a background for specialization in specific subjects. The subject matter is taught thoroughly from the viewpoint of a scholar, but, at the same time, the work is so professionalized that the student never forgets the object in hand. In the senior year the student spends a period of three months out in the field doing apprenticeship-teaching under the direction of skilled teachers.

The college is so situated that although it is within an hour of the greatest cultural and business centers of the nation, it is still far enough away to have a country atmosphere. Situated high up on the hills the campus overlooks the broad expanse of bluish, hazy land with rising hills and the winding silvery Passaic River in the distance. Behind the college rises a range of hills which form an effective color background of dark greens, dull yellows, and blues, which contrast strikingly with the white stucco and red tiles of the buildings and the blue skies.

There are at the present time four buildings on the campus. There are two dormitories, Edward Russ Hall, which was completed in 1912, and Chapin Hall, which was completed in 1928. The administration building, College Hall, is the principal building and contains the class rooms, auditorium, and library. The newest building to be added is the College High School. This building reflects the newest ideas in school design and is equipped with a miniature stage, library, laboratories, and class rooms.

WITHIN OUR WALLS



Foyer - Chapin Hall



Living Room - Chapin Hall



Living Room - Edward Pass



R Room in Eddie Pass



Science Laboratory - High School



College Library



FACULTY

Ruth E. Lindsay



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*W.C. Sprague*

## PRESIDENT'S MESSAGE



EN may spend hours in framing aspirations which require years to build into reality, yet how necessary it is to erect dream bridges and especially those which stretch out to some significant achievement. Thirty high school graduates had their visions of a bridge stretching out to a life of professional service in positions of leadership. Their visions were dim and out-reached their understanding, yet they were venturesome and ambitious, and they resolved to span the wide gap between that near shore of common ground over to this once far shore of vantage ground. Now in this month of June, nineteen thirty, the bridge is built and it is fitting that this college annual, *La Campanilla*, should be dedicated to the pioneer builders, the first graduates from the New Jersey State Teachers College of Montclair.

It has been a real joy to be associated with young men and women of vision and industry. Certainly the teaching staff and student body have many things in common; our eyes are fixed on the same goal and we build together for the progress of civilization. In this great work the State of New Jersey furnishes the tools and materials, the plans and specifications; the students equip themselves for participating in the plans and then proceed to build their own bridges from the foundations—ever stronger and more enduring as they profit by the experiences of those who have gone before. From shore to shore, from generation to generation the procession leads on, always creating better ways for the common good and always seeking a wider horizon and the world vision.

While teachers are growing in power to serve, they become conscious of the fact that progress and the march of intellect are within their power, and with a clear understanding of the significance of this challenge any soul would be thrilled. The teachers' tasks, however, involve careful planning and slow building. They seldom see their plans completed, for to lay an enduring foundation does of itself require a decade or more. It is for them to live by principle and by faith. Building is their religion. People may trifle with their idealisms, but they press forward. Finally, after generations of boys and girls have built with them and to their memory, they attempt an accounting in terms of general progress and the accounting speaks adequately.

Yet there will be new accountings because the tasks of education are becoming more numerous, more complex, and more challenging. There are many pitfalls and real chasms and not a few whirlpools of aimless action. There are bridges to be started, bridges to be completed, and some to be torn down. All are awaiting the constructive genius of capable teachers. It is our sincere hope that graduates of Montclair State Teachers College will meet these tasks squarely and that, with their common possession of materials and techniques, they will become "master builders."

As builders and alumni who are now going out from your professional home, we wish you success and joy in service. If your building capacities strike, turn to us; when your aspirations run high and your capacities work over time, turn to us. Furthermore, with *La Campanilla* at hand, be reminded that this college annual is one of those necessary bridges in our work-a-day life. It is a lasting bridge to memory over which our thought may travel back and forth in friendship and generous service.

CHARLES WILLIAM FINLEY, A.B., M.S., Ph.D.  
*Dean of Instruction*



visit. They have learned, however, not to take everything he says on these occasions too seriously, for Dr. Finley has become famous for his ability to "kid us along." But when problems do arise, it is Dr. Finley who helps us face them fairly and squarely.

EARL ROUSE GLENN, A.B., A.M.  
*Professor of Physics*



Glenn finds time to do all the various things he accomplishes? Nothing he does is complete until he exhausts all of the known material concerning the problem at which he happens to be working. It is this trait which makes him expect from others what he does himself.

ROY WINTHROP HATCH, A.B., A.M.

*Professor of Social Studies*

"Inspiration, information, and participation" are the key words to Professor Hatch's philosophy of education, and represent the ideals which he endeavors to carry out in all his classes. Of these three, "inspiration" seems to us to be most characteristic of Professor Hatch himself. No matter what his subject may be, he raises it from the realm of the ordinary and makes it something vivid, absorbing, and glorious. He transports us from tears to laughter and back to tears through the sheer power of his speech and the emotional quality with which he infuses everything he says. But never does he sacrifice truth for the sake of emotion. And this quality probably explains his success as a teacher of social studies. He combines scientific accuracy with dramatic power and rare insight, and out of the whole evolves his inspired conception of history and the people who have made history.



MARGARET B. HOLZ, B.S., A.M.

*Professor of Languages*

Miss Holz's dynamic personality has made itself felt in almost every phase of our college life. She has constantly directed her efforts toward improving her own department in every possible way, as well as doing everything in her power to benefit the school as a whole. It was with this aim that she undertook last year to initiate in Montclair a system of student exchange with foreign countries. The pleasure and help which we have derived from having with us this year students from France, Austria, Germany, and Mexico have proved the value of the experiment, and secured for Miss Holz the whole-hearted co-operation of the student body and faculty in her plans to make the project a permanent thing. Miss Holz's broad experience in both American and European education, her culture, and her skillfulness in evaluating people and ideas make her one of the most fascinating persons and most interesting teachers we know.



JOHN C. STONE, A.B., A.M.

*Professor of Mathematics*

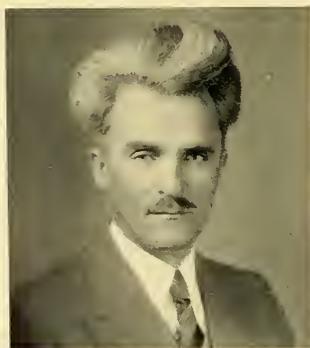


Professor Stone is one of our most beloved teachers. "Daddy" Stone, as he is affectionately called, has been a member of the faculty at Montclair ever since the Normal School was started, and so his name has become almost synonymous with that of the institution. During his years at Montclair, Professor Stone has had an opportunity to observe the growth of the school, and among our most pleasant memories are recollections of the times when he has told us about conditions as they used to exist here. But of course, whenever we think of "Daddy" Stone, we think of mathematics at the same instant, for the two cannot be separated.

He has written so many books on the subject that his joke about "one of the nights when I wasn't writing a book" seems scarcely exaggerated. Above all, Professor Stone loves his subject and loves to teach it, thus representing an ideal we all should strive to attain.

EDWARD HARLAN WEBSTER, A.B., A.M.

*Professor of English*



As the head of the largest department in the college, Professor Webster holds a very important position. His enthusiastic efforts to attain the splendid ideals which his experience and his vision have stimulated have fired many of his students with the desire to be outstanding teachers in the field of English as well as thorough students of literature. Nothing short of perfection should satisfy those who have caught the true atmosphere of Professor Webster's courses. Not only has he headed the department, but he has also selected a group of unusually well equipped, energetic teachers as his assistants. The Professor has rendered his methods of instruc-

tion of practical value through the publication of several books of recognized worth from the standpoint of all progressive high school teachers. Professor Webster has not allowed his influence to cease with classroom and editorial efforts, for he has spent much time and energy in fostering the Senate and Aldornia.

### RUTH BAKER

*Instructor, Art, College High School*

Miss Baker in her short stay with us has made us realize that there are unusual possibilities for art work in the junior high schools. Miss Baker comes to us from the sunny south, and we feel that she has lived up to the traditions of Kentucky with her charming manners and warm friendliness. Before she came to Montclair, Miss Baker was art supervisor in Lexington, Kentucky.



### N. ELDRED BINGHAM, B.S.

*Instructor, Science, College High School*

In the autumn of 1929 we were pleased to find that we had added another young man to the faculty. Mr. Bingham came to us from Ohio where he attended Hiram College, taught school, and served as principal and critic teacher. With this many-sided life in the educational field, Mr. Bingham, we feel, is a distinct asset to our college and high school.



### HAROLD C. BOHN, A.B., A.M.

*Instructor, English*

When Mr. Bohn arrived at M. S. T. C., there was an immediate increase in the number of students majoring in English. Mr. Bohn came straight to us from Harvard, and his Harvard accent and his pep have made him a great favorite among the students. As a scholar he is making a great contribution to our college life. Moreover, we feel that no social event can now be a success without him.



### ZAIDEE BROWN, A.B.

*Instructor, English and Library Administration*

Since Montclair is a new college, our library is, of course, still in the formative period. We consider ourselves fortunate, therefore, in having such a capable person as Miss Brown in charge of the process of building up a real college library. Already she has brought order out of chaos, and so we feel confident of the unqualified success of all her plans for the future.



MARY MACLEAN CONOLY, A.B., B.S., A.M.

*Instructor, Psychology*

Although we have known Miss Conoly but a year, we have learned that she is one of the best natured teachers in the college and that she is always willing to help us in any way she can. Miss Conoly received her A.M. from Peabody College. She has taught mathematics and psychology in the Teachers College of Kentucky and is now an instructor in the psychology department in our State Teachers College.

E. WINIFRED CRAWFORD, B.S., M.A.

*Instructor, Social Science*

*Demonstrator in Visual Education*

Miss Crawford is one of the really well established members of the faculty for she was an instructor in the Normal School before our college was organized. Miss Crawford's particular interests lie in the field of visual education. She has made a detailed study of the subject and through her enthusiasm has convinced us of its value in education.



TERESA DE ESCORIAZA

*Instructor, French and Spanish*

Senorita De Escoriaza, who arrived here from Spain in September, has already won a place for herself at Montclair. We are indeed fortunate to have among our faculty one of the first three women ever proposed for membership in the Academia de la Lengua. Moreover, the Senorita possesses such a ready wit and keen sense of humor that she has gained great popularity among the students as well as the faculty.

DOROTHY DUKE, B.S., M.A.

*Director of Physical Education for Women*

Miss Duke, who initiated and sponsored a program of sports for the individual, has made athletics a vital part of college life. In the six years that she has been in Montclair, she has set up an example of sportsmanship and womanhood which has been the ideal of all of her girls. To attain this ideal one would have to be smart in dress, peppy in personality, fair in sportsmanship, and sympathetic in attitude.



JOHN G. FLOWERS, A.B., A.M.

*Assistant Professor, Education  
Director of Practice Teaching*

Professor Flowers came to us in 1928 from East Texas State Teachers College. Since he has been here he has worked unceasingly for Montclair, his most outstanding accomplishment being the organization of our practice teaching system. Professor Flowers has become one of the most popular members of our faculty, and the seniors, in particular, know him to be a real friend of the students.



LORA H. FLOWERS, A.B., A.M.

*Instructor, Home Economics, College High School*

Have you met Mrs. Flowers? If not, you have missed someone mighty interesting. Mrs. Flowers came to us from Texas where she was a teacher in the Demonstration School of East Texas State Teachers College. She is now teaching in our High School. Not only has she won the hearts of the high school students, but she has shown the college students that she is interested in their activities and they look upon her as a friend.

WALTER H. FREEMAN, A.B., A.M., Ph.D.

*Assistant Professor, Languages*

Latin may be a dead language, but Dr. Freeman as teacher of that subject is certainly very much alive to all of its possibilities. He is so quiet and unobtrusive that many students do not know him at all, but in his Latin classes his initiative and pep become evident at once. We find that his Latin students cannot say enough in praise of his wit, humor, and originality.



ELWYN COLLINS GAGE, A.B., A.M., Ph.D.

*Assistant Professor, Social Science*

Dr. Gage is the reason why the Juniors toil until the wee hours of the morning on their history. A profound and accurate scholar himself, he holds his students to a standard so rigid that it is almost guaranteed to make them experts in history. It is this thorough knowledge of his subject that makes Dr. Gage a lecturer who commands the interest and attention of his audience every single minute.





CHARLES E. HADLEY, A.B., A.M., Ph.D.

*Assistant Professor, Science*

Dr. Hadley, who came to us in the fall of '29, has already become indispensable in our college life. As a teacher, he exemplifies that type which we are striving to imitate; as an entertainer, he excels; as a friend, he proves himself genuine and ever sympathetic. If you are not acquainted with Dr. Hadley, step up to the zoology lab immediately; it will be well worth your while.

E. WINSTON  
WILLIAM PAUL HAMILTON, A.B., A.M.

*Assistant Professor, English*

Professor Hamilton, a Princeton graduate and a Rhodes scholar, came to Montclair in the autumn of 1928. Primarily a student himself, he has introduced to many of us the joys of scholarship. Our classes with him have been made vital and interesting by the little "asides" on drama, history, science, and music that he invariably gives us, and which give us admiration and respect for his interests and ideals.



LOUISE GEORGE HUMPHREY, A.B., B.Pd., A.M.  
*Instructor, English*

Mrs. Humphrey is one of the hardest-working members of our faculty. Since she is vitally interested in speech and dramatics, she spends most of her time promoting these two subjects. Early and late we find her around college working hard on some pet dramatic project. It is Mrs. Humphrey who is responsible for our annual spring pageants, which have proved to be so enjoyable and successful.



EDNA E. KRAMER, A.B., A.M., Ph.D.  
*Instructor, Mathematics*

We rather envy the math majors for their opportunity to know Dr. Kramer better than the rest of us do. They are most enthusiastic in their praise of her brilliant scholarship, her pleasing manner, and her sympathetic attitude. We are sorry that we cannot all know her as a teacher, but we are glad that it is possible for us to know her as a friend and appreciate her fine qualities.



EARL E. LESLIE, B.B.A.

*Director of Physical Education for Men*

Mr. Leslie came to Montclair from the University of Oregon where he was formerly director of physical education. To him has fallen the task of building up athletic teams in our college. We feel that in this work Coach Leslie is bound to succeed; and because of the fine sportsmanship he instills in his men we are proud to support him and his teams.



ETHEL FRANCES LITTLEFIELD, A.B., A.M.

*Associate Professor, Languages*

Miss Littlefield, who has been with us since our college began, brought to Montclair a rich and varied experience and a wealth of new ideas. One of these is the course in Foundation of Languages, a practically new departure in college curricula. Miss Littlefield is obliging and cheerful, always unobtrusive, always busy, but never too busy to help. Her pep and enthusiasm are the secret of her interesting classes.



VIRGIL S. MALLORY, B.S., M.A.

*Associate Professor, Mathematics*

From the students' viewpoint, Professor Mallory is one of the quietest men on the campus, but he is also one of the hardest workers. He devotes himself wholeheartedly to his college classes and to the writing of text-books in mathematics. His particular hobby, however, is statistics, a subject in which he is vitally interested. Mr. Mallory is in all respects a valuable member of the college staff.



EDNA EVELYN McEACHERN, B.M., A.M.

*Instructor, Music*

When Miss McEachern came to Montclair she set out to make music a really vital factor of our college life. Being a person of exceptional energy and initiative, Miss McEachern has already gone a long way toward realizing her goal. Under her leadership the orchestra has developed rapidly, many new musical organizations have been established, and our assembly singing has been reformed. Miss McEachern is performing a valuable service for the college.





MARY EULA McKINNEY, A.B., A.M.  
*Instructor, English*

In the days when the faculty was given real parties by the students, Miss McKinney never lacked an escort because she was always eager to dance and join in the fun. And in her classes she never lacks a listener when she tells of her experiences in Europe, transporting her students by word pictures to the Alhambra or the Colosseum or the Acropolis.

HARLEY P. MILSTEAD, B.E., A.M.  
*Assistant Professor, Geography*

We have never been quite able to decide whether it is Professor Milstead or his subject which attracts so many students to his courses. Judging from Mr. Milstead's popularity, especially with the men of the college, we are inclined to believe that his personality is a potent factor in the case. Professor Milstead is witty, congenial, and a good sport, and his popularity is well merited.



HANS MOLDASCHL  
*Instructor, German, College High School*

Mr. Moldaschl is playing a two-fold part during his stay at Montclair in that in addition to being a member of our student exchange system, he is also teacher of German in the College High School. And in both roles we have found him to be entertaining and convincing. So much have we enjoyed his year with us that we sincerely hope he will sometime want to return to Montclair.

CARL F. MUELLER  
*Director of Music*

The college choir is rapidly becoming an important factor in keeping State Teachers College before the public. Mr. Mueller as organizer and director of the choir is performing an important service for Montclair. An expertly trained musician and indefatigable worker, Mr. Mueller expects those who work with him to measure up to his own standards. That he attains this end is demonstrated by the results he obtains in his musical work.



**PAUL S. NICKERSON, A.B., A.M.**

*Assistant Professor, English*

Professor Nickerson, who joined the Montclair faculty this year, has had a background of varied experience in Massachusetts high schools which he is always willing to share in order to help us. He is especially interested in poetry, and besides being editor of two noteworthy volumes of high school verse, he is also a poet of no mean ability. Sympathetic, considerate, interested and interesting, he has already proved himself a good friend.



**LEONARD R. PARKS**

*Instructor, Manual Training, College High School*

Mr. Parks is a newcomer to Montclair, so new, in fact, that we scarcely know him at all. We know, however, by the way he has already shown his willingness to help every one in every way he can that he is soon going to become an important and indispensable member of the staff, while, for our part, we are eagerly looking forward to furthering our acquaintance with him.



**PHYLLIS M. PEACOCK, A.B.**

*Instructor, English, College High School*

This year saw the arrival of many new faculty members at Montclair, none of whom was more welcome than Mrs. Peacock. Although she is so youthful as to be often mistaken for a student, Mrs. Peacock has more than once proved her ability as a teacher. And as a friend we have found her delightful—always happy, smiling, sympathetic, and helpful.



**GERMAINE POREAU**

*Instructor, Languages, College High School*

Last fall the French majors and the high school students spent many long hours wondering what the new French teacher would be like. When at last the petite Mademoiselle Poreau arrived, they felt amply repaid for their long wait. Miss Poreau should feel just as much at home with us as we do with her, for she too, like so many of our faculty, comes to us from Lincoln School, Teachers College, Columbia University.





RUFUS D. REED, B.S., A.M., Ph.D.

*Assistant Professor, Science*

Dr. Reed came to us this year from Ohio and brought with him many ideas about the teaching of chemistry. He never lets his students forget that they are, some day, going to present subject matter to children, so it is with this aim in view that he conducts his classes. Being interested in extra-curricular activities, Dr. Reed helped to put the Science Club on its feet and is now its enthusiastic adviser.

MARGARET A. SHERWIN, B.S.  
*Instructor, Physical Education*

Last fall there was considerable discussion regarding the identity of the attractive new student who spent so much of her time in the gym office. It was with great amazement that we discovered her to be the new gym teacher who had come to us from the University of Wisconsin. Miss Sherwin, petite, vivacious, and obliging, has already established herself in the hearts of Montclair girls.



HAROLD S. SLOAN, B.S., M.A.  
*Instructor, Social Science*

Mr. Sloan had been a member of our faculty only a few short weeks when his reputation for efficiency was firmly established. This marvelous power of organization has already been shown in his courses and in his work in reorganizing the college budget system. In addition to Mr. Sloan's genius for efficiency, promptness, and thoroughness, he has shown us also that he is a happy and congenial companion and a good sport.



W. SCOTT SMITH, A.B., A.M.  
*Assistant Professor, Education*  
*Director, College High School*

Professor Smith is admirably suited for his position as director of the College High School by virtue of his sense of humor and his sympathetic insight into children's problems. Moreover, he has shown that he is always open to new theories and developments in education and is willing to give them a trial. His open-mindedness has made him a great favorite with all his students.



W. HARRY SNYDER, A.B., A.M.

*Instructor, Social Studies, College High School*

Whenever we want to see a particularly fine piece of teaching, we go over to the College High School to observe Mr. Snyder. And we are never disappointed, for he is a master of teaching techniques. So interesting are his classes that we often find ourselves wanting to participate in the class work. Needless to say, his work is a source of inspiration and help to us.



D. HENRYETTA SPERLE, A.B., A.M.

*Instructor, Education*

Miss Sperle is one of the most business-like instructors in the college. This quality has made her services most valuable in connection with such tasks as the compiling of the college catalogue. Miss Sperle, who was formerly a member of the Normal School staff, took a very active part in the initial organization of the college. These projects have proved her to be an energetic and efficient director and leader.



FLORENCE E. STRYKER, A.B., A.M.

*Instructor, Social Science*

Who is the teacher who is always interested in the romance in history, and especially interested in the romantic figures who have lived their lives to the fullest? Who? Why, Miss Stryker, of course. This characteristic, together with a sweet and gentle disposition and a great deal of pep and enthusiasm that is surprising in a person so tiny, makes her a teacher whose classes are different and interesting.



VELMA TISDALE, A.B., A.M.

*Instructor, Mathematics*

Miss Tisdale is one of the very newest members of our faculty, since she has been with us only since the mid-year, but she has already become one of us. She has a quiet, sincere manner in dealing with young people that has gained her the favor of both high school and college students. And when we say that she's from the South, need we add that she is a delightful companion?





CAROLINE B. ZACHRY, B.S., A.M., Ph.D.

*Assistant Professor, Education and Psychology*

Dr. Zachry has been responsible for the Mental Hygiene Institute that has recently been established in Montclair State Teachers College. One of the busiest, most popular, most interesting of our faculty members—Dr. Zachry. We have heard there is one in every college, but there is none quite like *our* Dr. Zachry who listens patiently to all our troubles and cheers us on to make the best of what we have.

*AUTOGRAPHS*







# SENIORS

Ruth E. Lindsay



CLASS OF 1930

*Officers*

DOROTHY SEARING

*President*

BERENICE DUSHAW

*Secretary*

PAULINE PHELAN

*Vice-President*

FRANCES MOLLER

*Treasurer*

## CLASS OF 1930

"I'll shoot a letter right out to that superintendent for you. Even if it's only a nibble you might catch a fish, you know." Surely optimism is the salvation of inexperienced school-teachers. Little did we expect to find the fishing so hard with bait so choice and fish so amiable. These principals certainly are most agreeable, just as they were when we were Sophs. Then they came up to the school en masse; they were highly enthusiastic and cheered us on our way. Today they are more enthusiastic than ever, but still they cheer us on our way—to our "Wanderlust." Later on, when they ask us to work with them we shall find that we have not "lived in vain." But "in this situation" we must be patient; we must have no phobias of any sort (the clinic is too near).

Let us now indulge in pleasant retrospect. From the inception of the college we have been "in a class all by ourselves." Unique? Exactly so! Freshmen we never were. And so, as Sophs we had no revengeful attitude toward the Freshies, but had only the interests of the school at heart when we obliged them to supply us with Peppermint Life Savers. Nor was the picturesque neglected for we vividly recall their outlandish costumes. That fun lasted only a few weeks, however, when more vital interests began to claim our attention. We were a "selected group" created for the purpose of experimentation; we were to be exposed gently, yet effectively, to the brand-new courses as given by professors equally brand-new—to us. Gradually we were being steeped in professionalized subject matter, theory, and cultural courses. A break came with the Christmas season and our cheery Sophomore Hop, the first college dance—lots of snap and color. In June we successfully produced the first college play, "The Piper." Then to round out the year's activities we made a voyage up the Hudson.

The Fall came. We were upperclassmen now and more than ever before did we demonstrate "whole-hearted purposeful activity." Witness the extra courses we took at this time, and our delightful Thanksgiving Dance with its setting of pumpkins and cornstalks. And S. T. C. will never forget its first stag line as seen at the Tea Dance in March. In April we actually surpassed ourselves when we gave the Junior Prom. By June we had written an American history text-book. This, for some reason unknown to us, has not yet received general recognition.

As seniors, we have continued to lead the way in scholastic endeavor, but we have enjoyed dances and bridges too. After three months of practice teaching we gave an assembly program so that the rest of the student body might share with us some of our "field" experiences. And now, because this annual will be published before the deeds of the seniors, as seniors, will have been consummated, we present a "pre-view" of Senior Week. These are the exploits: Class Trip, Class Day, Class Dinner, Senior Ball, and—Commencement!

In Memoriam

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Betty Lamberson, '30

Died May 9, 1929

FRED BRANCA

"Fred"

221 Hamilton Avenue, Clifton

*Major:* History.

Entered from: Upsala College.

*Activities:* Football, 2; Basketball, 2; Baseball, 2; Rohwec, 3, 4; Agora, 3, 4; Rifle Club, 4; Men's Club, 2, 3, 4; Chairman, Senior Dance Committee, 4; Psychology Club, 2; "Pied Piper," 2; Men's Glee Club, 2, 3; Double Quartette, 2; "Romeo and Juliet," 3.



Fred has gained fame in our little group by being the first man in the class to try to prove the statement that two can live as cheaply as one. We all wondered why he was so opposed to the much debated policy of equal pay for equal work, but now we know that there was Mina to be considered and a man has to have more money to support a family.

Being a firm believer in the motto that nothing is worth doing at all which is not worth doing well, Fred shows, in all his work, much conscientiousness and thought. He tackles everything with vigor and an earnestness which is to be admired. In much the same way he treats the problems which arise in our class organization. He works hard for what he believes is right, showing a directness of purpose and a faculty of hitting straight from the shoulder, which, though sometimes unpleasant for the victim, is admirable.

Fred has been actively interested in various phases of college life. At several times he has represented the Class of 1930 on varsity teams, basketball being his specialty. He has served on several standing committees of the college organization. In the senior year when he was chairman of the Fall Dance Committee, he learned that it was not easy to manage such an entertainment, but he overcame most difficulties and put it across with success.

With conscientiousness and earnestness in his personality make up, Fred should go far in his chosen field if he takes things calmly and remembers that worry is futile when one has done his best.



ALVA HOLMES CRANKSHAW

"Alv"

281 Livingston Avenue, Lyndhurst

*Major:* English.

Entered from: Montclair Normal.

*Activities:* Dramatic Club, 2, 3, 4, President, 3; G. A. A., 2; Secretary, Student Council, 2; Contemporary Club, 3, 4; League of Women Voters, 3, 4; Psychology Club, 3, 4; Program Committee, 3; "Galahad," 2; "The Woman in the Moon," 3; Chairman, Class Day Committee, 4.

Alva is our authority on summer school, for she worked at Columbia for two summers in order to "Bob" into the class during our Junior year. We feel that Alva's gain in time resulted in a gain for us too, because since her entrance she has wholeheartedly supported our activities, and initiated new ones.

Alva's success in accomplishing four year's work in three is ample proof of her scholarship. But it would be impossible to interpret Alva's personality through scholarship alone. For she is absolutely irrepressible. Nothing could possibly dampen her spirits. She is a mixture of laughter, determination, originality, pep, and incomparable mimicry that is equal to any situation. She can be a stately Greek goddess, a gay medieval page, and a sophisticated young modern in rapid succession. That, perhaps, explains her charm. She is so many things, and yet her individuality is intact—she is always Alva.

Probably it is her dynamic personality that accounts for her outstanding success in dramatics; for drama is almost a passion with Alva, and she is one of our authorities on the subject. As an example of her administrative and dramatic powers, we point with pride to her year as president of the Dramatic Club. Under Alva's leadership the organization gained new life and became an important factor in college activities.

Alva, however, has one interest that is far more potent than school. Perhaps Bob is the explanation of Alva's vivacity and charm. At any rate, we are positive that he is at the bottom of her interest in interior decoration, and of her eager defense of the intrinsic value of diamonds in economics class.

ROSALIE ELIZABETH DANKOWSKI

"Ro"

323 Conant Street, Hillside

*Major:* History.

*Entered from:* Newark Normal.

*Activities:* "The Piper," 2; Pelican, 3; Cercle Français, 3; Debating League, 3, 4; President, 3, 4; Student Council, 3, 4; Program Committee, 4; Rohwec, 3, 4, Key Committee, 4; League of Women Voters, 4.



Ro is small but that does not hamper her efficiency in the least. She is a perfect dynamo of energy. She has given us ample proof of her ability by organizing a Debating League which has already done much to spread Montclair's fame abroad. Indeed, so valuable has the club found Ro's services that it has retained her as president for two years.

In fact, we find that Ro presents a personality just chock full of contradictions. No one could possibly deny her femininity, yet we find that this young lady's interests are centered primarily in civic affairs. This is partly explained by the fact that she is a history major. At any rate we have found in Ro a staunch defender of women's right to vote and similar political questions. Besides, she is also an authority on many phases of history, from European conditions before the discovery of America to internationalism.

But all of Ro's interests are not historical. We have found that she possesses a keen sense of humor and a particularly apt power of satire. We shall not soon forget the neat parody on Gulliver's Travels with which Ro delighted us in "lit" class one day. Neither can we forget to mention her love of long, philosophical discussions, which keep her talking on and on with no regard at all for time. And, to complete the paradox of Ro's personality, we must include her love of dancing. Fancy dancing is her specialty, and all her spare moments are devoted to a study of intricate new steps. We know that any one who has seen her in action will agree with us in our estimate of both Ro and her dancing.



TECKLA DALHOFF

"Tec"

41 Rector Street, Newark

Major: History.

Entered from: Montclair Normal.

Activities: Dramatic Club, 2, 3, 4; "The Piper," 2; Psychology Club, 2, 3, 4, President, 3; Vice-president, Class, 2; Rohwec, 3, 4; Student Council, 2, 3; League of Women Voters, 2, 3, 4; Chairman, Program Committee, 3; Debating Society, 3, 4; Columbus Day Program, 3; Lincoln's Birthday Program, 3.

Teckla is the original "ten o'clock scholar" of the class of 1930. But Teckla is unusual in that she never lacked an excuse or reason for sliding into class long after the rest of us had assembled. Of course, Teckla has an advantage over the rest of us because she can command the services of a lawyer at any time. However, every one must admit that after Teckla does arrive she makes things hum. When the rest of the English minors were groaning over the impossibility of ever producing a composition that would come up to Professor Webster's standards, Teckla marched right up to receive congratulations and an "A". Who will ever forget the sonorous roll of her style in her share of the American history text that formed the major part of our struggles as Juniors? Is it any wonder, then, that we have come to rely upon Teckla's ability to use the English language for her own and our purposes?

Teckla's major interest, however, does not lie in juggling words, but in the field of history. And within this field she is especially susceptible to the sciences of law and government—for more reasons than one. As evidences of this interest we point to Teckla's accomplishments in debating, her activities during the presidential campaign last year and in the League of Women Voters, and her familiarity with a certain law school.

With all her rushing around and her many interests, Teckla still manages to find time for social activities, and we have found her to be a jolly companion and a fascinating conversationalist.

ARLINE DUSHAW

"Arline"

Lafayette

*Major:* French.

Entered from: Waynesburg College.

*Activities:* Library Staff, 3, 4; Secretary-Treasurer, Library Council, 4; Cercle Français, 3, 4; Orchestra, 3.



At the beginning of our Junior year we welcomed into our class a petite mademoiselle from Waynesburg College, who is known as "Darlin'" by her most intimate friends. It wasn't long after Arline's arrival that we realized just how much we would have missed if "the little Dushaw" hadn't decided to complete her course at S. T. C., and in a short two years Arline has earned the reputation of being one of our most beloved Seniors.

French is Arline's main interest and she has proved her ability not only to "parley-voo" with the best of the French majors, but also to initiate eager twelve-year-olds into the mysteries of this fascinating foreign tongue. But "mademoiselle" is so petite that one day the principal mistook her for a pupil in her own ninth-grade class! Arline is also an active member of the Cercle Français, and those of us who were present at a certain meeting will never forget the "little French girl" who danced the minuet so charmingly.

Arline has musical talent, too, and it is only her modesty that keeps her from the college orchestra. And if you want to know what she does with her spare time, just look into the college library and you'll see that she is a very busy member of the Library Council and Staff. But noontimes usually find her in the gym, where she is in great demand as a dancing-partner.

Busy as she is, Arline seems to enjoy everything she does, for she is always cheerful and smiling, even in the midst of term papers and final tests. Arline's smile is not the least of her charms, and since we've known her we're more convinced than ever of the truth of the statement that "nice things come in small packages."



BERENICE DUSHAW

"*Bernie*"

Lafayette

*Major:* French.

Entered from: Waynesburg College.

*Activities:* Class Secretary, 4; Library Council, 3; Library Staff, 4; Cercle Francais, 3, 4; Class Day Committee, 4; Faculty Tea Committee, Senior Week, 4.

The bigger sister in the "Dushaw Duo" is Berenice, whom Waynesburg lost in the fall of '28. But not entirely, for we rather suspect that Berenice's heart is still there even while she makes us happy with her charming presence.

Next to football (captains), Berenice likes French best, and for two years she has been actively engaged in the doings of the Cercle Francais. We have pleasant memories of her as "Monsieur", wearing white satin and ruffles, buckled pumps and powdered hair, and dancing the French minuet with the "Mademoiselle Arline." Dancing, by the way, is one of her favorite indoor sports. And when the irresistible strains of *The Pagan Love Song* issue from the gym, we know that Berenice is playing the piano, although she modestly refuses to admit it.

On very special occasions Berenice, notebook and pencil in hand, presents herself at class meetings, where, as Senior Scribe, she performs her official duties cheerfully and well. She also dispenses *Pelicans* to seniors, and library books to everyone, for she is an extremely efficient member of the Library Council and Staff. Whatever Berenice does, she enjoys, be it work or play. And whenever there's anything to be done, you may be sure she will be among the first to offer her services.

It wouldn't be fair to Berenice if we didn't say just a word about her becoming blushes. Just mention "Red" and she turns that very color. Charming? Yes, and so is Berenice. Her ability coupled with her pleasing personality are sure to bring her success in her chosen work, and if her fate were in our hands, we'd say, "The verdict is happiness ahead!"

CATHERINE L. FIRLING

"*Kitty*"

Paramus Road, Ridgewood

*Major:* English.

Entered from: Montclair Normal.

*Activities:* Vice-president, League of Women Voters, 2; Hockey, 2; Baseball, 2; Track, 2, 3; Basketball, 2, 3; A. A. Council, 4; Dramatic Club, 2, 3, 4; "The Piper," 2; Psychology Club, 2, 3, 4, Vice-president, 4; Junior Prom Committee, 3; Class Treasurer, 3; Faculty Tea Committee, Senior Week, 4.



To us, Kitty is youth incarnate—a Peter Pan who, whimsically and sympathetically, leads us to this and dips us into that with a spontaneity and light-heartedness that is enchanting. The real secret of Kitty's charm, however, lies in something more real and lasting than her youthfulness and vivacity. She possesses to a greater degree than any one else we know the rare gift of being a friend. In her we are always sure of finding an unbiased and understanding listener to whom we can tell our troubles. For Kitty likes people and is interested in them; and people like Kitty because she is interested and sympathetic and willing to help in any way she can. And so, through her friendliness and good nature, Kitty has endeared herself to many persons and made herself indispensable to a certain few.

We have found, too, that Kitty has developed to a high degree the art of living. Her secret, we suspect, lies in the whole-hearted way in which she enters into every possible activity. There are no half-way measures for her! In athletics, school business, social affairs, and even in seemingly dull routine work, she is always outstanding because of her pep and enthusiasm. Consequently, Kitty is always in demand, and since she invariably aims to please, we have found of late that her days and nights are just about "Phil'ed" up.

Even though the rest of us may change, we feel sure that Kitty will always be herself. A complex of stimulating humors and provoking ways; of infectious laughter which ripples on and on in impetuous cascades; of charming sincerity and sudden earnestness—Kitty!



ANN A. GEIGER

*"Ann"*

126 Mercer Place, South Orange

**Major:** English.

Entered from: Montclair Normal.

**Activities:** Chairman, Finance Committee, 2; Student Council, 2, 4; "The Piper," 2; Psychology Club, 2, 3, 4, President, 2; Pelican Staff, 3; Chairman, Class Social Committee, 3; Junior Prom Committee, 3; Aldornia, Chairman, Program Committee, 4; Class Day Committee, 4; La Campanilla Staff, 4.

Ann is an enigma—gravely sweet in pink and white, with starry eyes-reaching for the moon and seeming to expect it to be within reach—a little girl believing all of childhood's fanciful tales. Belying this seemingly apparent and charming naivete, comes a determined will to get things done in the right way. And so we know that it is not for the moon that Ann is reaching, but that she is striving toward an ideal which she has set for herself. It is this characteristic which makes her successful in performing the duties of the various offices which she has held.

It is perhaps with the inspiration of genius that Ann accomplishes her work, so that it is no wonder that professors have waited patiently and expectantly for material of such high calibre. Whether it is a history unit, an English term paper, or a ballad about a departed goldfish, she writes each with a seemingly inspired pen. Such cleverness was put to work when Ann was made Personals Editor of *La Campanilla*.

Ann's high scholarship is not only the result of an interesting style of writing, but also of a mind which can store facts and experiences, and of a broad and far-seeing vision of the logical use of such material in her profession.

However, it is the little girl in Ann which makes her the lovable and affectionate friend we all know, and the other characteristic of industry which makes her a valued member of the class. But it is both of these traits together and inseparable, the naivete of the child and the sophistication of the woman, which makes the enigma which is Ann.

JOSEPH GELLER

"Joe"

284 Weequahic Avenue, Newark

*Major:* Mathematics.

Entered from: Rutgers College.

*Activities:* Orchestra, 2, 3, 4; Tennis,  
2, 3, 4; Math Club, 3, 4; Psychology Club,  
2, 3, 4.



Joe has always been a puzzle to the class of 1930. We heard him expound his views on philosophy and behaviorism, listened to the magic of his violin, watched him play a bang-up game of tennis, and—continued to wonder.

Radical and reactionary Joe most certainly is, but radicals make for progress; and perhaps it is only because we others move so slowly that Joe seems radical. At any rate, in the three years we have known Joe we have come to admire him immensely. Joe is a real student. He can argue on psychology with the best of us, and often as we have left one of the "alcove meetings" we have resolved to find time to read just a few of the books that Joe knows so well. Neither are his interests limited. He can talk on socialism, the economic interpretation of history, modern poetry, and religion, and always he can defend his opinions.

Joe is a follower of Daddy Stone, and one of the familiar sights of our senior year was Joe, his arms stacked high with test papers, begging some other busy Senior to give that ninth grade math test for him.

Joe is another tennis champion, who for three years has been playing for Montclair. And where is the man who was not honored to lend Joe his sneaks or the tennis balls to go out to win for M. S. T. C.?

Joe has always had the courage of his convictions and does not hesitate to disagree with us, but he comes out of every argument with a smile which is ample proof of his good nature.



JOSEPH GETMAN

"Joe"

167 Godwin Avenue, Newark

*Major:* Science.

Entered from: Upsala College.

Activities: Orchestra, 2; Psychology Club, 2; Science Club, 3; Rifle Club, 4; Scholastic Committee, 4.

In the midst of our rather excitable class, Joe stands unmoved by the overdoses of term papers and dance committee troubles which threaten the rest of us with an early grave. Joe merely expresses his opinion, and we have learned not to argue after that.

It is strange that one who can appear so disinterested in the general prattle of the day, should be so much interested in the forces behind the prattle. For Joe, like his cousin, Geller, is also a student of psychology, and those of us who have seen him with a book on the Gestalt theory tucked under his arm, or have heard him discuss the subject, feel certain that he may some day bring fame to Montclair through his pursuits in this field.

We are not sure just what a "scientific mind" is, but we feel that Joe has such a mind for he looks at all questions in a logical manner. Then too, you remember Joe's major interest is the teaching of science. His unassuming disposition might possibly mislead those who are unaware of his talents as a scientist. But his modesty will not always be kept in the dark, and we have heard that the adolescents of New Jersey have a treat in store for them when Joe gets "out in the field."

In spite of Joe's determined effort to appear interested only in academic pursuits, he has been a charter member of the college orchestra, and we think we can remember seeing him stepping out at tea dances and in the gym, which all goes to prove him a "regular fellow."

GRACE CECELIA KELLY  
26 Grant Avenue, Harrison

*Major:* English.

Entered from: St. Elizabeth's College.

*Activities:* "The Piper," 2; Library Council, 2; Pelican, 3; Psychology Club, 3; League of Women Voters, 3; Senior Ball Committee, 4.



"Has anybody here seen Kelly?" The seniors surely have, and a certain junior, too, ever since that blessed day when Grace, a shy, serious sophomore, left St. Elizabeth's to pursue her studies at S. T. C. In fact, we're still giving thanks for Grace.

To look at Grace, curly-haired, blue-eyed, and little, you would never guess what a self-composed, capable person she really is. In spite of her size, this short, sweet senior is noted for her calm dignity, or maybe it is her dignified calmness, but, at any rate, she has what the pros call poise. Sometimes she is rather quiet, but when she talks she says a lot in a few words. And she is a good listener. We like to tell our troubles to Grace because she is sympathetic and sincere, and a true friend.

The merry twinkle in her Irish blue eyes betokens the ready wit that Grace displays on every appropriate occasion. A discerning judge of human nature, she has the ability to portray, in a few pointed sentences, the characteristic traits of her fellow-students as she observes them in the daily activities of college life. Witness her personals in the Pelican.

Grace likes English and history and dancing with juniors in the gym. And she engages in such serious activities as the Psychology Club and the League of Women Voters, not to mention the Library Council. Her favorite request is, "Wait for me!" Of course we wait, since we realize that he did have something important to tell her, and besides, who could refuse Grace anything? She's just that kind of girl!



KATHERINE LEHLBACH

"Cappy"

53 Hawthorne Avenue, East Orange

*Major:* Science.

Entered from: Montclair Normal.

*Activities:* Psychology Club, 2, 3, 4; Treasurer, 3; Dramatic Club, 2, 3, 4; "The Piper," 2; League of Women Voters, 2, 3, 4, President, 2; Student Council, 2; Science Club, 3, 4; G. A. A. Council, 2, 3, 4; Basketball, 2, 3, 4; Hockey, 2; Baseball, 2; Track, 3, 4.

Cappy is undoubtedly the calmest member of the Class of 1930. In fact, she is almost notorious in certain circles for her slowness and deliberation. Perhaps, though, slowness is not an accurate term to apply to her. She possesses, rather, a sort of unhurried precision which sets her apart from the rest of us who are always dashing madly about. Cappy's quietness and dignity give her a charm all her own. She has never been known to descend to mere rushing, yet while everyone else is wasting time in futile bursts of speed, she is busy accomplishing things. Perhaps that is the reason that Cappy always has time to do the interesting things.

For all her unpretentiousness, Cappy possesses many gifts that we have lost no time in discovering. She has such a keen sense of values and good taste that we invariably turn to her for advice. Then, too, we depend on Cappy's cleverness and originality. Cappy has been known to furnish an interesting central problem for more than one Senior's history unit, when the rest of us had given up after racking our brains for something new. She has also shown amazing aptitude in turning out amusing jingles and skits for every and any occasion, from faculty birthdays to Rotarians' visits.

For all her quietness, though, Cappy does love to talk. The important thing about that fact is that we all love to talk with her. She possesses to a marked degree, a dry sort of humor which crops out at the most unexpected times, the ability to express herself vividly, and a love for good conversation that makes her the best of companions.

DOROTHY ELIZABETH MACKAY

"Dot"

538 Grove Street, Upper Montclair

Major: English.

Entered from: Montclair Normal.

Activities: Library Staff, 2, 3, 4; Library Council, 2, 4, Secretary-Treasurer, 2, President, 4; G. A. A., 2; Classical Club, 2; "The Piper," 2; Hockey, 2; Baseball, 2; Cercle Français, 2, 3, 4, Secretary-Treasurer, 3; Psychology Club, 2, 3, 4; League of Women Voters, 2, 3, 4; Eligibility Committee, 3; Pelican, 3.



Sunny disposition, pleasant smile, slow to anger—that's our Dot. All these traits have combined to make her a quiet, efficient, helpful worker in the college library for several years. In fact, she is an indispensable member of the Library Council, and is now its capable president.

At the most discouraging of times one can always be sure of finding Dot cheerful and encouraging. It is absolutely impossible to anger her or to arouse her to impatience. In this respect she has a decided advantage over the rest of us poor mortals who are cursed with this human failing. Patience is a virtue a good teacher must have.

Another asset for the profession is Dot's beautiful penmanship and neat notebooks which are the joy of her professors' hearts. Quiet? Yes, but her opinions, when expressed, are well worth listening to.

She was one of our most enthusiastic hockey players—having been a dependable member of our team for two years. She was a valuable player on our baseball nine and was to be seen on the diamond at every practice and game.

Another of Dor's favorite pastimes is dancing. She is considered, by those who know, one of our best dancers, and is always in demand as a partner.

That Dot is a steady, reliable committee worker and an excellent executive is shown by the many offices she has held and activities in which she has participated.

The English department may congratulate itself on having Dot as a major, and we are all counting on her to make a name for herself and our Alma Mater "out in the field."



JAMES P. McMURRAY

"Mac"

292 Eighth Avenue, Newark

*Major:* Science.

*Entered from:* Newark College of Engineering, 3.

*Activities:* Junior Prom Committee, 3; Secretary, Agora, 3, 4; Assistant News Editor, The Pelican, 3; Varsity Debating Team, 3; Mathematics Club, 3; Psychology Club, 3, 4; New Jersey Representative to Eastern States Conference, 3, 4; Senior Dinner Committee, 4; Treasurer, Debating League, 4; Vice-president, Science Club, 4; Student Council, 4; Editor-in-chief, La Campanilla, 4.

Mac has the unique distinction of being the only person who broke down the barriers of our "select group" in a hurry. He rushed in upon us one September day in 1928 and he has been dashing hither and yon ever since. There was never any question as to whether or not he would join us in our exclusiveness; he made a place for himself immediately and he has held it for the past two years.

Ever since his arrival, Mac has made things hum. Perhaps his two years in an engineering college account for it—we understand that two years in an engineering college can do much for one! At any rate, things have been different since Mac's arrival. In every situation he has proved himself capable, and there have been many situations. He started in a small way, it is true—if we remember, his first job was nailing corn-stalks to boards in preparation for our Thanksgiving Dance—but he soon moved on to worthier activities. He proved, among other things, to be a brilliant student, a valuable addition to the *Pelican* staff, and a debater whose "Uh-huh" of conviction carried Montclair to victory over Susquehanna. And so, it was the natural thing, when we were looking for a Year Book editor, to select Mac for the position. And everyone knows now that we chose wisely.

Moreover, Mac is more than a mere efficiency expert. He possesses a stock of jokes and wise-cracks that are guaranteed to cheer up despondent Seniors at any and all times. So perfectly does Mac fit into our group, that we can't imagine what we did without him.

FRANCES HELEN MOLLER

"Frannie"

65 Edgar Street, East Orange

**Major:** English.

Entered from: Montclair Normal.

**Activities:** Psychology Club, 2, 3, 4; Dramatic Club, 2, 3, 4; "The Piper," 2; Christmas Pageant, 3; Dramatic Club Council, 3, 4; League of Women Voters, 2; Pelican Staff, 3; La Campanilla Staff, 4; Class Treasurer, 4; Student Council, 2, 3, 4; Finance Committee, 4; Hockey, 2, 4; Basketball, 2, 3, 4; Baseball, 2, 3, 4; Track, 2, 3, 4; Vice-President, G. A. A. Council, 3; President, G. A. A. Council, 2, 4.



Frannie is one of our busiest seniors. We cannot understand how she does all the work, but we are always sure of the results! She is among the first to arrive in the morning and the last to leave at night, and still she manages to be one of the peppiest of us all.

Frannie is an English major, but her heart, as any one can tell you, turns to other activities. She is our star athlete—in fact, she lives and dreams athletics. For three years she has been the mainstay of 1930's teams. She has gone out for all of our major sports—hockey, basketball, baseball, and track—and has found time besides to take about every gym course offered at S. T. C. In recognition of Frannie's unusual ability in this field, she has been elected President of the Girls' Athletic Council for two years, an office in which she again proved her worth. Moreover, she has the distinction of being the first college girl to earn her letter at Montclair.

But even though her first love is sport, Frannie has a wide variety of interests. She has an artistic bent which is illustrated by the fact that most of the posters for girls' athletics may be traced to her. She has been identified with college dramatics ever since her arrival. Incidentally, she shows a marked preference for men's parts! And those of us who know her even better, have nothing but admiration for the clever way in which Frannie can turn out skits and jingles at a moment's notice. Add to these her ability as a student and her willingness to work, and you have Frannie.



LILLIAN ELIZABETH NAST

"Nasty"

313 Thirty-third Street, Woodcliff

Major: English.

Entered from: Montclair Normal, 2.

Activities: President, "Dorm" Council, 2; Student Council, 2; "The Piper," 2; Christmas Pageant, 3; Junior Class Social Committee, 3; Junior Prom Committee, 3; Dramatic Club, 2, 3, 4, Council, 3; Psychology Club, 2, 3, 4; League of Women Voters, 2, 3, 4, Vice-President, 3; Hockey, 2; Baseball, 2; Basketball, 2, 3, 4.

Nasty is our reply to the question, "What's in a name?" We don't know just how or when Nasty acquired her unique nick-name; but we do know that since it has belonged to her, the word has taken on a meaning quite different from its usual one.

For our Nasty is nice. She is probably much too modest and retiring ever to try to make a big splash, but no one who really knows her will forget her easily. To those of us who know her best, Nasty is indispensable. Nothing could be absolutely complete without her, for she represents a combination of sincerity, common sense, good fellowship, naivete, and a rare sense of humor, that we defy any one to duplicate.

All of these qualities seem to be summed up in one special feature, Nasty's grin. It is real grin, nothing at all half-hearted about it, and it is so infectious that her eyes take up the challenge and dance and twinkle too. There is so much fun in Nasty's smile that no one can possibly help grinning right back, and soon everybody just bubbles over.

It is our guess that it is Nasty's ability to grin which makes it possible for her to argue for hours and still be a good friend of her opponents; that keeps her good-natured even when she is called upon to pitch in and wash stacks of dishes or assist in one of the furniture-moving projects which usually precede Senior dances; and which always makes her look for the best in people.

And so, is it any wonder that we consider Nasty a perfect answer to "What's in a name" theory?

CHARLES D. OFFHOUSE

"Charlie"

72 Pennington Street, Paterson

*Major:* Mathematics.

Entered from: Columbia University, 2.

*Activities:* President, Math Club, 3; Manager, Basketball, 3; Class Social Committee, 3; Sophomore Hop Committee, 2; Junior Prom Committee, 3; Class Treasurer, 2; Double Quartette, 3; Men's Glee Club, 3; Photo Editor, La Campanilla, 4; Agora, 4.



Although he did not come to Montclair until our Sophomore year, Charlie rapidly assumed a prominent place in the class of 1930. Charlie was never a publicity seeker, yet in his own quiet way he became class treasurer, president of the Math Club, and took part in many extracurricular activities such as the double quartet and dance committees. He was the business man of the class, during our Junior year, as well as the busiest man, for he ran the college store besides entering various other school activities.

Charlie could be called the class philosopher. He always managed to ask the professors questions that were so far above the heads of the average people in the class that the professor spent the rest of the period giving the answer in simple language.

Charlie also showed his philosophical turn in his letters to *The Pelican*. He will be remembered as one of the few who were not afraid to sign their names to their masterpieces of thought.

Unlike many of the members of the class of 1930, Charlie is quiet and reserved; yet he never seems so content as when he is in the company of his friends. Of course, we will remember him for his jokes which always seemed to appear at the appropriate time.

When we got out in the field we heard that Charlie was doing some remarkable work as a mathematics teacher, but, of course, this did not surprise us in the least for he had been doing much of the organizing work that had been done in our class for the last three years.



JOHN R. PARANYA

"John"

26 Union Avenue, Clifton

*Major:* Mathematics.

*Entered from:* Montclair Normal.

*Activities:* Tennis, 3, 4; Tennis Manager, 4; Senior Ball Committee, 4; Business Manager, La Campanilla, 4.

"First come, first served" must be John's philosophy, for he certainly has managed to be the earliest bird in the Senior Class for the past few years. Every morning we come to school to find John established in his favorite "hang-out" in front of the library. In fact, though no one has ever confirmed our opinions, we suspect that John had that seat tagged "Reserved." Perhaps, then, you can imagine the bitter words he uttered when those chairs were removed at the beginning of this year.

John's vocation is mathematics, but his avocation seems to lie in the realm of the silver screen. No Senior ever buys a "movie" magazine (of course it isn't done anyway) because John can always supply the advance information about our film favorites. It seems that once upon a time, John put business before pleasure, but now we hear that his movie expeditions recently have been for pleasure only.

John's mathematical ability is standing him and the Seniors in good stead now, for, as business manager of La Campanilla, he has been called upon to do some close figuring. He and Mac may often be found in anxious consultation, and at these times weighty questions like, "Shall we have three color printing?" or, "Shall it be a photo-engraving or a line cut?" are being decided.

Recently we've been wondering if tennis is the only basis for the friendship between John and Frank. But at any rate the fact remains that John swings a mean tennis racket. In fact, he admits cutting classes to follow the sport. But even the prospect of a visit to the Dean's office for his misdemeanors can't chase away John's habitual smile.

N. PAULINE PHELAN

"Polly"

167 North Ninth Street, Newark

Major: English.

Entered from: Montclair Normal, 2.

Activities: Class Vice-president, 4; Student Council, 2, 3, 4, President, 2; Dramatic Club, 2, 3; Galahad Pageant, 2; "The Piper," 2; President, League of Women Voters, 3; Psychology Club, 2, 3; Classical Club, 2; Exchange Editor, Pelican, 3; Junior Prom, Committee, 3; Chairman, Sophomore Hop Committee, 2; Chairman, Constitution Committee, 3; General Chairman, Senior Week, 4.



It has sometimes taken us considerable time to learn the real abilities of our classmates, but at least we can boast that in Polly we recognized a leader from the very start. And for the past three years, Polly's services have been constantly in demand. Her talents have lain chiefly in the fields of administration and organization, and they have been well utilized in school, class, and club affairs.

Always prominent in college activities, Polly distinguished herself chiefly through her services as president of the Student Council and chairman of the committee to revise the council constitution. The League of Women Voters, which is fast becoming one of the more important campus clubs, bears witness to Polly's accomplishments as an organizer. In class functions, too, Polly has played an important part. She has the distinction of being chairman of the committee for the first dance ever given in the college—our Sophomore Hop. She has always discharged her social duties so well that now, as senior vice-president, she has charge of all class social events, including a general supervision of plans for Senior Week. And in this capacity Polly is superb. Always gracious, poised, and confident, she has proved herself to be the perfect hostess and social leader. And because she has so ably demonstrated her ability in this field we have come to depend upon her opinions and ideas.

We have found Polly to be conscientious in regard to anything she undertakes, alert and interested in everything unusual, and quick to apply new ideas in every situation. Attractive, charming, energetic, and always willing to work, Polly has made herself invaluable to us as a leader and as a friend.



PHILIP T. PIAGET

*"Phil"*

Notch Road, Great Notch

*Major:* Science.

Entered from: Newark College of Engineering, 3.

*Activities:* Chairman, Bulletin Board Committee, 4; Agora, 3, 4; Rifle Club, 4.

It was not until the winter term of our junior year that Phil came to Montclair from the Newark College of Engineering.<sup>1</sup> But we feel that we cannot remember the time when Phil was not being called upon to take the young women of the class on trips, such as Economics trips—and otherwise. When Phil came to Montclair a few of the young men knew him well, but upon graduating we feel that the young women know him better.

Whenever we could not find Phil looking at his pet bulletin board (by the way, the improvement in the bulletin board's appearance was due to Phil's efforts) we were pretty sure of finding him out on the campus riding his hobby. His hobby is photography and anyone who has seen some of his pictures knows that he rides it with success.

Although Philip has been called the "eternal youth" of the class, we find, after talking with him that he wishes to be thought of as being rather cynical. But then, youth is pessimistic!

Philip has the reputation of being one of the best-natured men in the class, in spite of the fact that he tries to go under a gruff disguise most of the time.

Though Phil was the last person to enter the class of 1930 we are certain that his coming made quite a difference to several members of the class. And the class as a whole will remember him as the man who not only did an unusual amount of kidding, but also received his just share with a smile.

L. ELIZABETH PORTER

"Lib"

80 Western Avenue, Morristown

*Major:* English.

Entered from: Montclair Normal.

*Activities:* Class President, 3; Student Council, 2, 3; Hockey, 2; Track, 2, 3, 4; Baseball, 2; Basketball, 2, 3, 4; Chairman, Curriculum Committee, 2; Dramatic Club, 2, 3, 4; "The Piper," 2; Psychology Club, 2, 3, 4; League of Women Voters, 2, 3; Chairman, Faculty Reception Committee, Senior Week, 4.



It is through her eyes that one gets a glimpse of the real Elizabeth, for she is not a person to broadcast her feelings to the world. But if you have learned the language of her eyes you will know that when little twinkly lights appear in the brown depths, something has happened to make Lib happy; when flashes light up the usually serene deepness, some dissatisfaction has occurred; but best of all is the light which is there when she is thinking about some one who is dear to her.

As calm and unperturbed as the night, Lib stands out among the rest of us who are bothered by details as an "ideal senior." Both sophisticated and charming in manner, with a certain reserve which lends her an air of distinction, she presents a combination of personality traits which makes her a most interesting companion and a true friend.

Although English is Lib's major field, we wonder whether it is just for practice that she writes a letter a day. However, this activity does not take all of her spare moments. She finds time to play on class teams, hockey, basketball, and track and to attend the meetings of the clubs of which she is a member.

The same calmness which characterizes everything Lib does was noticeable at all of our class meetings during our junior year when she was president. Sympathetic to the appeals of every one, Lib showed decided tactfulness in performing the duties of her office. Our confidence in her has grown and we know that she "Ken" do anything she undertakes.



ELINOR G. PRICE

"*Pricie*"

5 Vincent Place, Montclair

*Major:* English.

Entered from: Montclair Normal, Class of 1920.

*Activities:* Women's Glee Club, 2, 3, 4; Secretary, 3; Dramatic Club, 2, 3, 4; "The Piper," 2; "C" Club, 2; League of Women Voters, 3, 4; Vice-president, "C" Club, 3; Class Secretary, 3; Vice-president, Psychology Club, 2; Dormitory Constitution Committee, 3; President, Aldoria, 4.

Pricie nearly missed being one of us by planning to go to Columbia for her degree. But some lucky fate made her stop to reconsider, and so, instead of packing her off to Columbia, it brought her to Montclair. We feel that we owe a debt of gratitude to fate, because we are mighty glad Pricie came.

We soon discovered that Pricie was leaps and bounds ahead of the rest of us in scholarship, and she won our respect for the careful, accurate research and the logical method of presenting her ideas which have helped her to maintain her leadership in this field.

We found, too, that if we wanted to have a thing well done and promptly done, Pricie was the person to do it. That we were not the only ones to uncover this ability may be confirmed by the fact that throughout her career at Montclair she has been called upon again and again to help organize new projects. Thus she has, among other things, been prominent on the constitution committees for the Women's Glee Club, the Dormitory Organization, and Aldoria.

Pricie, however, is far from being staid or sedate or scholarly. To get a true picture of her you must also know her other side, which includes an inimitable giggle, a love of fun, and a readiness to enter into every new proposal. For Pricie never misses a trick, and we find her at every college activity, full of pep and eager for the fun to begin.

We feel quite certain that these qualities which attract us are going to make Pricie a peppy teacher of peppy kids.

DOROTHY A. SEARING

"Dot"

51 Everett Street, East Orange

Major: Science.

Entered from: Montclair Normal.

Activities: Class President, 4; Social Committee, 2, 3, Chairman, 2; Hockey, 2; Dramatic Club, 2, 3, 4, President, 2; "The Piper," 2; Science Club, 2, 3, 4; Student Council, 2, 3, 4; Chairman, Junior Prom Committee, 3; Psychology Club, 2, 3, 4.



If you feel, rather than see, someone whisk past you in the halls, it is a safe bet that the "some one" was Dot. She is just the busiest person ever! Being a science major takes up most of her time anyway, but being senior president too, keeps her always in a flurry. And Dot is a real leader. She is setting the pace for other senior presidents, and it is our guess that she will give them something to live up to.

Dot first gained recognition through her activities in the social life of the college. As chairman of the social committee, she made every school party a success, while last year, her leadership was the reason why the Junior Prom was the outstanding social event of the season.

But parties are not Dot's only diversion. She, too, is keenly interested in dramatics, for which she manages to spare a little time away from the numerous nature hikes expected of all science students. It has been rumored also that she hob-nobs with aristocracy, notably one "Lady Beth" who is a mystery to most of us.

We know that our confidence in Dot has not been misplaced. Honest and fearless in her opinions, she has the courage to stay with any project she starts and see it through. She has that rare combination of personality and stick-to-it-ive-ness that means certain success. We know that Dot will be as good a teacher as she is a companion, and years from now we shall still be saying of her, "She 'Wuz' a peach of a girl."



JEAN LARCHE SIBLEY

"Jean"

9 Tennis Place, Glen Ridge

*Major:* Science.

*Entered from:* Montclair Normal.

*Activities:* President, Student Council, 2; Student Council, 2, 3, 4; Hockey, 2; Baseball, 2; Basketball, 2, 3; Dramatic Club, 2, 3, 4; "The Piper," 2; Psychology Club; Science Club; Chairman, Social Committee, 4; Chairman, College Seal and Ring Committee, 3; Junior Prom Committee, 3; Senior Ball Committee, 4; Art Editor, La Campanilla, 4.

In Jean of the kaleidoscopic personality, we seniors present our notion of the ideal college girl. We would not have you think for one minute, however, that by doing so we have placed her in a niche along with those raccoon-coated, rah-rah boys and girls popularly termed "collegiate." Jean is far from being ordinary or belonging to a set type. Rather, she is different, surprising, and altogether delightful. Just when we have agreed that we know Jean pretty well, she turns the tables on us and presents some entirely new and charming trait that makes her still more interesting.

Jean is our senior artist, so that to her ability in this field may be traced some of the characteristics which make her so entrancing. We are quite sure, too, that Jean's tricky posters have been vital in determining the success of senior social functions. And again we point with pride to her leadership of the ring and pin committee that designed the college seal and jewelry of which we are justly proud.

Jean is unique, though, because she possesses the artistry without the temperament. She is an all-around person if there ever was one—student, athlete, leader, and friend. In everything she does we have found her to be entirely adequate. In basketball, as President of the Student Council, in her chosen field of science, and in her relations with her friends, Jean's work has been marked with success. We admire her poise, respect her judgment, and love her for her delightful sense of humor, and for the far-away look in her misty gray eyes which whispers that Jean has dreams which do come true.

FRANCES LOUISE SOMES

*"Frannie"*

123 Wildwood Avenue, Montclair

*Major:* English.

Entered from: Montclair Normal.

*Activities:* Dramatic Club, 2, 3, 4; "The Piper," 2; Christmas Pageant, 3; Publicity Committee, 4; Psychology Club, 2, 3, 4; League of Women Voters, 2, 3, 4; Women's Glee Club, 2; Bulletin Board Committee, 2; Baseball, 2, 3; Senior Fall Dance Committee, 4; La Campanilla Staff, 4.



Frannie is one of our best all-around seniors, and one of our busiest, too. Despite the active interest she takes in both her college and her home, she accomplishes more work in less time than anybody else we know, and we envy her the apparent ease with which she performs the hardest tasks.

Probably Frannie's disposition is responsible for much of her success. Usually quiet, and always unassuming, she manages to appear calm and cheerful in circumstances that would get some of the rest of us "all hot and bothered." The end of the term never worries her because her work is done when it's due. But she's far from being a book-worm! On the contrary, she's a good sport, always on hand to "go places and do things." Just mention a dance and you will see Frannie's eyes shine with pleasurable anticipation.

At college, her activities are many and varied. English and history are her pet subjects, and the League of Women Voters one of her favorite clubs. Much to her dismay, the Dramatic Club discovered Frannie's ability to play men's parts, but she soon became resigned to her fate. And if she were not so busy doing other things, she would still be singing with the Women's Glee Club and shooting baskets in the gym.

But no matter how busy she is, Frannie is always willing to put herself out to be of assistance to a friend, and her sincerity has won our admiration. With the qualities of mind and character that she possesses, she is destined to be a huge success in her chosen career, or in anything else she plans to do. Here's to you, Frannie!



MARGARET TROST

"*Trostie*"

62 De Witt Avenue, Belleville

Major: English.

Entered from: Newark Normal.

Activities: Service Committee, 2; Curriculum Committee, 3; Rohwec, 3, 4; League of Women Voters, Secretary, 3, President, 4; Student Council, 4; Dramatic Club, 2, 3, 4; "The Piper," 2; Chairman, Dinner Committee, Senior Week, 4.

Trosty is one of our most popular classmates. All of the seniors will testify to her good humor, friendly disposition, and charming smile. A glance, a revelation of her inward self in the twinkle of her eyes and the lighting up of her face, and that one smile makes you her firm friend. And once her friend, always her friend.

And speaking of popularity, we must admit that we have always been a little jealous of Trosty because of the vast amount of mail she receives. Everywhere we look—on the table in the main office and every bulletin board—we find letters, circulars, papers, and notes addressed to Trosty. Most of this correspondence bears witness to Trosty's activities in the League of Women Voters, of which she is now president.

For the past two years Margaret has been a member of Rohwec, the honor society in history. This fact makes her stand out among those of us who aspire to such honor in our various fields of interest.

Trosty's dramatic ability must also be recognized. Her talent in this field was discovered by Professor Hatch who cast her for the part of Ann Rutledge in a presentation of sketches from Lincoln's life. Trosty not only played the part, but lived it—making the character so real that Professor Hatch has called her "Ann" ever since.

In her simple, unassuming, friendly way, Margaret reminds us of a lovely, rare, and delicate cameo, both in personality and appearance.

We shall all miss this friend of ours as we go our various ways in June; but who among us, no matter where he is or what he is doing, will forget Trosty?

AUDREY GRACE WETJEN  
217 Godwin Avenue, Ridgewood

*Major:* English.

Entered from: Montclair Normal.

*Activities:* Psychology Club, 2, 3; Service Committee, 3; Program Committee, 4; Dramatic Club, 2, 3, 4; "The Piper," 2; Treasurer, League of Women Voters, 4; Pelican, 3; Secretary, Aldornia, 4; Associate Editor, La Campanilla, 4; Senior Ball Committee, 4.



When our class is "emotionally upset" about a coming dance or fearful and trembling at the prospect of an end-of-the-term test, there is at least one person who always remains calm, patient and undisturbed. Audrey is the individual to whom we point with pride for possessing these unusual qualities. It is probably because of this inherent calmness and stability that Audrey seems almost too content to remain always in the background. We feel that a person with the admirable talents she possesses should give us the chance really to appreciate her abilities.

Modest and retiring though she may be, however, we have never found that Audrey is the type to dodge any issue when it presents itself. She is equal to any occasion, no situation ever being too difficult for her to manage successfully.

Audrey is particularly noted for her efficiency. Everything she does is done perfectly and completely. In fact, she is the sort of person who always does a little more than is actually required of her. This has been amply proved by her work on La Campanilla, in which she accomplished a difficult task with astonishing competency.

It is no small wonder, then, that Audrey is a welcome member of any club or committee. Her major interests include the League of Women Voters and Aldornia, the English honor society. In both of these organizations she has ably upheld her reputation for getting things done quickly and well.

Audrey possesses, in addition to these traits, a womanly charm and dignity which enhance the quietness and beauty of her character and make her stand out as a distinct personality.



FRANKLIN C. WILLEY

"Frank"

20 Park Street, Bloomfield

*Major:* History.

Entered from: Rutgers College.

*Activities:* Class Secretary, 2; Tennis, 2, 3, 4; Rohwee, 3, 4, President; Chairman, Senior Ball Committee, 4.

Versatility is the keynote of Frank's personality. It is this characteristic that has made him one of the mainstays of the Senior Class. He seems to be able to assume a great variety of moods and characteristics at will. At one moment he is the perfectly staid college professor type, upholding the senior dignity; then suddenly, he sheds his professional mien and becomes our class comedian. It is probably his ability to keep us in good spirits, even when he is down-hearted himself, that has most endeared Frank to us. He has that happy gift of saying just the right thing at the right time that always assures him a welcome. We respect Frank's seriousness and desire for knowledge, and, at the same time, we are grateful for his unfailing humor. Serious though he is, he has a delightful sense of the ridiculous, and uses his gifts well. Who else could fold himself up into a pretzel-like figure, or take huge simulated bites out of his notebook in mock desperation and get away with it?

The long, lanky figure which has aided Frank's contortionistic tendencies, has also made him Montclair's tennis ace. His speed and grace on the court have won for him not only first place on the tennis team, but also the admiration of the entire college. There is always a crowd out on the courts to watch Frank play, while when he and Joe get together out there,—well, "profs" and classes don't rate at all!

We know that Frank's greatest fault is his tendency to underestimate his own abilities, and we are all aware of his pessimistic trends, but we hope that he will soon learn to appreciate himself as we appreciate him.



EDITIONORS

Ruth E. Lindsay



*CLASS OF 1931*

*Officers*

GEORGE HODGINS  
*President*

HARRIET COLBURN  
*Vice-President*

LAURA COURAIN  
*Secretary*

ETTA CON NELL  
*Treasurer*

## CLASS OF 1931

**T**HE Class of 1931 came in like a lion in September, 1927, and went out at the year's end like the proverbial lamb. For no sooner had we established ourselves in the school, thoroughly convinced that we really were the cream of the Jersey high schools, than the sophs swooped down upon us, determined to squelch us. For a while we were all in a muddle. But suddenly one day, our prophet appeared in the way of Professor Hatch, proclaiming to us in inspired tones those noble words of Lincoln: "A house divided, etc." Whereupon we promptly elected said Professor Hatch to the honorable office of Faculty Adviser, and organized with Dan Sullivan, president; Betty Lamberson, vice-president; Norman Keppler, secretary; and Violet Giogia, treasurer. Although this helped us a great deal in maintaining our equilibrium in the face of sophomore attacks, we soon found that there were worse creatures on earth than the sophs. For following Thanksgiving vacation, the faculty launched a series of attacks which did not let up until June. Although we rallied feebly with the Freshman Frolic and such,—compiling notebooks in three days, and getting up at two-thirty A. M. to finish term papers, served to break even our strong resistance. And so, by the end of the year, that gay, carefree group of geniuses which had entered in September, its spirit now broken by the harsh treatment received, and thoroughly disillusioned about college life, was ready enough for vacation.

Strangely enough, however, when September came, and we (that is, most of us) found ourselves sophomores, that old feeling of self-importance was re-awakened in us. The greater part of October we spent in trying to gain due respect from the freshmen; but they proved to be a surprisingly unimpressionable crowd. Perhaps they too had heard the whispers that had by now reached our shocked ears, that "Sophomore" is short for "sophisticated moron." Starred on our social calendar for this year was the Sophomore Hop. Class officers were president, Betty Wright; vice-president, Mildred Gardner; secretary, Dorothy Francke; and treasurer, Grace Seymour. Results of a June election for Junior officers made George Hodgins president, Harriet Colburn vice-president, Laura Courain secretary, and Etta Con Nell treasurer.

Perhaps it was our increased ages; perhaps the effect of two years of the culturing process; but at any rate, as juniors, our attention could no longer be diverted by Freshman Initiation and such trivial matters. We went seriously about in the pursuit of knowledge. Slowly the weight of years crept over us. One by one, we were forced to visit opticians, and aching shoulders, bent by the weight of many books meant business for more than one osteopath. We did, however, take time off to put on a very successful Junior Show, and by the time this is published an equally successful Prom will have been enjoyed by members of the Class of '31.

But in spite of our past difficulties, we are eagerly looking forward to our senior year.



**STANFORD BALDWIN**  
Bloomfield

If remembering "dates" makes a good historian, "Baldy" should lead the field. We wonder if his interest in Spanish history is responsible for his emulation of a gay troubadour outside certain "dorm" windows. Our own Doug Fairbanks!

**LILLIAN EUGENIE BARRERE**  
Wood Ridge

Lil, of life-saver fame, is particularly well-known on the campus for her ability in French, her love of crooning melodies, and her red leather coat. And her sense of humor!

**INEZ BERTAIL**  
Montvale

Her versatility is evidenced by her presidency of the "Cercle Francais", athletic prowess, and fine dramatic ability. Inez has the soul of an accomplished musician. Mingled with plenty of pep are delicate flecks of star-dust.

**GERTRUDE MAY BLACHLY**  
East Orange

Here we have another of Montclair's satellites who hails from the large metropolis of East Orange. Gertrude twinkles among the brightest of these stars. She has proved her capability by taking two years' math in one, and passing both.



#### RUTH BOUCHER

Millington

To one who knows Ruth, there are about her two outstanding characteristics, her loyalty and sympathy. If Ruth is asked to do anything, one may be sure that it will be done promptly and well. That's Ruth!

#### ERCEL BOWEN

Montclair

Introducing Ercel, the sunshine dispenser. Ercel has all the affability and cheer of a politician before an election. But Ercel is genuine and fulfills her campaign promises. Incidentally, do you know "Achilles" has replaced "Pegasus" in Ercel's affections?

#### ARTHUR BRAMHALL

West Orange

Despite attempts to disguise King Art's versatility, '31 at last recognizes the fact that a football player can write poetry, discuss philosophy, and still be able to manipulate a certain maroon-colored car, which defies any but the master's touch.

#### VERA BREEN

Jersey City

Her hair—red! Her temperament—volatile! Her personality—genuine! Her nationality? Of course, she's Irish! The matter of the moment is—does Vera take the professors for a ride in her Pontiac or does she "take them for a ride"?



IVANELLE I. BROWN  
Morristown

Ike is one good sport. She may not do much talking about loyalty to her Alma Mater, still she is always on hand to do her share. Yet this serious-looking person can do more mischief than you'd expect. Beware!

MARGARET BURD  
Montclair

Peg is a paradox, and as such is intriguing. Although she looks as demure as a quaint colonial lady, her energetic participation in activities at M. S. T. C. prove that she is a real modern girl. Well, who wouldn't be with interest in aeronautics?

ALTHEA CANNON  
Ridgewood

Althea—and to this mixture of sweet sobriety and subtle wit, add a flash of brown eyes, a curly brown head, and a softly toned voice.

FRANCES CHAMBERLAIN  
Tenafly

Just add "Ain't she sweet" to "Five feet two, eyes of blue" and "Sweetest lil' thing I ever knew" and the whole is—"Chachie". She's a cross between modernism and puritanism; a mixture of carefree rhapsodies and slow, steady rhythm.



LUCILLE LOUISE CLAUS  
Caldwell

Lucille is consistent and dependable. She is very obliging and does even the most unpleasant tasks with great cheerfulness. These vital characteristics will, we feel, gain great success for her in the field.

HARRIET COLBURN  
Elizabeth

Candidly independent in the intelligent expression of her thoughts, exhilarating in her alacrity, distinctive because of her Erevian hair and amber eyes—Hattie-May is indispensable to '31.

HENRIETTA CON NEL  
West New York

Etra—the lady of the drama. In our sophomore year she showed us what she could do, and now we won't let her rest. Her quiet dignity is all the more impressive because of her fiery roles. We appreciate her talent.

GEORGECONNORS  
Clifton

George journeyed elsewhere for a degree, but after two years, decided that a greater variety of antiques was to be had in New Jersey. We can't hold this against him, can we girls?



#### LAURA COURAIN

Plainfield

Laura's personality is a challenge to us all. Vivid, whimsical, ingenuous, and mysterious we have found her. We have found, too, an elusiveness that makes us never quite sure of her, but which adds greatly to her attractiveness.

#### ANNE DAVIS

Arlington

Anne is studious; but you know when she is around, for she makes herself felt by her capable persistence and energetic nature. Her marks speak well for her intellectual ability; and her numerous friends for her winning personality.

#### J. PIROH DE MOTT

Passaic

We have with us now one of those real, sincere, and reliable men that every class possesses. DeMott's versatility destines him for great things, and we expect him to attain nothing less than the rare renown of a philosopher.

#### LUCILLE DIMM

Orange

Charming? I should say!  
Full of pep? All day!  
Clever? You bet!  
All in all? The best yet!



LEE DOLSON  
Clifton

We all remember the dainty and graceful Lee for her sophistication, her skill in tumbling, her ability to speak French, her good coat of tan, and her partiality to green.

DOROTHY DROMESHAUSER  
Jersey City

So much intellect, so much brain-power in one person, must have been diligently and conscientiously developed. It is just about impossible to estimate Dot's ability—especially when she maintains four A's all year. Dot, what is your technique?

HARRIET L. DUNN  
Little Falls

Demure—with a roguish glance! Sincere with a quizzical air! Blonde—with the bluest eyes! That's H. D.

HAZEL D. FEGELEY  
Upper Montclair

Racing, ever racing, ever wondering what time it is, always trying to make the clock stand still—our Hazel. If you can't do a math problem, see Hazel; she'll solve it for you. History? Yes, she's equally proficient in that.



#### JOSEPH J. FIORILLA

Paterson

Joe, the play-boy of Montclair! We applaud him. We admire him. We like him. Why? We really don't know, except that he's Joe. He's monarchalant; he's diplomatic; he's diligent; and then he has a way with women.

#### MYRTLE FITTS

Belvidere

Tell us, Myrtle, do you major in Montclair and minor in Lafayette; or do you major in Lafayette and minor in Montclair? Yes, we know the Lafayette man is so nice!

#### ALICE D. FITZGERALD

Woodcliff

And along came "Little Alice." Alice might be called the "dark lady" in our midst. To the casual acquaintance, she is demure and retiring, with a marked aptitude for Latin; however, to her friends, she's the very essence of hilarity.

#### BERNARD FOER

Newark

A person of keen perception who scorns the unworthy, Bernard is indeed a thinker to the 'nth degree.



**ANITA H. FOSTER**

Union City

It's a far cry from subway expresses to cuspids. But Anita can write poetry about the one and throw a line of sales-talk about the other with no mean ability. Yes, Anita's a genius.

**ELIZABETH D. FOSTER**

Montclair

"Aren't you coming to the hike?" "Aren't you all going to the supper hike?" Yes, that's Bess Foster, for Bess and the Science Club are synonymous. Bess, are you always so industrious and conscientious?

**MELISSA FOURATTE**

Montclair

Frankly veracious, daringly sententious, our "Pamelissa" keeps us going. Dependable and versatile, sincere and vivacious, possessed with the tartest usage of words, Melissa is a leader.

**MILDRED GARDNER**

East Orange

Mil is a tall, willowy brunette with fluttering eyes. (Address given on receipt of \$2.10). She looks happiest when gazing southward—yes, he's from Mammy-land. By the way, have you heard Mil warble "Ice House Blues" or "Oh Demetrius"?



#### HELEN BOYD GEMMEL

Madison

Here is a young woman who has that quiet ingratiating manner which gets her what she wants. Just a flutter or two of her soulful eyes, and the question is answered for her. So the "eyes" have it, Helen!

#### VIOLET M. GIOGGIA

Woodcliffe

"Vi" is the maiden versatile—she does everything well. If you ever need a capable council president, a conscientious worker, a charming hostess, call "Vi," and she'll fill all roles with equal ability. What more can we say?

#### GENEVIEVE LYNN GORDON

Paterson

"Gene" is petite—that is the best word to describe her. Yet even though petite, she is not inconspicuous. She always manages to make herself heard. And on those occasions, she proves that she has very decided opinions, too.

#### MARGARET E. GUNN

Springfield

Springfield has sent a charming co-ed to M. S. T. C.—none other than our own "Peggy." This young lady has a merry twinkle in her eyes that warns us that she is not always so quiet as she would have us believe!



**GEORGE WILLIAM HODGINS**  
Hoboken

Down from Hoboken came Peck's Bad Boy to continue his depredations on Montclair's campus. Despite his blue eyes and pleasing grin, this boy can wreak great havoc upon opposing basketball teams.

**WILLIAM J. JACKSON**  
Hoboken

Big, bad, bold Bill—the boy with the wonderful voice. Let it be known that our "I" has outstanding athletic abilities. (In fact, he's one of the tallest men in the school.) Hail! Hail! Sing something, Jackson!

**RUTH JACOBS**  
Elizabeth

Ruth is another "ten o'clock scholar." However, she is always willing to do her bit in the activities of the school. We know Ruth especially through her work in the orchestra and the enchantment of her violin.

**STEPHEN JACUBOWSKI**  
Harrison

Jake is a true Lord Chesterfield. There has been more hair pulling over him than John Gilbert ever raised. If you need information, ask Jake. He knows more facts than the fellow who wrote the encyclopedia. That's fact!



#### M. GRACE JOHNSON

Irvington

This paragon among Montclairions swings the meanest hockey stick ever seen within the boundaries of old Jersey. Watch the field clear! And she is just as capable in academic and literary fields. Witness her grades and Aldornia.

#### CLAIRE V. KASDAN

Belmar

Petite and blonde, understanding and sympathetic, energetic and efficient,—it is hard to decide what it is about Claire that so endears her to us.

#### ROSE LEE KASSOVER

Bayonne

Be it on the Industrial Revolution or Bertrand Russell, our Psychology Club president is never stumped. A keen sense of humor and unusual perception help to make her fill the place that no one else can hold.

#### MURIEL G. KING

Toms River

The Lily Maid of Astolat was blond, pretty, and willowy—so is our Muriel. But instead of being wooed by a "knight," she has a "Harold." And speaking romantically, have you ever heard Muriel recite poetry?



IRENE KLEIN

Pompton

Renee is such a quiet, unassuming person in class, but we suspect that beneath the calm exterior lurks a little frivolity. "Not bold, not shy, not short, not tall, But just a nice mingling of them all."

VIRGINIA KNAPP

Bogota

Meet Ginna! "Gentlemen prefer blondes," but not after they see this little "auburnette."

But Ginna is equally popular with members of her own sex. We love the sparkle of her wit and her pep.

EDWARD LEE KNOFF

Paterson

Girls! Isn't it a fact that Ed can dance? Ed is also a linguist. You should hear that boy spout what he calls Greek! It's amazing! And it's right too, which is astounding! Ed, dance with me just once?

HELEN KONOW

East Orange

Helen is a joker with a capital J. Her record is five out of four. If you believed all that Helen told you in her innocent drawl, you'd think, "Ah! Here is a sweet child of nature"; but we'd like to know what Harold thinks about it.



EVELYN JUSTINE LABADIE  
Newark

Men look twice when "Ev" passes by. But these stares mean little to this lady, for her interests are confined to her little mirror. Vain? No, there's a picture on the other side!

MARGARET S. LANG  
Elizabeth

Peggy has the rare ability to amaze her colleagues. She has such a fund of information on every subject, including horses, that her conversations are listened to "breathlessly" for more reasons than one. Yes, sir, even Winnie Lightner loses interest when Peg is around.

LINNEA LARSON  
Bloomfield

Linnea spends her summers in a New Jersey hamlet. She says she likes ocean bathing, but we also know she likes promenading with a certain young man. Has anyone ever heard Linnea say more than three words at once?

RUTH LEVINE  
Paterson

Ruth hails from the big town of Paterson. Unlike most of the commuters from the "silk city," she believes in the old adage, "'Tis better to be seen than heard." Well, Ruth, we use our eyes.



**SELDA L. LEWIS**

Newark

Bravo, Caponsachi! Yes, Selda is Walter Hampden's closest rival. Like his, her life is full of activity. She delights in Army-Navy games, Tilden tennis tournaments, and professional drama. Nothing trivial, you understand.

**RUTH E. LINDSAY**

East Orange

Ruth has the ability to get a group of would-be actors working smoothly and comprehensively. You've heard her debate; and of course, you've admired her drawings. And does this girl drag!

**M. HAZEL MC CONSER**

Hillsdale

Hazel, the petite goldilocks, is the cause of the much envied weekly taxi service between Montclair and Hillsdale. We've noticed that the black coupe is always on time, and the chauffeur always in good humor.

**MARJORIE MCRAE**

Morristown

A deep thinker, with subtle humor, golden sheaths of hair, and, all in all, a friend.



NATALIE V. MARTINSON  
East Orange

"My girl has red hair and freckles". Pardon! Nat has titian hair and—well, anyhow sb has titian hair. Nat is either a Montclairion or a Lehighian, but knowing Nat, we feel Lehigh has won a victory over M.S.T.C.

SHIRLEY MATHES  
Nutley

The beauty of her eyes betrays the truthfulness and frankness of her nature. Shirley has an unusual amount of quiet humor which places her high in the hearts of her friends.

HELEN C. MATHIAS  
East Orange

Perkie comes from East Orange, but we can't hold that against her. Helen may impress the uninitiated as quiet, but oh, what a keen sense of humor she possesses! All Chapin knows that.

JANET NEWCOMB  
New Providence

Jan is ably holding up the reputation of her famous ancestor, dear old Simon. Her level of success, expressed in the math terms she knows so well, is a constant. But Janet does other things, such as carrying on Vermont correspondence.



DOROTHY A. NUTZHORN  
Englewood

Hi there, Dot! Is this from Milton? Be it known, Dot is an authority on Milton—and horses. Horses! Horses! Horses! During the week, Dot exists for the equestrian art, but with Friday comes her "h-h-h-home-again" blues.

DAVID PALIN  
Passaic

What ho! What manner of man is this? If you should see Dave, pen in hand, trudging absorbedly along the corridors, he's not impersonating Hawkshaw; he's only out gleaning material for his dramatic lapses. Dave is our playwright.

DOROTHY PEARCE  
West Orange

Small, cute, and peppy—that's Pearcy. Dot enjoys all manner of outdoor sports including rough and ready surveying. Why? Perhaps it's the same reason that prompts her liking for moonlight canoeing and her desire to spend every weekend at home.

ANNE PENNAPACKER  
Glen Rock

Timid and reticent? No, that's only the first impression, for when Anna gets going she fairly bubbles along. Is it a case of Dr. Jekyll-Mr. Hyde personality? No, it is the result of a specific interest. Male? Of course!



**ROBERT POLLISON**  
Bloomingdale

In basketball—good! In football—  
excellent! In mathematics—superb! In  
love? Well—

**ROBERT POPPENDIECK**  
Hanover Heights

Bob deserted Springfield for Montclair,  
and immediately became famous. But  
who wouldn't with such talent? He  
can handle footballs, history lessons and  
jokes with equal skill. Anything you  
want to know, just ask Bob.

**JOSEPH PUCILLO**  
Newark

Springfield's loss is Montclair's gain,  
and Joe has already made a place for  
himself here. What lurks beneath that  
quiet dignity of yours, Joe? That there  
is depth and understanding, we are con-  
vinced, but what more?

**THELMA ANNE REESE**  
Elberon

Thelma, the titian-haired chairman of  
Edward Russ, is an earnest and depend-  
able worker. Coupled with this is a  
love of fun and gaiety, which completes  
her forceful personality.



MARTHA ROWE

Oceanport

"Rowboat"—one reason that keeps "Eddie Russ" awake and pepped up. She's the other half of the famous "Rowboat—Pearcy" team. Her gym suit sports enough bars to decorate a brigadier-general. She's genial.

HELEN ROBBINS

Bridgeton

Robbie's lots of fun and a good sport. Her sense of humor is always in evidence, and her jargon has permeated much of M. S. T. C. If there's a social function in order, Robbie's sure to be there!

ELEANORE J. ROBERTS

Arlington

It really doesn't matter what sport is in season; "Bobby" is sure to be there, playing a hard and clean game. And this same love for "playing the game" carries over to all her other activities. She's a good sport!

CELIA EDITH RUBINSTEIN

Paterson

Cele is frightfully demure. But there are dimples in her cheeks, and a twinkle in her eye, which, we've always heard, are significant of deviltry. Can it be possible that this little Paterson commuter is a minx?



MARJORIE E. SANDERS  
Phillipsburg

Cicero, Livy, Ovid, Virgil—she knows them all, for "Marj" is our classical authority. Was it Cicero who created that maxim on sleep you so diligently follow: "One hour in the morning is worth two at night"?

DOROTHY SAUER  
Dunellen

What's in a name anyway?—the name, "sour", the girl "sweet". Dot is the student who never gets excited or hectic over her work. Why? Because it is always done in a most complete, correct and satisfactory manner.

PEARL SCHIMPFF  
Midland Park

We have here Pearl, the class of '31's Nurmi, Babe Ruth, and Red Grange rolled into one. When we are in doubt about anything from basketball etiquette to throwing the discus, we just see Pearl about it.

GRACE SEYMOUR  
Elizabeth

When she's serious, she's "Miss Seymour." When she's sympathetic and thoughtful, she's "Gracie." But when she is singing and imitating, she's "Gracie Pat." And when you see "Gracie Pat," you see a whole vaudeville show. What? Is she versatile?



HELEN SCHEFFEL  
Bloomfield

Helen is another advocate of the classics. However, a certain Lafayette man would assure that she is not *always* studious. And he should know, don't you think? Especially since it has been for such a long time.

MARY VIRGINIA SHUCK  
Ocean City

It didn't take long for us to get acquainted with the friendly "Mary V" and for "Mary V" to get acquainted with us. Although a newcomer, she is already well-known in the musical line.

ENID DE VEAUX SMITH  
East Orange

Enid? She's an outstanding figure at M. S. T. C. in more ways than one. Enid never misses anything along the social line and always has a thrilling week-end to tell about. Yet she always has her work done!

VIRGINIA SMITH  
Hackensack

"In everything she does, she's conscientious,  
Doing her share in a manner unpretentious."  
That's she—our Jean!



RUTH SORG  
Irvington

One of the blonde reasons why gentlemen make a beaten path to the little town of Irvington. Such an accomplished coquette with Madonna-like features! Naturally, such a combination of beauty and intellect would prove irresistible to her classmates.

CHARLOTTE LOUISE SPOHRER  
East Orange

Could the Glee Club exist without that charming accompanist? Charlotte does not confine her talents to playing the piano. She can talk, and does. Charlotte rather rates a drag, but she deserves it by virtue of her studious habits.

LILLIAN STRANGE  
Bayonne

That bobbed red hair is indicative of a fascinating temperament. Lil believes that the more one attempts, the more one can accomplish. Here is an example of a working philosophy.

VIRGINIA STUART  
Bayonne

Ginny is another frequenter of Lehigh. Oh, yes, there's a reason. We hear Ginny has a twin—uh huh, she walks, talks, dances, looks like Miss Stuart. But Ginny, does she go to Lehigh too?



DOROTHY B. STURGE  
Hackensack

The tremulous gold of the dawn in her hair, velvety depth of midnight in her eyes, remotely beautiful, with an eighteenth century mien, tender, with a dash of capriciousness—Doie is a chain of rich surprise.

DANIEL C. SULLIVAN  
East Orange

Behold the criterion of M. S. T. C.! Yes, he knows what he's talking about, and he'll tell you the "ins" and "outs" of any problem in a very convincing manner. Tell us, Dan, does a certain Senior co-ed find you convincing, too?

LOUISE TALLMAN  
Cresskill

It's a relief to hear Lou Tallman recite in class; she has that rare quality called "common sense." We do admire her, for she is a happy mixture of sense and nonsense. And does she love to dance!

HENRIETTA ANNA TIERNEY  
Great Notch

Behold! the first of the Inseparables! Mary and Henrietta persist in sitting together, talking together, walking together, and they can't help it if they both have curly hair. Do you blame the pros if they get them mixed up?



JANET VAN BLARCOM  
Newark

Hist, the skeleton from Janet's closet calls! Just as wine, women, and song were to Byron; or truth, hatchets and cherry trees were to Washington; so pretzels, bran flakes and wheat crisps are to Janet. For these her life was made!

BESSIE VAN HOUTEN  
Little Falls

Gravely whimsical, finely critical, graciously friendly, Bess, with her loveliness of delicate rose and gold coloring, is dear to all of us.

PETER VAN REEN  
Hawthorne

All the world's a stage—and so it is that Pete plays the role of the serious-minded science student, the attractive "stag" at Chapin, the gifted actor, and the energetic tennis star.

ELEONORE LAURA WAGNER  
Irvington

Tell us, El, do you ever get your languages mixed? Whenever you see El bustling about and looking oh-so-very-business-like, you'll know that's El in the capacity of the Secretary of Foreign Language Department.



**MARJORIE WEYMOUTH**  
Bernardsville

Whoa there! Have you ever seen Marge on her favorite mount? She's the one who taught the "Four Horsemen" what it's all about. Talk about versatility! Marge can even versify beautifully while galloping around the track.

**DOROTHEA WHEAT**  
Verona

And he's a doctor! Well, well, Dot, we never thought it of you; but that Phi Rho Sigma pin made us wonder. In spite of her interest in medicine, Dot still has time to be a conscientious student.

**GLADYS WORTH**  
Passaic

Gladys established herself in the dramatic world of Montclair by her presentation of Pandora in "The Woman in the Moon." Besides her dramatic ability, she is enthusiastic and peppy, all of which makes her a favorite among her classmates.

**ELIZABETH C. WRIGHT**  
Bloomfield

Betty can tell you all about dear old Rutgers. It's only a short distance away and Betty travels the road frequently. We like the reason. Yes, Betty is one of our most popular girls. A toast to one of the best!



MARY L. YATER  
Montclair

To see Mary without "Henney" is as rare an occasion as seeing Mary without a smile. Quiet and reserved, genuine, with a bit of drollness, Mary invites friendliness.



# SOPHOMORES-

adapted  
Ruth Lindsey



## CLASS OF 1932

### Officers

JOHN CENDO  
HELEN LOTEY  
AUDREY MONTGOMERY  
WILLIAM THOMAS

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

T was two years ago when we, a throng of freshmen, entered the portals of this college. Soon after our entrance we appeared in outlandish costumes designed for us by the sophomores. Our pride as high school graduates changed to a feeling of inferiority because of our lowly station, but in time, even that attitude disappeared, and we became true members of our Alma Mater. Throughout two years here we have entered wholeheartedly into the activities of the college.

Athletics for women have been enthusiastically supported by members of our class. As freshmen our outstanding success was in basketball, although we did well in other sports. In our sophomore year we were champions in hockey and volley ball. Judging by the large number of bars and numerals now worn by the female portion of our class, one can realize that many of our class are well on their way towards earning an "M" in sports.

As in most colleges men's athletics have proved an important part of our school life. During both years many prominent positions on the football and basketball teams have been filled by members of the class of '32. In basketball and track we find many sophomore athletes. Not only have we supplied important members of Montclair teams, but we also have been responsible for a large percentage of the "rooters" at the games.

The biggest social event of our freshman year was the Freshman Frolic in March, 1929. This dance was greatly enjoyed by the many couples who attended. At the beginning of our sophomore year we endeavored to make the freshmen feel that we were their friends, in spite of the fact that we made them wear their humiliating initiation costumes. In order to establish this friendship we gave the freshmen a dance. In addition, many of the young women of the class participated in the "Big Sister" plan. The Sophomore Hop, a formal dance held in Chapin Hall last December, was an overwhelming success and was one of the outstanding social functions of the year.

We have entered spiritedly into the life of the college, and have done our best to support all of its activities. If our past accomplishments are any criterion of our future successes, the class of '32 will undoubtedly have a worthy record when it has completed its full four years.

## CLASS ROLL

DORIS C. ADAMS	<i>"Work is the necessary evil."</i>	Newark
JEANETTE ADAMS	<i>"A light heart lives long."</i>	Atlantic City
HELEN E. ANDERSON	<i>Blushing is the color of virtue.</i>	Belmar
HELAINE ARNOLD	<i>And she seemed innocent—</i>	East Orange
ETHEL BELLIS	<i>Billy's favorite selection is a rhapsody in words.</i>	Bloomfield
HELEN M. BENNETT	<i>"I leave thy praises unexpressed."</i>	Ridgewood
PATRICIA BINGHAM	<i>"Knowledge is the fruit of labor."</i>	Haddon Heights
DOROTHY BLAIR	<i>"Should Auld Acquaintance Be Forgot?" was never written for Dot.</i>	River Edge
GRACE E. BOARDMAN	<i>"Where music and sweet poetry agree."</i>	Cedar Grove
FLORENCE BOGARDUS	<i>"A prudent man concealeth knowledge."</i>	Lincoln Park
SARAH A. BOGERT	<i>At once capable and charming</i>	River Edge
HELEN BOMBERGER	<i>A sunny disposition will always see you thru.</i>	West Caldwell
LOIS C. BRITTLER	<i>I'll let my head be just in sight.</i>	Maplewood
HARRIETT BROSS	<i>"Poetry is itself a thing of God."</i>	Summit
MIRIAM BRUNNER	<i>Neatness personified from tip to toe.</i>	East Orange
KATHERINE BURCH	<i>"With her eyes in flash with laughter."</i>	Morris Plains
BLANCHE A. BURGESS	<i>"Still water runs deep."</i>	Pine Beach
HAROLD BUTTERWORTH	<i>If W'hippets could talk!</i>	Paterson
RICHARD T. CAHILL	<i>"His memory long will live alone in all our hearts."</i>	Hoboken
MARGARET E. CALIFANO	<i>"Better it were to sit still by the sea, loving somebody and satisfied."</i>	Bergenfield
JOHN CENDO	<i>Fond of dress, but fonder of dresses.</i>	West New York
MARCIA COOLEY	<i>"A merry heart maketh a cheerful countenance."</i>	Mahwah
ANNETTE B. CORCORAN	<i>"If duty and pleasure crash, let duty go to smash."</i>	Hillside
EDWARD COUGHLIN	<i>Help wanted: a pretty dancing instructress.</i>	Hoboken
JANE COULT	<i>Sympathetic, scintillating, sparkling and vivacious.</i>	Newark
PALMA A. CRISTIANO	<i>"Two so full and bright—Such eyes!"</i>	Paterson
FANNIE S. CROSS	<i>"A life that moves to gracious ends."</i>	Arlington
MARY R. CUMMINGS	<i>"I would be friend of all."</i>	Newark

GRACE L. CUNNINGHAM	<i>"The mildest manners, the gentlest heart."</i>	East Newark
JEANNETTE CURLEY	<i>Although vanquished she can argue still.</i>	East Orange
JOHN LESTER DEBEER	<i>"None but himself can be his parallel."</i>	Passaic
CATHERINE DELANEY	<i>"Life is short, so let's be gay."</i>	Newark
ERNEST DE ROSA	<i>"A bold, bad man."</i>	Paterson
MARY L. DEVoe	<i>"We are advertised by our loving friends."</i>	Tenafly
EILEEN DIGGLES	<i>"Ye gods, but she is wondrous fair."</i>	Lanoka Harbor
ELEANORE A. DOOLEY	<i>She was active, stirring, and full of fire.</i>	Lyndhurst
LUCILE DREWS	<i>Health sparkles in her cheeks.</i>	Jersey City
MILDRED EDGAR	<i>"Charm is a gift of the gods."</i>	Tenafly
KATE EELLS	<i>"A quiet maid never bold of spirit."</i>	Ridgewood
HELEN E. EKDAHL	<i>"And I would that my tongue could utter the thoughts that arise in me."</i>	Bergenfield
DOROTHY ELBOW	<i>"The mildest manner, and the gentlest heart."</i>	Paterson
MARJORIE FENNER	<i>"A quiet and modest maid was she."</i>	Peapack
CLARA FERRARO	<i>"It is well to think well."</i>	Paterson
ELSIE FISHBEIN	<i>"Much I know, but to know more is my ambition."</i>	Passaic
MARY FITZPATRICK	<i>Don't wake me up, let me dream.</i>	Newark
IRENE FORSYTHE	<i>Irene knows that all "Dicky's" are not birds.</i>	Bloomfield
VIOLET D. GALL	<i>"Laugh and the world laughs with you."</i>	Garfield
LENA GALLER	<i>"The best lil' girl for her size we know."</i>	Newark
THELMA T. GARDNER	<i>Always peppy!</i>	Westwood
DOROTHY GATES	<i>"She speaks, behaves and acts just as she ought."</i>	East Orange
STELLA GATTI	<i>"Don't hide your light under a bushel!"</i>	Passaic
DORIS E. GEROE	<i>Great modesty often hides great merit.</i>	Wortendyke
DOROTHY GLADSTONE	<i>Thou little child, glorious in thy might.</i>	Newark
ALICE J. GLANNAN	<i>"In her attire she doth show her wit."</i>	West Orange
JOHN GODFREY	<i>He is backward in coming forward, but he gets there just the same.</i>	Millville
CASIMIR F. GOLUBIEWSKI	<i>"From the crown of his head to the sole of his feet, he is all mirth."</i>	Bayonne
HERMAN GORDON	<i>"There's many a black, black eye they say, but none so bright as mine."</i>	Orange

ELEANOR GORHAM	<i>Beauty of face and soul.</i>	Ramsey
DANIEL GOSS	<i>He's not in the role of common men.</i>	Paterson
ANNA GRAZIOSO	<i>Gentleness and sincerity shall always be your strong enforcements.</i>	Clifton
JOSEPH GRIGO	<i>Joe's thoughts run so fast his words can't keep up with them.</i>	Elizabeth
BERENICE GRIMES	<i>Strong, true, undaunted by the world.</i>	Belford
CHARLOTTE C. GROSS	<i>"Give me a calm, a thankful heart."</i>	Elizabeth
LUCY GROSS	<i>"Diligence leads to success."</i>	Weehawken
MARIA C. HANLON	<i>"Her voice was ever soft, gentle and low."</i>	Mountain Lakes
ANITA L. HARDING	<i>"Who loved the cause above renown."</i>	East Orange
CHARLOTTE C. HARVEY	<i>"Much I know, but to know more is my ambition!"</i>	East Orange
EUNICE K. HELME	<i>"She thought as a sage, though she felt as a woman."</i>	Summit
MARGOTH HENGSTLER	<i>"An even disposition is to be admired by all!"</i>	North Bergen
ALICE HENNINGS	<i>Oh sweet, serene content where calm is wont to dwell!</i>	Hoboken
EVELYN HILL	<i>Strong in her convictions!</i>	Gladstone
MILDRED L. HIRRSCHOFF	<i>"Not over serious, not too gay; but a rare girl!"</i>	West Orange
PHYLLIS HOGAN	<i>"Begone dull care; I give you to the winds."</i>	Ridgewood
WALTER HOHN	<i>"We have met the enemy and they are ours."</i>	Hoboken
DOROTHY M. HOLMAN	<i>"A thing of Beauty is a joy forever."</i>	East Orange
MILDRED HOLOTA	<i>"Cheerfulness is an offshoot of goodness and wisdom."</i>	Newark
JOSEPHINE HOORNBEK	<i>"Thy wit is as quick as a greyhound's mouth; it catches."</i>	Upper Montclair
RUTH HORNYBY	<i>"Who saw life steadily and saw it whole?"</i>	Clifton
GEORGE W. HOWES	<i>The modern man!</i>	Bayonne
WILLIAM HUNT	<i>"Ah, if he were only a foot taller," sigh the girls.</i>	Harrison
NORMAN T. JACKSON	<i>"Of histrionic ability he has much."</i>	Paterson
HOWARD JACOBS	<i>"The highest is the measure of the man."</i>	Bayonne
JENNIE JAFFE	<i>"A best companion in work and play."</i>	Passaic
EDITH JANSKY	<i>Coppery hair + delightful flippancy = Cleo.</i>	Hohokus
HELEN I. JOHNSON	<i>"Deeds are better things than words, actions mightier than boasting!"</i>	Cedar Grove
LOUISE JOHNSON	<i>"Wise to resolve and patient to perform."</i>	Montclair

ELEANOR JONES	<i>Be silent and be safe, for silence never betrays you.</i>	Sussex
GLADYS L. JONES	<i>Persistency leads to success.</i>	Rahway
RUTH JUDELSON	<i>"There are whole veins of diamonds in thine eyes."</i>	Park Ridge
JESSIE KAUFMAN	<i>"W'hy live, if not to be merry and gay?"</i>	Hoboken
HOWARD KELLEY	<i>A riot of delightful humor mixed with unexpected perversity.</i>	Clifton
MARGARET KIRSCH	<i>There is charm in simplicity.</i>	Jersey City
EDNA M. KOLTER	<i>She's little, but she's wise, and a terror for her size.</i>	Bloomfield
HELEN M. KOLTER	<i>Her personality is her art; silence is golden; so is her heart.</i>	Bloomfield
ISABELLA R. KUNZMANN	<i>"Faithful, gentle, good, wearing the rose of womanhood."</i>	East Orange
JOSEPH E. KUTNER	<i>"Strongest minds are often those of whom the world knows least."</i>	Paterson
MIRIAM LIEBERMAN	<i>"Wisdom is better than riches."</i>	Passaic
HELEN LOTTEE	<i>"A sweeter woman ne'er drew breath."</i>	Paterson
CATHERINE McCABE	<i>"'Tis well to be merry and wise."</i>	Garfield
DORIS E. McCOTTER	<i>"True worth is in being, not in seeming."</i>	Montclair
ADELAIDE McGUINNESS	<i>"If'ho can rival her laugh?"</i>	Bernardsville
JUNE H. MAHR	<i>Sweet and sympathetic—a friend to all!</i>	Newark
IMOGENE MAINES	<i>"A friend to one, a friend to all."</i>	Newton
ADELINE MAIR	<i>"Ah, make the most of what we yet may spend!"</i>	Clifton
ELSIE R. MARSHALL	<i>It is a very hard undertaking to try to please everybody.</i>	Clifton
SALVATOR C. MARTINO	<i>"There's always room for a man of power."</i>	Newark
VIOLA MECH	<i>W'hy didn't I get an A?</i>	Irvington
ISAIAH MEGIBOW	<i>Meg's still looking for curved space.</i>	Woodcliff
MILDRED MEHRTENS	<i>"Bid me discourse, I will enchant thine ear."</i>	Newark
VERA A. MICHEL	<i>"Thou wilt not live in vain."</i>	Hasbrouck Heights
RICHARD MILLER	<i>"Born a little shaver, and a little shaver still!"</i>	Weehawken
JOSEPH D. MINISI	<i>"Napoleon was a great man too!"</i>	Newark
MYRTLE T. MITZENIUS	<i>Mitzie gives to the world the best that she has.</i>	Bayonne
AUDREY MONTGOMERY	<i>"It matters not how long we live, but how!"</i>	Hasbrouck Heights
LUCILLE NELSON	<i>"A pound of pluck is worth a ton of luck."</i>	Morristown

MURIEL NELSON	<i>"The hand of the diligent shall bear rule."</i>	Paterson
ELEANORE NIXON	<i>"Silence is more musical than any song."</i>	Paterson
ALICE NORTHRUP	<i>"She is a constant friend, a friend rare and hard to find."</i>	Nutley
CORNELIUS OFFRINGA	<i>Dignified and tall—a noble Senator!</i>	Ridgewood
VIRGINIA OLIVER	<i>"A winsome, wee body."</i>	Teaneck
ANGELA PALMERA	<i>She smileth but she does not speak.</i>	Jersey City
ELEANOR PEDERSEN	<i>"Strong in will—to strive, to seek, to find, and not to yield."</i>	Clifton
GERTRUDE PELL	<i>"There's mischief in this girl!"</i>	Stanhope
ZYLPHA H. PETRIE	<i>"Whoever loves instruction, loves knowledge."</i>	Concord, Vermont
MARY PETRUSKA	<i>"Silence has many advantages."</i>	Clifton
RUTH PILGER	<i>I will help others out of friendly feeling.</i>	Verona
JOSEPH PINKUS	<i>Professor Pinkus:—"That child shows decided signs of neuroticism."</i>	Paterson
JENNIE POTAS	<i>"Genteel in personage, conduct, and equipage."</i>	Newark
JANE POULSON	<i>"Untwisting all the chains that tie the hidden soul of harmony."</i>	Phelps Manor
MARY POWERS	<i>"So patient, peaceful, loyal, loving."</i>	East Orange
MARIE PUACCO	<i>"She opens her mouth with wisdom."</i>	Nutley
GENEVIEVE M. QUINN	<i>Though I like the wooly west, 'tis the boys I like best.</i>	Newark
CELIA RABINOWITZ	<i>"Happiness is the soul's calm sunshine."</i>	Passaic
SYLVIA RATYKEN	<i>"I can talk the livelong day, and still have something left to say."</i>	Paterson
ANNA RAZUMNY	<i>"She is merry as the day is long."</i>	Hoboken
LORNA E. REID	<i>"The world belongs to the energetic."</i>	Newark
MARIE REILLY	<i>"Her bark is worse than her bite."</i>	Newark
EMILY G. REMLEY	<i>"There's a peculiar twinkle in her eyes!"</i>	East Orange
MAY C. RENNERT	<i>She has the rarest virtue, common sense.</i>	Newton
ALICE RICH	<i>Corn colored hair + subtle sophistication = Tony.</i>	Ridgewood
NATHALIE RICHTER	<i>"Always good-humored, good-natured, and free!"</i>	East Orange
FRANCIS RICE	<i>A musician—courter—student—athlete.</i>	East Orange
ELINOR ROAT	<i>"Cares are the enemies of life."</i>	Preakness
RUTH CLARE RODGERS	<i>"A piquant elf—teasing, provoking, tantalizing!"</i>	Arlington

ROSELLE ROEMER	<i>"Friendship is the most sacred of all moral bonds."</i>	Paterson
MORRIS ROSENBERG	<i>"He did nothing and did it well."</i>	Newark
SUSAN RUBIN	<i>"So calm, so quiet."</i>	East Orange
EDWARD RUTAN	<i>Versatile yet genial—a Cyrano, an athlete, a scholar.</i>	Orange
MARJORIE E. SANFORD	<i>"Ready in heart and ready in hand."</i>	Montclair
ANNE SATTENSTEIN	<i>"Capable, charming and conscientious."</i>	Lodi
EDWARD SAYLES	<i>"Why man, he doth bestride the narrow world like a Colossus."</i>	Teaneck
SAUL SCHERER	<i>"Strange is the heart of man, with its quick, mysterious instincts!"</i>	Hoboken
IRVING SEID	<i>"I'm a big man in my own way."</i>	Newark
IRA A. SHAMPANSKY	<i>"The heart to conceive, the understanding to direct, and the hand to execute."</i>	Newark
MAX SHAPIRO	<i>But! What about your immortal soul?</i>	Paterson
EMILY SHAW	<i>"A happy bright lass is she, never an old maid will she be."</i>	Andover
ETHEL SHULMAN	<i>"There was a peculiar twinkle in her eye."</i>	Irvington
FRANK J. SINGER	<i>"God's gift to women!"</i>	Bayonne
DOROTHY M. SOCOFSKY	<i>"I never bother work, till work bothers me!"</i>	Paterson
VIRGINIA H. SOHN	<i>"To be strong is to be happy."</i>	Bayonne
ISABEL D. STEPHENS	<i>"Persistency leads to success."</i>	Little Ferry
MARIE C. STRUKEL	<i>"I knew the right and did it."</i>	Fairview
EDITH TEPPERMAN	<i>"Quietness is a virtue."</i>	Newark
WILLIAM J. THOMAS	<i>"He speaketh not; and yet there lies a conversation in his eyes."</i>	Paterson
MILDRED THOMPSON	<i>Curly hair, black and short, topping of a mighty good sport.</i>	Ridgewood
HELEN T. TOBIN	<i>"Laugh and be merry—Tomorrow's a new day."</i>	Hoboken
VIRGINIA D. TODD	<i>When in doubt ask questions,</i>	Beach Haven
EDNA TOTTEN	<i>"The girl with the million dollar smile."</i>	Dover
LILLIAN TOWNSEND	<i>"Tall, stately, and serene!"</i>	Cape May
WILLIAM URBAN	<i>"See whom we have with us."</i>	Irvington
VIRGINIA VAIL	<i>"You have waked me too soon, let me slumber some more!"</i>	Nutley
BETTY VANDERVLIET	<i>"Winning grace, her every act refined."</i>	Paterson
HELEN B. VAN EPS	<i>"Silence is more eloquent than words."</i>	Plainfield

ISABEL VAN RIPER	<i>A friendly glance! A winning smile!</i>	Sussex
ESTER VICARI	<i>"Elegant in simplicity."</i>	Harrison
JOHN W. VOGEL	<i>"Keep smiling."</i>	Newark
BETTY VOGLER	<i>"A merry heart maketh a cheerful countenance."</i>	Clifton
LYDIA C. WAITE	<i>"I'd laugh today; today is brief."</i>	Roselle Park
NORMAN WEIR	<i>A man of wit, of taste, of charm!</i>	Orange
RUTH WHETHAM	<i>Hold! we must have all that you say!</i>	Newark
SVEA T. WIKSTROM	<i>The nightingale of M. T. C.</i>	Montclair
ELIZABETH WILCOX	<i>"A word fitly spoken is like apples of gold in pictures of silver."</i>	Glen Ridge
RUTH WILDEBUSH	<i>"Gentle of speech, beneficent of mind."</i>	Hoboken
JOSEPHINE T. WILLEY	<i>"A gracious disposition is relished by all."</i>	Kearny
EDNA WILSON	<i>"Wisdom rests in the heart of her who has understanding."</i>	Glen Ridge
ANN M. WOLF	<i>"Laugh and Ann laughs with you, be still and Ann laughs alone."</i>	Newark
DOROTHEA E. WRIGHT	<i>"I had rather have a fool to make me merry than experience to make me wise."</i>	Bloomfield
ELEANOR WRIGHT	<i>"Wearing her wisdom lightly."</i>	Hasbrouck Heights
ELISA YANNACONE	<i>Steadfastness is a noble quality.</i>	Summit





# FRESEmen

*Ruth E. Lindsay*



## CLASS OF 1933

### Officers

THOMAS SANDORE

*President*

ELIZABETH EGAN

*Vice-President*

KATHERINE PEARCE

*Secretary*

HERBERT DUNNING

*Treasurer*

HEN we freshmen arrived at S. T. C. in September of 1929, we were a rather bewildered bunch, showing traces of "lettuce green" in our experience and even more decidedly in our costumes, the outlandish regalia which the noble sophomores had decreed that we should wear throughout initiation week. Nevertheless, in spite of our strange appearance we enjoyed displaying ourselves quite as much as the sophomores delighted in "educating us." But the ones who really educated us were the faculty and the juniors and seniors. On the day before the college opened, members of the staff addressed us and gave us wise counsel. After that the junior and senior women did their part by acting as Big Sisters for the freshman women.

After our "greeness" had more or less disappeared, we elected our class officers. We chose Thomas Sandore, president; Elizabeth Egan, vice-president; Katherine Pearce, secretary; and Herbert Dunning, treasurer. Clara De Groot was appointed special representative to the student council. The officers of the class with Agnes Conners, Grace Brooks, Ruth Noll, and William Atkins drew up the constitution of the class, which went into effect in December.

Toward the end of October the staff of the college held a delightful reception for us. This reception gave us an opportunity to become acquainted with the faculty. The really important social function of our class was the Freshman Frolic. It was a most entertaining "Bargain Dance," so-called because the tickets cost \$2.98. The last event in our freshman year was Freshman Day, May sixth. In the morning we presented one-act plays and finished the day with dancing. The class has had one organization peculiar to itself. This was the Girls' Chorus. The group was formed to provide music for the assembly programs and the dormitory sing-songs and to prepare girls for work in the Glee Club.

As we look back over our first year at college, almost all of us can understand why the sophomores told us that our freshman year would be one of the best in our lives. It has been a year of friendship, sportsmanship, and work; and in these three factors we have found the true spirit of Montclair State Teachers College revealed. The college which we have chosen for our Alma Mater has proved a sincere and wise friend. A freshman class can ask for no more than this.

## CLASS ROLL

charlotte s. ach, south orange  
lois r. ackerman, wyckoff  
florence a. aichele, maplewood  
mae w. allen, woodstown  
edith m. antonius, ridgefield park  
aileen c. armstrong, paterson  
william h. atkins, newark  
catharine h. bailey, merchantville  
bessie m. baldwin, madison  
marion e. bartlett, bayonne  
ruth r. baume, newark  
katherine bell, newark  
mildred l. bell, succasunna  
william c. benkendorf, clifton  
dorothy e. binder, trenton  
tekla bingel, paterson  
olive e. bird, whatton  
florence f. blake, paterson  
hilda blank, west orange  
mary e. boardman, cedar grove  
muriel e. boynton, east orange  
grace m. brooks, red bank  
eileen j. brown, verona  
grace a. brown, belmar  
lena t. brugnoli, new milford  
irene f. brummerstedt, bloomfield  
elizabeth b. buchanan, irvington  
muriel a. burrell, east orange  
dorothy e. butterworth, paterson  
herbert l. califano, bergenfield  
mary e. carroll, jersey city  
lucy m. cerami, orange  
beatrice m. charney, paterson  
sylvia cherny, newark  
lillian m. clark, jersey city  
mary j. cleveland, asbury park  
charlotte r. cohen, newark  
evelyn m. cohen, paterson  
frances r. conlin, chatham  
eleanor e. connell, north bergen  
frances m. connor, livingston  
agnes r. connors, clifton  
gertrude a. cooper, newton  
evelyn v. cornelia, bayonne  
frances e. crater, roselle park

patrick cregario, west new york  
bernice m. cummings, englewood  
ella b. curren, bloomfield  
marjorie l. curtis, union city  
anna l. daley, springfield, mass.  
anne w. davis, allenhurst  
edith h. day, ridgewood  
henrietta de feo, paterson  
clara l. de groot, passaic  
julie a. de meyer, secaucus  
katherine t. dennison, bloomfield  
herbert h. deryder, little ferry  
may m. dowell, paterson  
emma l. dromeshauer, jersey city  
herbert p. dunning, caldwell  
grace e. edgar, belvidere  
elliott k. edling, hoboken  
sarah e. edwards, mullica hill  
elizabeth egan, plainfield  
agnes t. eicks, east orange  
celia e. feins, union  
juliette feldman, paterson  
elizabeth fichter, rockaway  
agnes c. fisher, butler  
catherine i. flaherty, jersey city  
kelvin r. flaherty, jersey city  
marie flaherty, jersey city  
margaret flanzbaum, somerville  
helen j. foer, newark  
dora fogel, garfield  
dora fogel, newark  
elizabeth ford, newark  
m. frances gail, merchantville  
ethel m. gatenby, bloomfield  
anna e. gegenheimer, orange  
frances e. gill, elizabeth  
hannah m. ginsberg, newark  
carmelina e. giraldi, paterson  
helen d. gladstone, newark  
hilda goldhor, newark  
sara goodman, paterson  
rhina a. gordon, paterson  
edith gortz, garfield  
eleanor i. hagen, arlington  
annemarie f. hahn, hackensack

frances s. hardy, long valley  
florence l. hart, rockaway  
barbara a. helmer, plainfield  
eleanor f. henderson, orange  
ruth l. herman, bayonne  
dorothy e. hill, cresskill  
walter c. hill, clifton  
muriel hillman, dover  
anna c. hunter, pitman  
jean c. hurley, asbury park  
sarah m. ihnen, jersey city  
edna jenkins, dover  
florence e. jochman, westwood  
mary e. johns, morristown  
alice m. johnsen, englewood  
ruth b. johnson, wyoming  
ruth m. johnson, englewood  
ruth w. johnson, plainfield  
ethel c. jones, montclair  
dorothy v. kapp, paterson  
eleanor r. kelly, harrison  
reba keough, seaside heights  
mary h. kilder, englewood  
may h. king, verona  
robert j. kirkland, east newark  
leona e. kitay, paterson  
walter v. f. kloc, wallington  
walter e. kops, paterson  
marguerite m. krahenbuhl, south orange  
bella r. krass, newark  
marion e. lea, passaic  
ruth l. krug, east orange  
anna s. krull, bayonne  
marjorie e. la bar, union  
pauline lake, pleasantville  
dorothy m. lennon, clifton  
emeline r. levin, jersey city  
margaret g. lipcsei, lyndhurst  
helen a. lipkin, riverside  
anne m. loefler, waterbury, conn.  
ellen m. lynn, paterson  
virginia mc aleer, clifton  
ruth s. mcauley, bayonne  
olga j. mccready, arlington  
janet e. mc lean, paterson  
kathleen r. mc mahon, paterson  
miriam e. mc pherson, plainfield

aloesia f. machalack, plainfield  
jessie e. mack, mount holly  
john c. maclean, lyndhurst  
jeanne c. madden, ogdensburg  
miriam maisner, weehawken  
william i. manze, harrison  
minnie margarita, paterson  
muriel i. margarum, stockholm  
helen h. marshal, hoboken  
emily masin, bayonne  
muriel b. ma whinney, middletown  
muriel s. maxon  
katherine mazzara, lodi  
katherine z. mendenhall, lumberton  
harriet d. miller, belleville  
grace more, closter  
marjorie morris, bergenfield  
margaret h. murphy, grantwood  
charlotte r. neger, kearny  
ruth f. noll, montclair  
h. christine nordstrom, nutley  
rita c. o'brien, bloomfield  
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vivian olson, ridgewood  
elma d. orth, ridgewood  
f. louise palmateer, rutherford  
angelina c. papa, paterson  
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mildred m. pavlis, bogota  
catherine m. peare, west norwood  
elizabeth i. pearson, nutley  
helen t. peeck, jersey city  
catherine g. petit, long branch  
anna m. pfeifauf, elizabeth  
a. marian phillips, springfield  
sylvia r. pins, irvington  
george f. placek, little ferry  
phoebe poole, butler  
dorothy r. pooley, jersey city  
doris e. powers, dover  
margaret l. prosch, clifton  
miriam n. ramsdell, montclair  
ernest r. ranucci, newark  
lavinia m. rich, west long branch  
dorothy m. ritter, columbus  
a. marion robinson, passaic  
jacob j. rodnick, paterson

beatrice i. roseberry, plainfield  
goldie rosin, paterson  
vera d. saltzman, asbury park  
cecilia sandelson, paterson  
thomas c. sandore, passaic  
catherine e. schanck, asbury park  
harley j. scott, hoboken  
pearl seifer, west new york  
helen l. seyerlein, clifton  
anna sieling, pompton plains  
edith e. sivertson, west orange  
frances c. smith, absecon  
hriet c. smith, caldwell  
helen h. smith, dover  
robert c. smith, bloomfield  
ruth t. smith, pitman  
marie sonn, verona  
elaine b. sorendon, nutley  
cecile b. stierli, newton

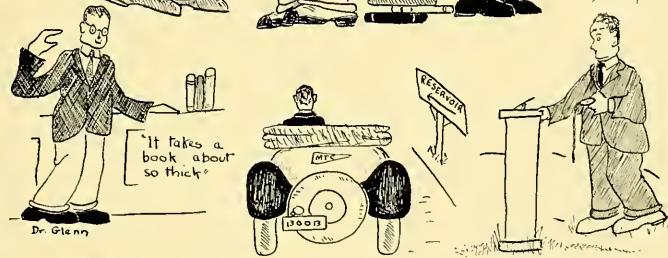
frances f. supnick, bayonne  
constance n. taylor, jersey city  
marion e. thompson, jersey city  
norma e. thompson, east orange  
emily b. vanderbeek, oradell  
natalie vanhorne, mountain lakes  
helen e. vitello, newark  
jane e. walker, belleville  
ruth i. weller, washington  
dorothy l. welsh, clinton  
dorothy v. wescoat, atlantic city  
frances h. wiegerink, hoboken  
phyllis m. winston, west orange  
anna m. wolfert, maplewood  
nancy m. wollenhaupt, kearny  
mildred w. woodruff, maplewood  
norma m. wyckoff, manasquan  
sadie r. zimmerman, newark  
jeannette s. zwetchkenbaum, newark



The  
"Celestial"



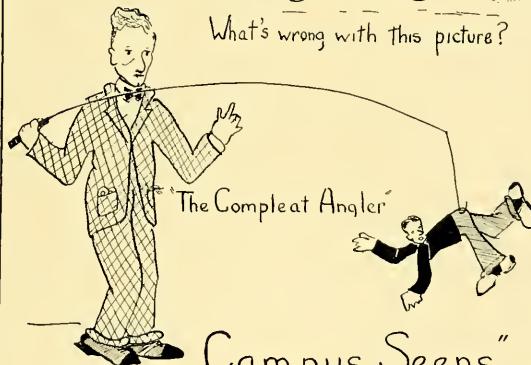
Quartette



Dr. Glenn

Dr. Finley setting his  
watch.

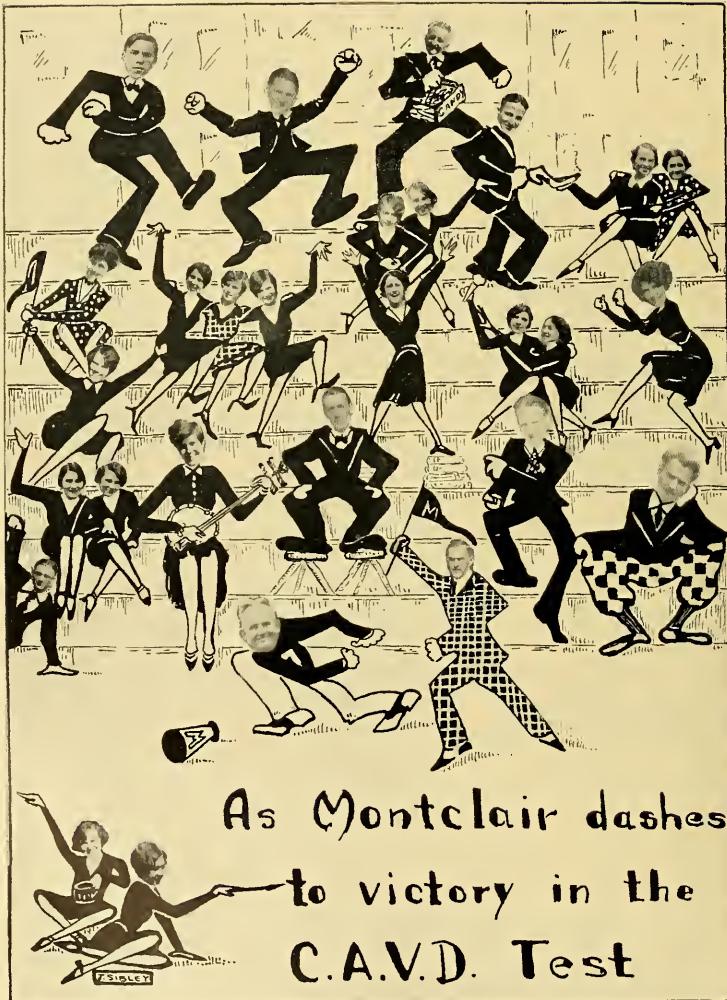
What's wrong with this picture?



"The Compleat Angler"

Campus Seens"

Oh doctor!



As Montclair dashes  
to victory in the  
**C.A.V.D. Test**

ZISLEY



ORGANIZACIÓNS

Lucille Claus





Jacubowski, De Mott, Keppler, Hodgins  
Moller, Bertail, Miss Sperle  
Foster, Trost, Sibley, Searing, Geiger  
Dankowski, Sayles, Seymour, Gioggia, Fiorilla, Kassover

### STUDENT COUNCIL OFFICERS

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*President*

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*Secretary*

JOSEPH FIORILLA  
*Vice-President*

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*Faculty Advisors*

## THE STUDENT COUNCIL

HE Student Council opened session in September with a well filled program on hand. The organization had for its president Violet Gioggia, who filled the office of treasurer of the council the preceding year. Her colleagues in office were Joseph Fiorilla, vice-president; Grace Seymour, former treasurer of the present junior class, as secretary; and Edward Sayles as treasurer, with Dean Finley and Miss Sperle as faculty advisors.

When the Student Council set up as its major objective, the molding of the individuality, the personality, if you please, of our Alma Mater, there were interesting developments in store. In the student program for the year were incorporated many significant features of college life. Indeed the council's plans have carried its members in animated discussions, from the consideration of a National Honorary Fraternity to the reorganization of the policies of the financial system; from the consideration of a change of character of chapel to the evolving of a smoothly running, well ordered round of intellectual and social activities for the college year.

In its efforts toward establishing a chapter of a National Honorary Fraternity on the campus, great interest and enthusiasm was shown. In this endeavor the council was motivated by a strong feeling that there are students in the institution of the calibre worthy of the distinction accorded to members of such a Fraternity. Indeed, it felt that such an honor, the crowning apex of a college career, would foster higher ideals, higher standards intellectually, morally, physically, socially. With the college in its infancy yet, as it were, time and effort must be expended before the cherished endeavor will be realized.

Equally as significant was the Council's interest in fostering the exchange of students with foreign countries. In working on plans towards aiding the financing of this venture, its conviction was that the exchange of students has a deep significance for the growth and personality of our college. For the exchange system is not an individual venture, individual in the sense of those students who are directly benefited by it, but it is a venture that concerns and affects the entire student body of the college. The realization of the greatness of the stride that our college is taking into the great field of international education fills us with deep feelings of Alma Mater consciousness, intermingled with pride, joy, and inter-racial enthusiasm.

This is but a partial view of the nature of the work of the Student Council. In all its activities the members endeavor to foster interest of the student body, for the Student Council is the one medium of student expression whatever be its character. Hence, in maintaining that the organization cannot function healthily as a representative body unless it is fed by the interest of each and every student, it trusts to find in the vote of its members a true expression of the vote of the student body.



PUBLICATIONS



Jacobowski, Branca, Dr. Finley, Somes, McMurray, Offhouse, Paranya  
 V. Smith, Courain, Lindsay, Wetjen, Dalhoff, Roberts, Barrere  
 Sibley, Kasdan, Geiger, Konow, Moller

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Bennett, Vogel, McCotter, Cahill, Martino

### THE HANDBOOK

The first few weeks in college are trying for the freshmen. Their environment is new and they are compelled to live a new life—in a place about which they know little. With these thoughts in view the sophomore class each year publishes a Handbook which contains valuable information for the freshman. This publication includes welcoming messages by President Sprague and Dean Finley, a list of the members of the faculty, a history of the college, the Calendar for the year, the Constitution of the Student Government, an account of all College activities, and endless other important collegiate details which help the freshmen to adapt themselves to their new environment.

Five prominent sophomores were chosen to edit this "Freshmen's Bible" and they, recalling their own difficulties as well as those of their classmates, did their best to enlighten the incoming class. This committee consisted of Richard Cahill, chairman; Helen Bennett; Doris McCotter; John Vogel; and Salvatore Martino.



Ekey, Mehrdens, Stuart, Thomas, Wright, Weymouth, Dunn  
Hornby, Mr. Hamilton, De Mott

### THE PELICAN

The PELICAN, the college newspaper, underwent a radical re-organization at the beginning of the year. The slogan which it has now adapted is "team-work," stressing the division of the responsibility among the members of the staff and the faculty advisor, Mr. Hamilton. The paper is sponsored by the English Department, and staff members are appointed on the recommendation of that department, with the approval of Dean Finley.

The aim of the PELICAN is to represent adequately the entire college, by giving the club news, by reporting on athletic activities, and by encouraging interested students to take advantage of the opportunities in news writing.

The new policy included some novel features, such as "College Pepys," "Open Forum," a Social Calendar, "Mountain Views," and a greater use of pictures.

J. Piroh DeMott was appointed Editor-in-chief, and Ruth Hornby, Associate Editor. The department heads were: College, Betty Wright; News, Harriet Dunn; Feature, Marjorie Weymouth; Exchange, Virginia Stuart; Make-up, Mildred Mehrdens; and Business Manager, William Thomas.



Foer, Poppendieck, Shapiro, A. Foster, Fouratte, M. Johnson, Hoornbeek, L. Johnson

### *THE LITERARY MAGAZINE*

The first issue of a new college literary magazine appeared in April as a result of the combined efforts of the staff, the English faculty and a small group of selected contributors. The magazine was organized because it was felt that there should be some outlet for the creative work which was being done along literary lines, and of which only a small group was conscious. And so, the first number was gotten out rather quietly in order that a very high standard might be set for future issues to follow. A second number is to be published in June representing the best work of the whole school rather than such a small group.

In future years the magazine will be published three times a year; and it is hoped that it will serve not only as an encouragement to the writers of Montclair State Teachers' College, but also as one of the finest traditions of which this college can boast.

LA CAMPANILLA STAFF



BEFORE



AFTER



MUSIC



Rosenberg, Palin, Cahill, De Beer, Hunt, W. Jackson, Sayles, Coughlin, Butterworth  
N. Jackson, Pitcher, Pollison, Vogel, Jacobowski, Megibow, DeRosa, Howes, Hohn  
Offhouse, Williams, Fichter, Golubiewski, Fiorilla, Scherer, Branca, Rice, Hodgins

### MEN'S GLEE CLUB

The one fundamental musical society belonging entirely to the men of the college is the Men's Glee Club. It is not a formal, austere organization, but rather one in which the literal meaning of the word "glee" is applied freely. To verify that statement one has only to recall the two mirthful operettas produced by this group of men, during the short two years of the club's existence. Last year "Romeo and Juliet" cast entirely with men, was so well received and appreciated, that, during this year, "Cleopatra" was presented. This was even better done than the now famed "Romeo and Juliet."

The Glee Club met on Monday afternoons and, under the very able tutelage of the college's music instructor, Mr. Mueller, succeeded in presenting many nicely polished compositions. The officers for the past year consisted of Saul Scherer, president; Casimir Golubiewski, vice-president; Charles Offringa, secretary-treasurer; and Thomas Sandore, librarian.



### WOMEN'S GLEE CLUB

The Women's Glee Club is one of the foremost musical organizations of the college. It is a selected group and is limited to sixty members. All the voices are carefully chosen and the result is an organization which ranks high in comparison with other college glee clubs.

This year the club is learning songs in foreign tongues as one of its projects. The presentation of regular assembly programs and holiday appearances at Christmas and Easter occupy a great deal of time in preparation. But all these programs have the ultimate aim of perfecting the club to make a good showing in the Annual Spring Concert of the Musical Organizations.

The Glee Club was under the able leadership of Mr. Mueller, who was assisted by a body of efficient officers consisting of: Virginia M. Smith, president; Ivanelle Brown, vice-president; Louise Tallman, secretary; Audrey Montgomery, treasurer; and Charlotte Spohrer, accompanist.



Poppendieck, Miss McEachern, Goodman, Goldhor, Hillman, Johnson, Jacubowski  
Krull, Jacobs, Worth, Blanck, Lake

### ORCHESTRA

Under the direction of Miss McEachern, Montclair's orchestra has developed beyond all initial expectations. Through the co-operation of the college authorities several harmony and bass instruments have been added to support the available melody instruments, making possible the achievement of a true orchestra. The year's activities included, besides several assembly appearances, the radio debut, a special Christmas program, co-operation in the Spring Concert, and participation in the Commencement exercises.

In addition to working as a unit the orchestra fostered two sub-groups: the first, a string ensemble which served the student body indoors on many occasions, and the second, a brass quartette which furnished music for several out-door gatherings and indoor pep rallies.

The twenty active members of this year's organization have made a definite contribution to musical advancement in the college, and largely thru their faithful efforts and the tireless energy of Miss McEachern, the orchestra now fills a real need in Montclair's student life.



Butterworth, Rice, Mueller, Offringa  
Cahill, Mr. Nickerson, Fiorilla, Vogel, Flaherty, Mr. Bohn, Sayles, Califano, Jackson, Coughlin  
Krug, Montgomery, Hornby, Paulson, Curtis, Wikstrom, Schuck, E. Foster, Ramsdell, Tallman  
Roseberry, Thompson, Wright, Brown, Aichele, Bertail, R. Smith, Flanzbaum, Woodruff,  
V. Smith

### COLLEGE CHOIR

The College Choir is the Utopia of all vocally inclined collegians. It consists of the best voices of the college, which are chosen for their ability to stand up under the rigorous strain of being a choir member and for their ability to comprehend and follow the keen, interpretive leadership of the director, Carl F. Mueller.

Just as the Girls' Chorus is a stepping-stone to the Women's Glee Club, so the Men's and Women's Glee Clubs are to the College Choir. Each new voice is studied carefully and given a thorough try-out by Mr. Mueller before it is accepted. The Choir sings all of its numbers from memory and without accompaniment since one of its aims is to be like the famous Dayton Westminster Choir.

The College Choir was organized at the beginning of this past fall term. Robed in their black and white vestments, they made their debut at the Christmas Concert and lived up to the expectations of the college. Their first outside appearance was before the National Educational Association at Atlantic City.

# MUSICAL



String Quartette

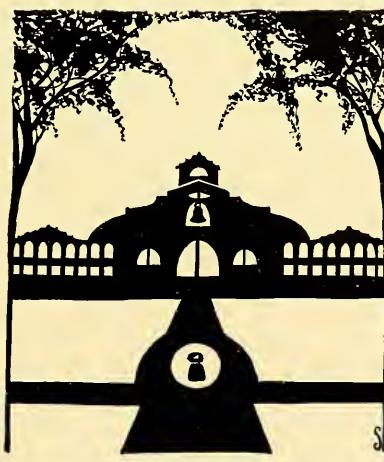


String Trio

# ORGANIZATIONS



Violin Quartette



# THE CAMPUS



Poppendieck, Butterworth, Van Reen  
Hunt, Sayles, N. Jackson, Willey, Jacobowski, Piaget  
Branca, Offhouse, De Mott, McMurray, Dr. Finley

### AGORA

Agora, discussion society, was founded at Montclair State Teachers College in June, 1929. The society has for its purpose the discussion of problems, philosophical, educational, religious, and political.

The membership of the society is limited to eighteen men, six of whom are from each of the three upper classes. Personality, leadership, service, and good fellowship are the qualities governing the selection of men. Agora endeavors to develop the fine qualities found in its members.

The society has recruited several deputation teams, whose purpose is to address assemblies of New Jersey high schools on the aims, objectives, and activities of Montclair S. T. C. Debates on timely topics are sponsored, from time to time. At least once a year a speaker of note addresses the student body, under the auspices of Agora, on some phase of college life and activity.

The above are but a few of the activities. That the success of the society is assured is evidenced by the fact that it is functioning in harmony and is achieving the purposes for which it was founded. The officers for the past year were J. Piroh De Mott, president; Charles D. Offhouse, vice-president; James P. McMurray, secretary; and Fred Branca, treasurer.



Palin, Mr. Bohn, Prof. Webster, Fiorilla, Mrs. Peacock  
Wetjen, Kassover, L. Johnson, Helme, V. Smith, G. Johnson, Burd, Mrs. Humphrey  
Dunn, Michel, Mehrtens, Coulter, Hornby, Price, Geiger

### ALDORNIA

Aldornia was organized in the spring of 1929 as an honorary society, whose members were selected because of excellence in English. At that time there were twenty-five charter members, of whom eighteen were students, and seven the faculty of the English department. In the fall two more members were admitted to the organization.

The aims of Aldornia are: to promote culture, literary ability and knowledge, and sociability; and to be an influence for the better literary and cultural outlook of the student body.

At the monthly meetings, programs involving much research were presented, and were followed with general discussion and contributions by the Aldornians. To fulfill its aims, and to meet the desires and needs of the members, Aldornia chose Russian literature for its unit of study this year, to be considered from three view points: the Short Story, the Drama, and the Novel.

The officers for 1930 were: president, Elinor Price; vice-president, Lee Kassover; secretary, Audrey Wetjen; treasurer, Harriet Dunn; and chairman of the program committee, Ann Geiger.



Prof. Milstead, Pollison, Rice, Offringa

### MEN'S ATHLETIC ASSOCIATION

This year an increasing need was felt among the men of the college for an organization which would govern men's athletics. State Teachers' College is becoming a well known institution in the sport world and such an arrangement is now necessary. The Association has control of financial expenditures for athletics, of determining eligibility rules of players, of awarding letters and certificates, of arranging game schedules, and of all social affairs connected with the various sports.

At the first meeting, in November, officers were elected for the year. The estimable football captain, Robert Pollison, was elected president. Frank Rice, another member of the football team, was elected secretary, while the ever popular "Casey" Offringa was selected as treasurer.

The faculty advisors of the organization are Professor Harley P. Milstead and Mr. Earle R. Leslie. Professor Milstead has a vital interest in athletics at Montclair and has helped the fellows exceedingly. Coach Leslie is tireless in his efforts to help the men to attain an enviable reputation in the sporting world.



## WOMEN'S ATHLETIC ASSOCIATION COUNCIL

### OFFICERS

Frances Moller	President
Audrey Montgomery	Vice-president
Marjorie Sanford	Secretary
Dorothy Pearce	Treasurer

### REPRESENTATIVES

#### *Seniors*

Katherine Lehlbach  
Catherine Firling

#### *Juniors*

Eleanore Roberts  
Addie Mitchell  
Laura Courain  
Pearl Schimpff

#### *Sophomores*

Ruth Rogers  
Imogene Maines  
Marjorie Sanford  
Eleanor Dooley  
Virginia Vail  
Anita Harding  
Virginia Oliver

#### *Freshmen*

Edna Jenkins  
Edith Day  
Frances Conlan  
Grace Brooks  
Marie Flaharity  
Dorothy Hill



### LE CERCLE FRANCAIS

Les buts du Cercle Français sont divers. Le premier et le plus important c'est d'avancer un intérêt dans le pays de France, et dans la langue et les coutumes françaises. Pour favoriser ce but nous avons des programmes intéressants et instructifs; les conférenciers bien connus et bien versés dans leurs sujets et dans le langue français. Nous étudions les chansons françaises pour rendre parfaite une facilité dans la langue. Chaque mois, le premier lundi, nous avons nos réunions et chacun qui peut soutenir une conversation intelligente en français sera le bien venu.

Nous trouvons que notre cercle est une acquisition tant agréable qu'utile aux étudiants français.

A la dernière réunion de l'anée passée nous avons eu pour résultats des élections les officiers suivants:

La présidente: Mlle. Inez C. Bertail

La vice-présidente: Mlle. Stella Gatti

La secrétaire-trésorière: Mlle. Ruth H. Boucher.

Elles sont assistées par un comité executif et nous tous sommes conseillés par Mademoiselle G. Poreau notre nouveau et bien aimée professeur.



Gross, Delaney, Wagner, Thomas, Schulman  
Sanders, Gail, Rubin, Hogan, Scheffel, Fitzgerald, Vail  
Anderson, Thompson, Sattenstein, Burd, Gioggia, Wheat  
Dr. Freeman, Dromeshauser, Tallman, Lottee, Edgar, Vicari, Bossidy

### THE CLASSICAL CLUB

The Classical Club was organized in October, 1927, under the supervision of Miss Ethel Littlefield. It was composed of a small group of students interested in the classics who undertook as their chief project, the study of Greek. However, in September, 1929, the membership was limited to students studying college Latin.

This organization aims to further an interest in classical art and literature and to promote a better understanding of ancient Greek and Roman life. The enthusiasm shown by the club's members at each meeting indicated clearly that the aims of the club are being accomplished.

The plans for the scholastic year of 1929-1930 included the production of a Greek play—following the example set last year, when John Lyly's play "The Woman in the Moon" was given in collaboration with the Dramatic Club—an elaborate program in the college's participation in the Virgil celebration.

The officers for the past year were Dorothy Dromeshauser, president; Helen Lottee, vice-president; Louise Tallman, secretary; Anne Sattenstein, treasurer.



Rowe, Gemmel, Hodgins, Bramhall, Courain, Robbins, Fitzgerald, Diggles, McCotter,  
Tierney, Yater, Crankshaw  
Knapp, Fitts, Chamberlain, Colburn, Burgess, Remley  
Gunn, Seymour, Mehrtens, Weymouth, Nutzhorn, Dolson, Larson, Claus  
McConser, Lindsay, Martinson, Konow, Miss Stryker, Gardner, Roberts, Fouratte

### CONTEMPORARY CLUB

The Contemporary Club was organized in the fall of 1927 under the guidance of Miss Florence Stryker of the History Department. The purpose of the club is to help develop professional and civic spirit in the college by arousing an interest in modern life as depicted in contemporary events.

Officers for the year 1929-1930 were: Harriet Colburn, president; Natalie Martinson, vice-president; Lucille Claus, secretary; and Virginia Knapp, treasurer. Membership is open to all students of the college although it is limited to seventy-five of high scholastic standing.

The monthly meetings are held on the first Wednesday at which time diverse programs are presented by faculty members, students, and noted speakers. Such topics as Art, Drama, Travel, and Adventure are discussed. The club sponsors an annual contest among its membership which consists of writing an essay on a chosen topic. Great interest is evidenced by the students and some fine pieces of work have been produced.



Corcorhan, ConNell, De Rider, Doremus, Cooper, Dalhoff, Calman  
Lindsey, Anderson, Dankowski, Ekey, McMurray

### *DEBATING LEAGUE*

October, 1928, marked the organization of a new society in the college, bearing the title of the Debating League. This group soon established an enviable reputation for itself by virtue of the excellent success it had in handling its small but difficult program. It was given unanimous decision in its debate with the team from the Susquehanna University in Pennsylvania, a team which included Princeton University in its list of victims.

A new policy was introduced in 1929, that of offering Debating as an elective and requiring two hours of actual class participation each week. These meetings are under the supervision of Dr. Gage, and have as their main ideal the development of a certain power in public speaking for every member of the League, instead of limiting it to those few who attain the status of a position on the varsity team. However, in spite of this new system, the original organization of the League is retained, and the activities are carried on as club affairs.

As the interest in debating grows, encounters will be scheduled with increasingly difficult teams of many large colleges, and it is prophesied that Montclair will one day be far-famed for its powerful debating teams.



Marshall, Scheffel, Jacobs, Moldaschl, Wagner, Dalhoff, Rabinowitz  
Klein, Leiberman, Calman, Hengster, Pennartz

### DER DEUTSCHE VEREIN

Der Deutsche Verein wurde voriges Jahr, das heisst, 1928, von der höchsten Klasse ins Leben gerufen. Die Gründung hatte einen dreifachen Zweck: (1) die Studenten zu vereinigen, welche die deutsche Sprache einigermasses beherrschen; (2) ihnen die Erfahrung zu geben, einen Verein zu leiten; (3) das Interesse an der deutschen Sprache zu vertiefen. Der Verein kommt monatlich einmal zusammen. Dabei werden immer deutsche Volkslieder gesungen, zuweilen berichtet ein Redner Interessantes über Deutschland, oder ein deutscher Tag wird in der Metropolitan Oper gefeiert.

Die folgenden Mitglieder wurden zu Amtmern erwählt: Eleanor Wagner, Vorsitzende; Margoth Hengstler, Stellvertreterin; Agathe Pennartz, Schriftfuhrerin; Lillian Voges, Schatzmeisterin. Die Beraterin des Vereins ist Professor Margaret B. Holz.

Im vorigen Jahre wurden die folgenden Mitglieder zu Amtmern erwählt: Rhoda Calman, Vorsitzende; Ruth Hennig, Stellvertreterin; Antoinette Dimler, Schriftfuhrerin und Schatzmeisterin.

Durch die Gründung eines deutschen Blattes, Neue Kritische Walder genannt, hat der Verein sein Interesse für moderne deutsche Literatur an den Tag gelegt.

Es ist die Absicht des Deutschen Vereins, auch in den künftigen Jahren stets eine echte deutsche Feier des Weihnachtsfestes im College zu veranstalten.

Moge unser Verein weiter gedeihn!



Totten, Montgomery  
Kasdan, Reese, Seymour, Oliver

### STUDENT WELFARE ASSOCIATION

The Student Welfare Association of the Residence Halls has, as its chief purposes, the planning and developing of a well-organized community that will command the respect and the confidence of the State, the preservation of the right conditions for work, and the supervision of all matters that pertain to the welfare of an efficient social group. It is composed of a House Committee of three members from each Residence Hall. For this year, Chapin Hall's officers consisted of chairman, Grace Seymour; secretary, Claire V. Kasdan; and treasurer, Audrey Montgomery; whereas, Edward Russ Hall was led by the chairman, Thelma Reese; secretary, Virginia Oliver; and treasurer, Edna Totten.

The dormitories have pursued a most interesting social program, which consisted of semi-monthly "sings," an informal dance at Edward Russ Hall on October 25, a formal dance at Chapin Hall on November 1, a formal intra-dorm dance March 20, holiday parties, and an active part in the elaborate Spanish "Fiesta."



### THE DRAMATIC CLUB

The Dramatic Club is one of the most prominent of organizations, because of interest stimulated not only in the active club members, but also in the college at large. It holds its meetings the third Tuesday of every month in the College High School where the stage is well situated for the productions put on each meeting for the entertainment, instruction, and criticism of the club members. The organization, under the tutelage of Mrs. Humphrey, encourages creative work in the realm of acting, stage craft, costuming, and make-up. An original play, "Shackled," by David Palin of the Play Production group, was very successfully presented at the December meeting. At Christmas, "The Crèche" was beautifully given. The plans for the year also included a condensed version of "Cyrano de Bergerac," with all cuttings, costumes, and props made by the club members.

The officers of the Dramatic Club are: president, Adeline Mair; vice-president, Josephine Hornbeck; and secretary, Laura Courain.



Professor Hatch

Phelan, Crankshaw, Barrere, Chamberlain, Sturge  
Somes, Dankowski, Dalhoff, Price, Tallman, Sauer, Stuart, Lehlbach, Pennapacker  
Mackay, Searing, Aruold, Riley, Vail  
Fouratte, Fitts, Wetjen, Trost, Colburn, Seymour, Sibley, Nast

### LEAGUE OF WOMEN VOTERS

The League of Women Voters is a non-partisan organization existing for the political education of the women of the college. This goal is reached through practical programs on government and politics, and at almost every meeting of the society, some prominent speaker held the interest of the audience.

The League started its activities for the year, with a well attended bridge held in Chapin Hall, shortly after the opening of the college for the fall term. At this affair many new members were admitted to the club's enrollment. On November 13, 1929, Mrs. William Shannon, Chairman of the New Voters, gave an enlightening lecture on "State Government in New Jersey."

In December, four of the club's members were delegates to the Convention held at the New Jersey College for Women. But perhaps the most inspiring event of the year, was the trip to Trenton to visit the State Legislature.

Margaret Trost was president of the Club; Myrtle Fitts, vice-president; Harriet Colburn, secretary; and Audrey Wetjen, treasurer.



Goss, Offringa, Miss Brown, Keough, Ryan, Dushaw  
Brown, Bowen, Mackay

### *LIBRARY COUNCIL*

The Library Council is made up of two members from each class, a faculty advisor, Miss Winifred Crawford; and Miss Zaidee Brown, the librarian. It serves as an advisory body, a link between the librarian and the student body. Its members report to her the student sentiment on matters connected with the library; and they may also discuss with their classes any possible changes in policy or rules on which the librarian wishes advice. Until this year, members of the Council gave an hour a week of work to the library. This requirement has been dropped; but they stand ready to help in any emergency.

The officers are a president, Dorothy Mackay; and a secretary-treasurer, Arline Dushaw. This year these offices were held by seniors. Council members representing the junior class were Ivanelle Brown and Ercel Bowen; the sophomore class, Daniel Goss and Cornelius Offringa; and the freshman class, Elizabeth Ryan and Reba Keough. Members of the Council wear a Library Council pin, designed for this organization.



De Mott, Pollison, Butterworth, McMurray, Mr. Mallory, Megibow, Jacobs  
Grazzioso, ConNell, Arnold, Foster, McCabe, Vail, Labadie, Pearce, McRae  
Jones, Fegley, E. Jones, Lewis, Drew, Curley, Dooley, Lange, Gioggia  
Van Riper, Bogart, Rennert, Quinn, Forsythe, Coulter, Newcomb  
Thompson, Edgar, Anderson, Keppler, Offhouse, Holman, Mitchell, Brown

### MATHEMATICS CLUB

Two years ago a new club made its appearance in this college—namely the Mathematics Club. This group was organized for the purpose of stimulating and cultivating an interest in the historical and more general topics which are not commonly discussed in the classroom as specific subject matter. Prominent speakers and members of the club have presented many interesting talks in this study, among whom were Mr. Daniels of East Orange, and Dr. Kramer, Mr. Mallory and Professor Stone of the Mathematics Department of our college. Meetings are held on the first and third Wednesdays of each month and they inspired an appreciative attendance. Students from all classes who major in mathematics or who are interested in this field are welcomed. Under the leadership of the faculty advisors, Professor Stone and Mr. Mallory, this has grown to be one of the most progressive and worthwhile associations in the college.

Students who held offices in this club for the year were Norman Keppler, president; Charles Offhouse, vice-president; and Helen Anderson, secretary.



Jacobs, Palin, Sorg  
Pennapacker, Stuart, Tallman, Breen, Dalhoff, Van Houten, Larson  
Phelan, Dooley, Crankshaw, Robbins, King, Knapp, Schuck  
Todd, Quinn, Gardner, Holman, Sauer, Eldridge, Cannon  
Moller, Seymour, Weymouth, Roberts, Nast, Lehlbach, Johnson  
Lindsey, Nutzhorn, Konow, Martinson, Price, Dunn, Wright, Sibley  
Fitts, Conrain, Fouratte, Firling, Kassover, Kasdan, Geiger, Searing, McMurray

### THE PSYCHOLOGY CLUB

Since we are human beings ourselves, we are quite naturally interested in the study of the hows and whys of mankind. The Psychology Club fulfills this need in us by having as its objectives, first, the encouragement and development of any interests in the field of psychology, and second, an introduction to the current trends in psychology.

This year's program of activities offered great opportunities and interests to the club members. Several of today's leading psychologists were guest speakers at the meetings. Among these were Dr. Charlotte Buhler of Vienna, and Professor Thomas B. Harper, of New York University. Mr. Hughes Mearns, of the Lincoln School, Teachers College, spoke concerning his work in the creative poetry of children.

Active student participation in the field of psychology is the keynote to the success of this club. The officers are: Lee Kassover, president; Catherine Firling, vice-president; Bessie Van Houten, secretary; and Claire V. Kasdan, treasurer.



Prof. Hatch, Branca, Cooper, De Beer, Gardner, McCotter, Jacobowski, Foer  
Konow, Weymouth, Roberts, Diggles, Martinson, Miss Stryker, Reid  
Dankowski, Trost, Reese, Dalhoff, Califano, Hershoff  
Wright, Scherer, Willey, Harvey, Remley

### ROHWEC

Rohwec, the honorary history society, was founded at State Teachers' College in 1928. The organization is composed of history majors showing particular ability in the field of Social Science.

The officers of the club for 1929-1930 are, Frank Willey, R; Elizabeth Wright, O; Mr. Hatch, H; Charlotte Harvey, W; and Saul Scherer, E. The purposes of the organization are to interest members in some research problem in the field of Social Science, to develop an appreciation for all the social studies, and to develop potential teachers.

This year Rohwec had four definite aims. The first objective was the research program put on in the college assembly. All of the members had some research problem upon which they made an intensive study in order to discover the facts and know the truth. Every member of the faculty of the department has contributed some problem which has been of interest to him. The final objective was preparing a high school program in one of the high schools of the state.



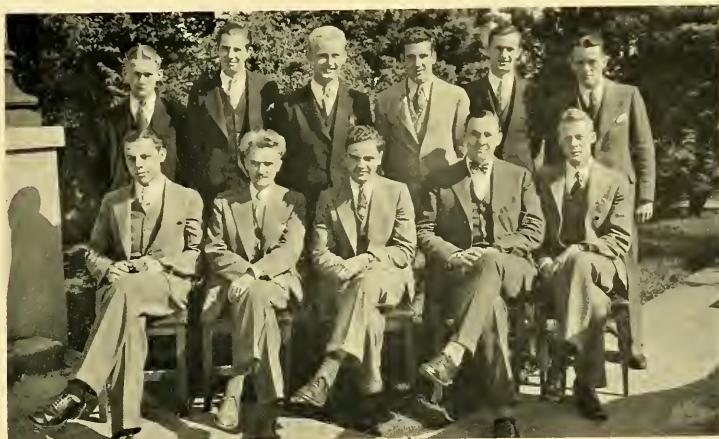
Dr. Reed, Dr. Finley, Prof. Glenn, Johnson, Forsythe, Pinkus, Getman, Piaget, Dr. Hadley  
Koulter, Wright, Kunzman, Califano, Sibley, Lehlbach, Koulter  
Cross, Sohn, Foster, Northrup, Mitzenius, Brown, Strukel, Dunn

### SCIENCE CLUB

The Science Club of the New Jersey State Teachers College at Montclair is an outgrowth of a former organization of Montclair Normal. Under the very able leadership of Dr. Glenn, Dr. Hadley, and Dr. Read, it is gaining prestige and prominence as an enthusiastic college club.

The Science Club has recently reorganized with a resulting college constitution. The aim of the club is to constitute a medium for the presentation and discussion of scientific topics not usually covered in class work. It affords its members experience in handling demonstration equipment, and in conducting a science club. Opportunity is given for training in methods of scientific thought and procedure.

Although everyone is invited to attend the lectures and interesting meetings the membership in the organization is limited. No freshmen are eligible until after the first meeting in May. Active members must have attained the rating of B in a science course for one term. The officers of the organization include Elizabeth Foster as president, James P. McMurray as vice-president, and Myrtle Mitzenius as secretary-treasurer.



Kelly, Weir, Grigo, Rutan, Keppler, Thomas  
Rice, Prof. Webster, Fiorilla, Mr. Hamilton, Cahill

### THE SENATE

The Senate of Montclair State Teachers College is a club formed by a small group of college men who have common interests in art, music, and forms of literary expression, and who, through practice and mutual helpfulness, aspire to develop the interests of cultivated teachers.

During the past year the Senate had as the topic of its programs the interesting subject, "After-Dinner Speaking," pursuing its history from ancient times up to the present day, with frequent personifications of the more famous speakers by the Senators. The Senate also held an open meeting which was solely dedicated to the life, works, influence, and music of Franz Schubert.

All the programs included delightful musical contributions by the various members of the Senate. The year's work concluded with a banquet and dance at which the Senators were given ample opportunity for a practical application of what they had gained from the year's program.

The officers for 1929-1930 included Joseph Fiorilla, president; Francis Rice, vice-president; William Thomas, secretary; and Howard Kelley, treasurer. Professor Edward H. Webster was the faculty adviser.



Johnson, Pollison, Fiorilla, De Rosa, Johnson  
Drew, Montgomery, Clark, Ferraro, Bossidy, Brugnole  
Vicari, Wright, Rosenberg, Roat, Spohrer, Franck

### LA TERTULIA ESPANOLA

La Tertulia Española tiene como objeto intensificar el estudio y el interés en la lengua, la literatura, y las costumbres españolas, con el fin de estrechar las relaciones entre los países de habla Española y Norte América.

Estamos proyectando actividades diversas para el curso. Ademas de presentar aquí en las sesiones a Españoles ilustres que nos hablarán de asuntos de nuestro interés, y del club, lo que más nos interesa ahora es formar planes para una fiesta española que estamos preparando. Deseamos, por medio de esta fiesta, ganar dinero que pondremos en un fondo general para el intercambio de estudiantes. Los detalles de la fiesta, incluyendo los planes del baile, que formará una parte de ella, serán publicados más tarde.

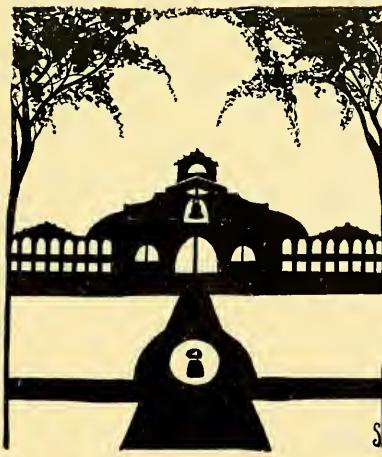
Los estudiantes de México, muy amigos nuestros, nos han enseñado que es uno de nuestros deber, es aumentar la amistad y la correspondencia entre los Estados Unidos y México. Nos esforzaremos en realizar el cumplimiento de este deber.

El presidente de la Tertulia Española es Morris Rosenberg, la vice-presidenta es Audrey Montgómery, la secretaria y la tesorera, Clara Ferraro.

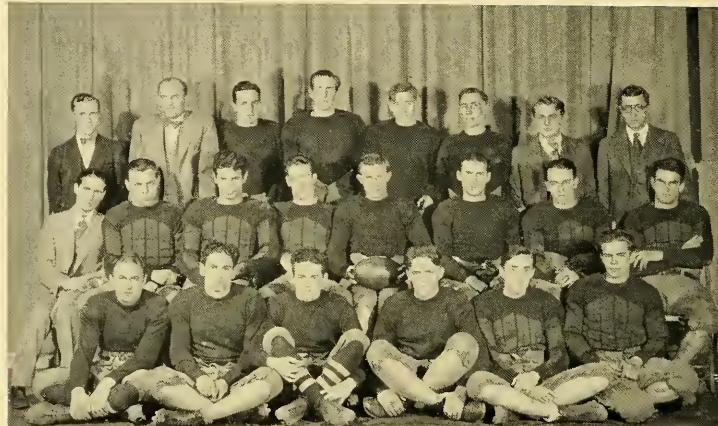


# ATHLETICS





MEN'S ATHLETICS



Hohn, Coach Leslie, Poppendieck, Weir, MacLean, Benkendorf, Manze, Prof. Milstead  
Cooper, Rice, Gordon, Rutan, Pollison, Rosenberg, Thomas, Baldwin  
Jacobs, Califano, Scott, Dunning, Flaherty, Kirkland

## FOOTBALL

The most ambitious football schedule in the history of the institution was supplied by Manager Hohn for 1929. Five games were arranged under the direct supervision of our new coach, Earl Leslie, from the University of Oregon.

Of course it was disheartening to the college to see our team lose its first game. And it was disheartening also to the team when it traveled into Long Island to tie the Agricultural College team at Farmingdale. However, it was a fine contribution of football the team gave the student body when it played our deadly Trenton rival to a standstill only to lose. Then came the most surprising events of the season. State Teachers College probably has the lightest team of all the smaller colleges, but this did not deter them from defeating Cooper Union and Wagner. These two teams were without defeat up to the time of their engagement with Montclair. Those who saw the Cooper Union and Wagner games will not soon forget the gruelling fight the gridiron men of these colleges put up to bring themselves a victory. Thus a successful season was concluded with two victories, two defeats, and one tie.

With this year's achievements and experience upon which to build, we may confidently expect a splendid showing on the gridiron next year. Montclairians should bear in mind that a large and active cheering squad is as necessary for a successful season on the gridiron as the eleven itself.



Weir, Rutan, Prof. Milstead, Coach Leslie, Cendo, Cahill  
Jacubowski, Goss, Benkendorf, Sullivan, Hodgins, Hohn, Jacobs

### BASKETBALL

This was a significant season in basketball for the New Jersey State Teachers College at Montclair. For one thing, it illustrated that Montclair, although probably the lightest college aggregation in the East, could afford stiff opposition to such outstanding teams as those of Rider, Panzer, and Seton Hall. The other factor that made this season notable was that injuries of some of the members of the varsity did not deter the Red and White from playing its full schedule of nineteen games under the leadership of Captain Baldwin.

If we take the number of games won as the criterion of the success or failure of a team, we are forced to admit that this was not an outstanding season; but if our standard takes into consideration such factors as the development of fine sportsmanship, greater team work, and stronger school spirit, it at once becomes apparent, at least to the persons who observed some of the games, that the season was not without its merits. The schedule as arranged by Manager Jacubowski contained contests with the following colleges: Albany State Teachers College, Rider (2), Seton Hall (2), New Jersey Law School (2), Rutgers College of Pharmacy (2), Seth Low Junior College, East Stroudsburg State Teachers College, Wagner, Panzer (2), Upsala, Trenton State Teachers College, Brooklyn College of Pharmacy, and New York Agricultural College.

## 1929 BASEBALL

The S. T. C. was represented on the diamond by its second team of ball-tossers, but many factors presented to make for an inauspicious season. The only opportunity Montclair had for displaying its ability was in the Seton Hall game when Montclair emerged victorious by the score of 9 to 4. Egbert Pitcher managed the team and Dan Sullivan was the captain. The schedule was as follows: Upsala, Long Island University, Panzer (2), Seton Hall Frosh, Montclair A. C. Jrs., Trenton State, and Rider College.

There were no outstanding members on the team; all played whole-heartedly with one thought in mind and that being to secure victories for the Red and White. Edward Rutan, a former high school luminary, was the first base fixture. John Cendo together with Bob Pollison and Edward Knopf constituted a fine combination for working double-plays. Dan Sullivan had the difficult position of catcher, a duty which he performed in a creditable manner. Willey, Coughlin, Golubiewski, and Hohn took care of the pitching. Other members on this team were Scherer, Goss, Thomas, Hodgins, Baldwin, and Keppler.

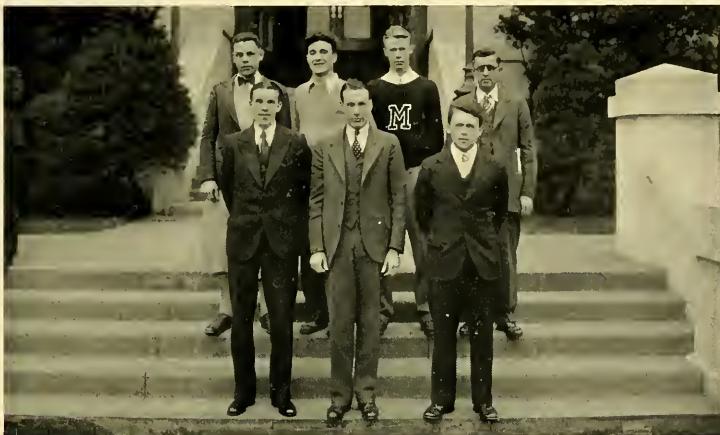
The general indications are that Montclair will be the proud possessor of winning ball teams in the future, because of the present home talent and the entry of new men. With Coach Leslie at the helm we may expect a decided rise in the value of Montclair's athletic stock.

## 1930 BASEBALL

Coach Earl Leslie issued the first call for baseball candidates on March 19th. More than twenty aspirants responded, fourteen of whom were veterans, while the remainder were freshmen. Several men who stood out in all round baseball ability last year were very much in evidence. Ed Rutan, who was the best slugger on last year's nine, was found cavorting on familiar ground—first base. John Cendo, the third base fixture, showed promise of disputing Rutan's position as the leader of the team with the willow. Two hitters of note are Bob Pollison and Joe Fiorilla, whose timely connecting resulted in many scores at critical points in several games last season. Dan Sullivan, who so capably upheld the back-stop position in the past, is sure to be seen again in the same capacity. Other lettermen out for another season were: Scherer, Knopf, Thomas, and Hodgins. Lack of pitching experience hurt the team considerably last year, but we may expect that department to be well taken care of this year by Offringa, Hohn, and Coughlin.

A short schedule has been arranged by Manager Butterworth with all the games to be played away.

- April 30—Long Island University.
- May 7—Panzer.
- May 14—Panzer.
- May 21—Trenton.
- June 6—Jamaica.



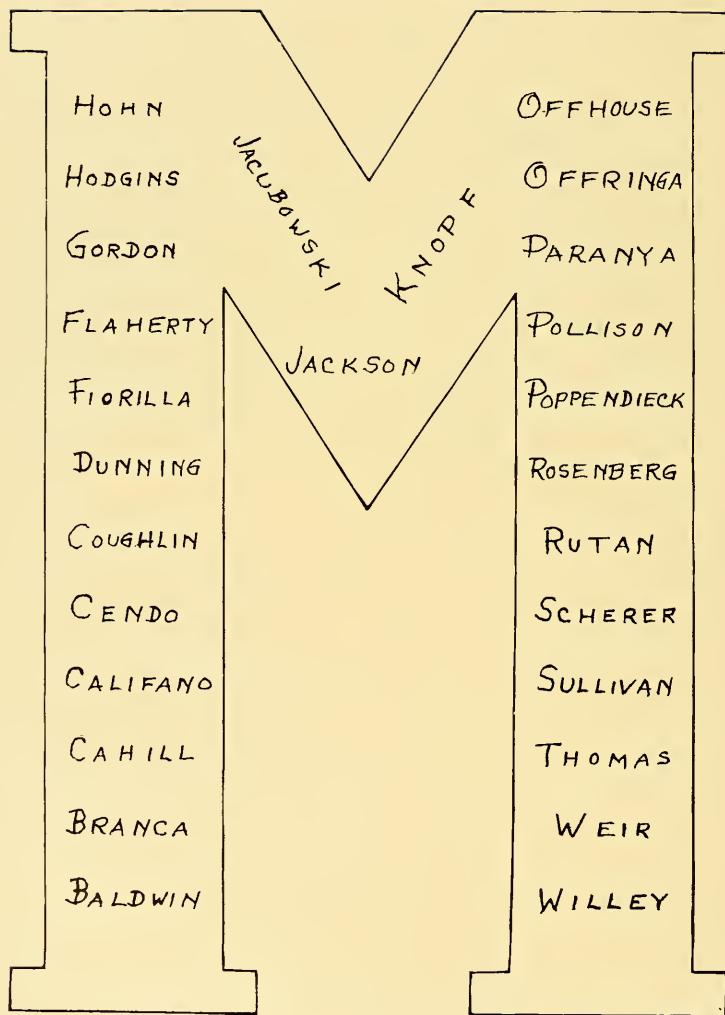
Rice, Cendo, Cahill, Prof. Milstead  
Paranya, Willey, Geller

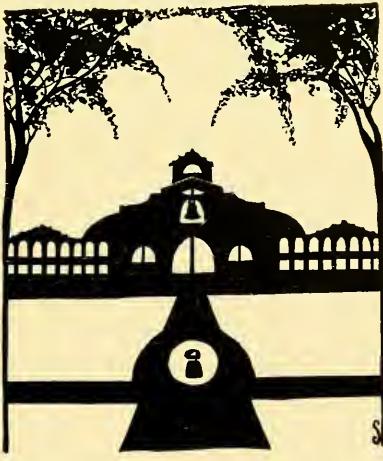
## TENNIS

Tennis was the newcomer to the sports program at Montclair State Teachers College in the spring of 1929. The clay courts found a team of netsters who broke even for the season, winning and losing one with Upsala. Captain Frank Willey, who was formerly the captain of the freshman team at Rutgers, did especially well, winning every one of his matches.

The members of the State Teachers College Tennis Team were: Frank Willey, an experienced player who has opposed such stars as John Van Ryn in semi-finals; Joe Geller, Montclair's second best bet, also a polished player; John Paranya and Richard Cahill, good players with potentiality for developing into stars. Another year of development should give Paranya endurance and powerful service and Cahill control over his powerful strokes. John Cendo was a last minute addition to the squad, who proved himself a very valuable member by winning his match in the Upsala game. The season as a whole was successful in that it created an active interest among the students for a sport which has not been present on Montclair's athletic program. With this impetus it may be expected that Montclair will have winning teams in the future.

An extensive program has been arranged for 1930 by Manager Paranya. Among the teams to be met are Cooper Union (2), East Stroudsburg State Teachers College, Upsala, Long Island University, and Manhattan College.





WOMEN'S ACRLEGICS



Schimpff, Fitts, Roberts, E. Foster, Bertail  
Rowe, Pearce, M. Johnson, Eldridge

### HOCKEY

When the hockey season of 1928 closed, the class of '31 were undisputed, though not unchallenged, champions of the college, having defeated '32 in straight games. The year before, these champions had tied '30 for first place. Prospects for the 1929 season looked fine. Hockey, however, gave way to other Junior activities, leaving only nine women on the Junior class team. Outstanding representatives of the class of '31 on the hockey field, were the nine women in the picture above: Martha Rowe, "Dot" Pearce, Grace Johnson, "Ase" Eldridge, Pearl Schimpff, Myrtle Fitts, "Bobby" Roberts, Elizabeth Foster and Inez Bertail.

The hockey season of 1929 saw few inter-class games. There were so many women out for this sport, and they were so scattered through the classes, that it was deemed advisable to find a different method of selecting teams. Games between the two "dorms," Eddie Russ and Chapin Halls, and between each dorm team and the "commuters," were hard-fought battles, each game resulting in a close score. During this season the wet field added materially to the fun, as well as to the difficulty of several games. Although we have no acclaimed champions this year, we feel that the season has been well worth while, with the inculcating of a spirit of individual development rather than one of group rivalry as the goal toward which the Women's Athletic Association has striven.



Dooley, Montgomery, Gorham, Anderson, Jones, Pell  
Holman, Sanford, Oliver

### BASKETBALL

The Freshman women's basketball team of nineteen thirty-two and none other may claim the honor and distinction of being the champions of the college for the year nineteen twenty-nine. These Freshmen, present Sophomores, fought hard and well for their victories, surprising all other teams with their unforeseen strength, rapid passing and skillfully executed plays. They finally culminated their successful season in the last game against the Juniors. In this deciding contest, the Freshmen, aided by the sure shots and prowess of both "Marge" Sanford and Audrey Montgomery, and supported by the skillful guarding of "Genie" Maines, played on to overwhelming victory.

However, these were not the only famous names which the Freshmen included on their basketball roster. There were others—other brilliant players, other stars who shone perhaps not so brightly, but steadily; for it was these players, with their splendid co-operation and teamwork, who made the Freshman team the invincible force that it was. So may we inscribe in gold such names as: Charlotte Harvey, Gladys Jones, "Bernie" Grimes, "El" Gorham, "Ginny" Oliver, "Dot" Holman, "Spike" Todd, "Trudy" Pell, and Helen Anderson. These shall take their places in the Hall of Fame belonging to Montclair State Teachers College, as the champion class basketball squad of nineteen twenty-nine.



Bertail, Rowe, Roberts, Schimpff, Mitchell, Cannon, Kasdan, Pearce

### BASEBALL

The Sophomore class, the present champions of the college in baseball, went through a very successful season, meeting a heavy schedule of games with a well-organized team. Much of their success is attributable to the splendid co-operation resulting in one baseball team, rather than nine baseball players.

As a rule, the games in which the Sophomores took part resulted in easy victories for them. The exception that proved the rule, however, was the game with the Freshmen. This game went to ten innings before the Sophomores finally demonstrated their superiority. The Normal School class of 1930 offered least resistance. In this game, the Sophomores went to bat in the second inning with a score of 5-2 in their favor. The second inning broke all previous Montclair records in its length, number of runs, and individual batting average.

The "home run queens" on the '31 team were: "Roweboat," "Ase" Eldridge, Pearl Schimpff, and Inez Bertail. Helen Sanford proved herself an outstanding player through her excellent work at first base and her long throws to third, that part of the diamond so ab'y covered by "Bobbie" Roberts. Other members of the champion team were: Athea Cannon, second baseman; "Dot" Pearce, shortstop; Claire Kasdan, left field; "Addie" Mitchell, center field; and "Judy" Whitelock, shortstop.



Holman, Jones, Moller, Nast, Sibley, Firling, Lehlbach, Porter, Roberts, Eldridge,  
Fitts, Pell, Mitchell, Schimpff, Pearce

## TRACK

The above picture includes the most enthusiastic participants in the 1929 track meets. The most important track activities were: The distance throws, discus, basketball, and baseball; the jumps, standing broad and running high; the hurdles, time dashes, and various relay races in which each class team participated. The track activities were divided into two sections, a mass and an individual meet.

The mass meet, in which each entrant strove to win certain credits by attaining set standards in events offered, was held during the last week in May, 1929. The total class score was a composite of the scores made by members of the class in the different events. The class of '30 carried away the honors of the day, while the class of '31 came in second, with the standard-bearers of '32 a close third.

The individual track meet was held the first week in June. The contestants for the most part were those who had made first places in the mass meet. The spirit of competition was high, although no one woman in the end was declared champion of the school. The track meets are always well organized events; the rivalry is keen, and the judges are necessarily always on the alert in seeing that each entrant gets her credits according to the places she makes in various events.



Spoehr, Roberts

## TENNIS

One of the outstanding events of the Montclair State Teachers College every fall, is the women's tennis tournament.

After several weeks of scheduled tennis classes and many hours of after-school practice, each year, about forty enthusiastic women students enter the tournament, playing off their matches to the finals. When the finals are played off, many spectators are present to cheer for the players and perhaps even to gain a few pointers. Last year the two successful contestants who came through to the finals were Audrey Montgomery and Margaret Sprowl. These women played excellent tennis right through the tournament, and after a good battle in the finals, Margaret Sprowl came through victorious.

Tennis ranks as one of the outstanding athletic activities of today, and undoubtedly it will remain so. Like hockey, basketball, and other sports, tennis brings out the best traits of good sportsmanship. If one cannot always receive the thrill of winning, she at least learns to be a good loser, a factor which will carry over to many situations other than tennis.

The tournament is open to everyone interested in tennis and is bound to prove advantageous to those wishing to join. It is interesting to note that in this contest, no one actually "loses," for each entrant receives point credit toward Women's Athletic Association Awards; the number of points increases the longer each contestant remains undefeated.



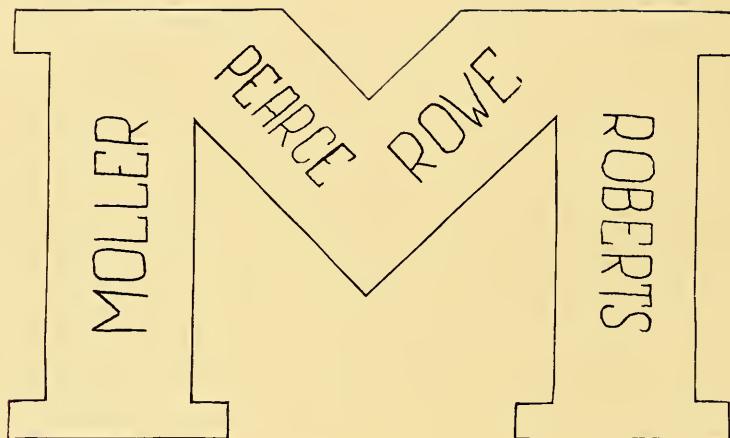
Lehlbach, Sibley, Firling  
Nast, Moller, Porter

### CLASS OF '30 ATHLETICS

The fall of 1927 saw the women of the class of 1930 in action for their first and only appearance as an organized hockey team. At the end of this season, having tied for first place for the college championship, they ceased further activities in this fall sport.

The opening of the basketball season found the Sophomores "rarin' to go." In February they emerged with a creditable number of victories as a result of their concentration on their favorite sport. The Sophomores were a familiar sight on the baseball diamond that year, too, and co-operation in the field together with heavy hitting helped to make them formidable opponents. Their talents were well distributed in track, for "Kitty" Firling represented them in the broad jump, "Lib" Porter in the seventy-five yard dash and the high jump, "Frannie" Moller in the hurdles and discus throw, and "Cappy" Lehlbach in the baseball and basketball throws. Through the efforts of these enthusiasts, the class of '30 received the highest average score and so won the mass meet.

During their Junior year, scholastic demands grew heavier, and, forced to abandon something, they concentrated their attention on basketball and track. By this time most of these team-mates had acquired their numerals together with several bars, which they earned by taking part in two-thirds of the games played in each sport. "Frannie" Moller brought honor to the class as well as to herself by winning the first "M" that was ever awarded to a woman in the college.



### WOMEN'S ATHLETIC ASSOCIATION

When one is alive with the joy of fresh, stinging air, of the flashing of hockey sticks and of a darting ball, or elated by a nice catch or a perfect basketball shot, one is partaking of the joys which the Women's Athletic Association wishes to make possible for every woman of the college. The Athletic Association strives for a definite ideal when it signifies as its purpose: "The fostering of true sportsmanship, the furthering of interest in athletics by providing wholesome recreational activities, and the encouragement of a feeling of good fellowship among the women of the college."

At the end of each season, minor awards, in the form of numerals and bars, are given out; three years of participation in athletics are recognized by the awarding of the insignia of the Women's Athletic Association.

Play Day is another interesting feature of the activities of the Athletic Association. At the end of May, a group of students from each of the Normal Schools of Northern New Jersey is invited to come to Montclair State Teachers College to enjoy a day of "fun for all and all for fun." Games of all sorts are in order during the afternoon and are followed by a picnic supper on the campus.

The organization brings its year to a close with the Annual Banquet, at which the Women's Athletic Association insignia are awarded and the incoming officers are presented.



SOCIAL

ibley





Paranya, Wetjen, Sibley, Kelly, Willey

### SENIOR BALL

Since the return of the seniors to college in September, they have been making extensive preparation for June Week, their last week in the college. This June Week will end with the graduation of the senior class. Too much will not be revealed about the activities of the week. However, there is a hint that there will be a Faculty Tea, a Senior Trip, a Senior Dinner, and a Senior Ball, which will be the culmination of the social calendar for the year 1929-1930. The Ball, to be held on Wednesday, the eighteenth of June, will be for the seniors and their guests. The committee, of which Franklin Willey is chairman and Jean Sibley, Audrey Wetjen, Grace Kelly, and John Paranya are members, intend to obtain an excellent orchestra. They insist that the dance be strictly formal in order to make it the most dignified and impressive of the year. As the eighteenth of June is but three days before the first day of summer, the reception room of Chapin Hall will be decorated with summer flowers. The senior girls will be dressed in pastel-shade evening gowns, and the boys will carry extra collars that will wilt all too soon. It is hoped that as many of the faculty members as possible will be present, for this is to be almost the last occasion for the seniors, as undergraduates, to meet them.



Knopf, Barrere, Seymour, Gardner, Jackson

### THE JUNIOR PROMENADE

After a week of Easter Holidays the juniors came back to classes eager for the night of May 2 to arrive. On that occasion the class of 1931 placed another star on their map of events by staging one of the most successful affairs of the college year—the Junior Promenade. The juniors think it was the best dance of the year, but—

In an attractively decorated hall those seventy or more couples who attended the dance witnessed again that spirit that has been displayed in all other junior undertakings. Smith Ballew and his orchestra helped to keep the atmosphere pleasant. Moreover, the juniors should feel complimented by the fact that the guests all vouch for the unusual evening's entertainment. Faculty members and seniors are usually rather conservative in their estimation of the ability of the juniors, but on this occasion they were unanimous in their approval.

The queer little thrill that one experiences on all "state occasions" played around everyone's heart for a moment when the dancing ceased and the Class of 1931 circled the room in promenade fashion. Was it pride or just an attempt to acquaint themselves with the air of dignity that they will assume next fall? Be that as it may, a little sentiment mixed with all the joy is good for any one.

Those responsible for the immediate success of the Junior Promenade were: Chairman, Grace Seymour; Lillian Barrere; Mildred Gardner; William Jackson; and Edward Knopf.



Sturge, Palin, Bertail, Hodgins, Fouratte, Bramhall, Miss Lewinsohn, Jackson, Courain,  
Cooper, Stuart, Chamberlain  
Colburn, Seymour, Fitts, Barrere, Dimm, Con Nell

### THE JUNIOR SHOW

The Class of 1931 introduced a new event to the social calendar of Montclair State Teachers College on January 19, 1930. At this time a very able cast presented Fred Jackson's "Full House," a lively three-act farce, which made the audience forget the more serious aspects of life. The cast of the juniors' play was as follows: Parks, an English servant; David Palin; Susie, a maid from Sioux City; Grace Seymour; Ottily Howell, a bride; Etta Con Nell; Miss Winnicker, the aunt from Yonkers; Lillian Barrere; Daphne Charters, Ottily's sister; Lucile Dimm; Nicholas King, a stranger; William Jackson; George Howell, a bridegroom; Arthur Bramhall; Dougherty, a police sergeant; Egbert Pitcher; Jim Mooney, a policeman; Edward Cooper; Clancy, another; Peter Van Reen; Mrs. Fleming, who owns the apartment; Myrtle Fitts; Vera Vernon, a show-girl; Inez Bertail; Mrs. Pembroke from Boston; Virginia Stuart.

An excellent coach, a versatile cast, and a capable committee helped to make the Junior Show a success. Miss Adelaide Lewinsohn was the coach, and she was assisted by the committee composed of the following persons: Harriet Colburn, chairman; Frances Chamberlain; Laura Courain; Etta Con Nell; Melissa Fouratte; Dorothy Dromeshauser; Evelyn Labadie; and Dorothy Sturge.

After the show a period of dancing to the strains of the Paramount Orchestra was enjoyed in the gymnasium. This was a successful close to a very successful evening in which the juniors innovated a new custom which it is expected other classes will follow.



Offhouse, Porter, Somes, Branca

### THE FALL DANCE

The Social Calendar of 1929-1930 was introduced by an "open" informal dance, given by the seniors in Chapin Hall on the eighteenth of October. The attractive reception room was decorated in autumn colors, in accordance with the season. The guests of honor, who were President and Mrs. Sprague, Dean and Mrs. Finley, Professor and Mrs. Stone, Professor and Mrs. Flowers, Professor and Mrs. Hatch, Professor and Mrs. Glenn, welcomed the freshmen and upper classmen. After the social amenities had been observed, the more lively features of the evening began. Dunbar Abell and his orchestra provided excellent music for dancing. During the intermission, the most popular corners of the reception hall were those in which Percy served the punch and where the faculty played Bridge. An enormous amount of interest was aroused by Mr. Sprague's grand slam and by Professor Hatch's advice to Dean Finley. After the intermission came the specialty dance in which the holders of the lucky card won the prize. The committee was somewhat dismayed to find that two couples insisted that they were the last couple on the floor, but one of these couples had failed to leave the floor when its card was called. There were a few more dances before the guests bade one another good-night.

The committee that planned this Fall Informal was composed of Fred Branca, Chairman; Elizabeth Porter; Charles Offhouse; and Frances Somes.

## MISCELLANEOUS SOCIAL CALENDAR

### THE NOVEMBER BRIDGE

Those people who do not dance were pleased to find in the social calendar for the year several activities in which they could partake. Among these were two bridge parties held by the seniors in Chapin Hall—one given in the fall, the other in the spring.

The first of these two events took place Friday evening, the fifteenth of November. Many of the seniors, as well as the juniors, gathered and spent a very pleasant evening with the faculty members who were the guests of honor. President and Mrs. Sprague, Dr. and Mrs. Finley, Professor and Mrs. Flowers, Mrs. Carter, and Mrs. Maxwell proved themselves to be proficient bridge players, although unfortunately, none of them won prizes. It was rather strange indeed that three of the prizes were captured by the people at Dot Searing's table. When the rest of the class heard this, they offered to engage Dot as a bridge teacher; but she wisely refused the position. The rest of the evening was spent in dancing. The success of the affair was due to the able committee headed by Alva Crankshaw and consisting of Jean Sibley, Grace Kelley, and Franklin Willey.

### THE ALL-FOOL'S DAY BRIDGE

The Spring Bridge, held on the afternoon of April 2 by the senior class, was in celebration of All Fools' Day. When the seniors were selling tickets for an April Fools' Day party, the rest of the students were inclined to distrust their motives. When they heard that there were to be prizes for every table and refreshments, their curiosity overcame their good judgment, and every class was represented. The guests received tallies quite in the usual manner and proceeded to play bridge in an everyday way. Everyone was quite happy, "grand slammimg," "doubling," politely reprimanding her partner, and munching candy. So far, so good! But the climax of the afternoon came when the announcement was made that the prize, a daintily perfumed piece of soap tied in gay red ribbon, went to the low score at each table, and not to the person who had religiously played according to Hoyle, and most efficiently "cross-ruffed," "finessed," and so forth. After the prizes were presented to the "dunces" of the day, refreshments consisting of most appetizing cakes and punch were served. The committee members in charge of the bridge were Pauline Phelan, Chairman; Frances Moller, and Audrey Wetjen.

### JUNIOR RECEPTION

Another gala occasion was a tea given in honor of the seniors by the juniors on the third of February when the seniors returned to college from their practice teaching for a day's conference. At the tea they were enabled to meet and talk informally with their friends and professors. Violet Gioggia welcomed the guests, and Mrs. Carter poured tea, assisted by several girls. After greetings had been exchanged, and tea served, several talented juniors entertained. Following this, the juniors and seniors danced together.

## *EDWARD RUSS DANCES*

### FALL DANCE

The competition between Edward Russ Hall and Chapin Hall in the matter of social successes has been keen this year. Each has tried to surpass the other. If you resided in Edward Russ, you would vouch for the superiority of its claims; if you lived in Chapin Hall, well,—

Edward Russ began its social season this year with an informal dance on the twenty-fifth of October; of course, I need not say where this dance was held, but you may be sure it was not in the school gymnasium nor in Chapin Hall.

Edward Russ Hall was decorated by Dame Nature and her children; much of the success of this evening may be attributed to Hazel McConser and her committee composed of Margaret Gunn, Vivien Olsen, Margaret Kirsch, and Edna Totten. They provided a very delightful dance program with two "specialty" dances. The winning of one of these, a "Spot dance," was claimed by four couples. It was decided by Mr. Bohn, who was attending the dance, his first at Montclair State Teachers' College, that no prize should be awarded.

Dr. Zachry, Professor and Mrs. Hamilton, Mr. Bohn, Mrs. Snedeker and Mrs. Carter were guests of honor. We quote them as saying "We have had a most enjoyable evening."

### WINTER DANCE

On the seventh of February, Edward Russ Hall held its second dance by starting the year off with an informal "house warming." Having just refinished the living room, Edward Russ people could not let pass the opportunity to show their appreciation. And so, Edna Torten gathered her committee, consisting of Edna herself, Annette Corcoran, and Marie Reilly. In a short time they had hired an orchestra, sold all the bids, and planned a pleasant evening. They decorated the living room with warm glowing lamps, which lent an air of enchantment. But the subdued lighting effect did not mean a subdued evening. The dancing was excellent. Thelma Reese, upholding the reputation of House Chairman, won the lucky number dance. In between the dances, the couples talked with Mrs. Carter and Mrs. Snedeker, who were the hostesses.

### SPRING DANCE

The next dance, on the twenty-first of March, differed somewhat from the previous ones in that it was a "Spring Formal." Thelma Gardiner and her committee of Lucile Nelson, Virginia Oliver, Mildred Edgar, and Marie Reilly, labored diligently to provide a suitable setting for the Spring Dance. To welcome Mistress Spring they transformed the platform of the living room into a pink and green garden. They made an attractive nook for Frank Rhodeo's orchestra in one corner of the "garden" behind a miniature white fence. When the guests came in from the frosty air, they were surprised to enter a world of spring. Then, to make the evening still more pleasant, there were two specialty dances with prizes, and there was unusually delicious punch.

## CHAPIN HALL DANCES

### FALL DANCE

Since Chapin Hall was first an entrant in the activities of the campus, it has become famous for its hospitality. The students who are fortunate enough to live there try to create jealousy in the rest of the student body by their accounts of fun-filled evenings. They brag of their successful Hallowe'en Night, and their enjoyable St. Patrick's Day party,—(without men, of course). But as these parties are only for the occupants of the dormitory, they are not included as outstanding social events. However, when an outstanding event occurs, one to which outside guests are invited, the guests are sure to receive a hearty welcome and as pleasant a time as Chapin Hall people can offer.

On Friday evening, the first of November, Chapin held its first dance of the year. It was feared that the weather man had a grudge against Chapin Hall, for a storm was impending. But the winds changed, and the pleasant air attracted many couples to the balcony. This first dance was the Fall Formal. The reception hall reflected the season of the year. The beautiful furnishings, the soft amber lights, the highly waxed floors, and the autumn flowers combined to make a perfect setting for the dancers. The orchestra, Larry Dahim's "Garnet Goblins" in their white satin blouses and gay red sashes, was an artistic addition to the color effect. The efficient committee responsible for this successful evening included Harriet Colburn, chairman; Nora O'Hagen, Virginia Stuart, Jane Ccult, and Lillian Strange. The guests of honor were Mrs. Carter, Mrs. Maxwell, Miss Morton, Mr. and Mrs. Hamilton, Dr. Zachry, and Mr. Bohn. When the dancing ended, the guests avowed that they had had an unusual entertainment and hoped that Chapin would soon have another dance.

### SPRING DANCE

Chapin Hall next feted the arrival of spring with a formal dance on Friday, the twenty-first of March. Though the March winds were far from warm, the yellow daisy worn by each man present reminded everyone of the season. Colorful evening gowns contrasted sharply against the black tuxedos made a charming picture in the softly-lighted room. Audrey Montgomery had Vera Michel, Florence Aichele, Lilian Nast, Inez Bertail, Harriet Dunn, and Gertrude Pell to assist her in planning the program. The committee engaged Larry Dahim and his "Garnet Goblins," who have been so popular at other affairs, to furnish the music. Then they invited the guests of honor, President and Mrs. Sprague, Mrs. Carter, Mrs. Maxwell, Miss Morton, and Mr. Bohn. Everyone enjoyed this Spring dance.

These two formal dances at Chapin made the commuters somewhat eager to move to Chapin so that they might enjoy its festivities. If those who live in neither Chapin nor Edward Russ were to hold a "closed" dance for Commuters, it would seem quite justifiable. Edward Russ Hall and Chapin Hall are to be complimented for their attainments in the realms of society.

## FRESHMAN FROLIC

Each year the upper classmen await with much interest and enthusiasm the annual Freshman Frolic which predicts what we may expect from the entering class in the coming years. Imagine our disappointment when we learned that the freshmen were holding a closed dance. However, from several persons we have learned that the freshmen may be expected to do great things.

On Friday, February twenty-first, the freshmen gave their annual dance. The freshmen and their guests were cordially welcomed by the hostesses and hosts, who were Mrs. Maxwell, Miss Morton, Mr. and Mrs. Sloane, and Miss Littlefield. The committee for the dance had decorated the reception room of Chapin Hall attractively with palms and the ever-popular bowl of punch.

The popular Archon Orchestra of Newark proved to be most excellent. Two novelty dances, a spotlight dance and a lucky number dance, added to the gayety of the evening. Every one regretted hearing the orchestra play "Home Sweet Home" at twelve o'clock.

The dance committee had the following members: Olga MacCready, Edith Day, Beatrice Roseberry, Marie Flaherty, Elaine Swenson, Agnes Connors, and Elizabeth Egan. The success of the dance, the splendid co-operation of the freshman class and the committee, and the friendly spirit of the class in their first social event prove that we may expect much from our newest group.

## THE SOPHOMORE HOP

The sophomores celebrated their promotion from the ranks of freshmen by the annual Sophomore Hop. This dance, one of the many successful events in this year's social calendar, was given in the attractive living room in Chapin Hall on the Friday before the Christmas holidays, the twentieth of December.

The list of the guests of honor and the dance orders in the form of attractive red suede wallets were inducements for all to buy bids from the sophomores. But alas! only sophomores could buy bids because the dance had been limited to members of their own class. The guests whom the sophomores honored were Dr. Caroline Zachry, Mrs. Carter, Miss Littlefield, Mrs. Maxwell, Miss Morton, and Mr. Bohn. The versatile Larry Dakins and his Garnet Goblins entertained the seventy-five couples present with popular "blue" numbers, familiar dance tunes, and vocal and piano solos. The specialty number of the evening was a unique elimination dance in which each couple was presented with the name of some automobile. The Essex of Doris Adams and Dick Cahill won the award.

At the close of the dance the sophomores expressed their appreciation to the committee which had worked so faithfully to make the event a success and a bright spot in the memories of all who were present. The committee included Chairman Helen Totel, Salvator Martino, Edythe Jansky, William Thomas, Richard Cahill, and Francis Rice.



# PEACHURES

ibay





Bordon, Schafer, Brunner, Wrede

### ICE CARNIVAL

**T**HE New Jersey Figure Skating Carnival was held at Crystal Lake, West Orange, on Friday, February 7, 1930. It was held under the auspices of the college to benefit the College Exchange Students' Fund.

The college was organized into teams of girls headed by captains who sponsored individual skaters, and who built up school spirit for the carnival.

Champion skaters of every nationality were invited to perform. Karl Schafer of Austria, the world's champion figure skater, Melitta Brunner of Austria and Ludwig Wrede, also of Austria, who placed second in pair-skating this year, and the American Gail Borden, who has also placed second, appeared on the ice.

The ice was perfect, and, needless to say, the exhibition was wonderful and thrilling to the audience of 2,500 persons. After the exhibition a band provided music for skating.

The entire affair was made possible by the untiring efforts of Miss Margaret Holz, the head of the Modern Language department. The entire department faculty and students, headed by Elecnore Wagner, co-operated to an enormous degree to make the project the success that it was. Credit must be given to the student captains and teams who sold tickets and raised school spirit.

America was represented by Gail Borden, Turner, Miles, Cecil Smith, Badger, and Blanchard; Austria by Schafer, Brunner and Wrede; Norway by Sonja and Heine; and Scotland by Bowhill.

## EASTERN STATES CONFERENCE



HEN Professor Suhrie of New York University first acquainted the student body with detailed information concerning the Eastern States Conference of Normal Schools and Teachers Co.lleges, the prospect of attending it seemed very promising. But it did not then appear nearly so promising as it actually proved itself to be. The forty members of Montclair who attended this convention all agree that they received a great deal of inspiration as well as material aid from their attendance.

This reunion which opened at the Hotel Pennsylvania, Friday morning, April 11th, marked the fifth annual conference of the Eastern States. The professionalization of the teaching service was the major theme of the conference, whereas the general purpose was "to bring together the administrative and instructional officers of teacher-training institutions with the superintendents, supervisors and principals of school systems in order that they may devise ways and means for promoting the education and continuous growth of teachers throughout the entire period of service of the public schools."

The major topic of the meeting Friday morning was the question, "What specifically can the administrative and supervisory officers of public school systems and the officers and instructional staff members of teacher-training institutions do co-operatively to meet their joint responsibilities for promoting the further education of teachers in service?" Mr. Frank Pickell, the Superintendent of Schools in Montclair was one of the speakers.

From 11:15 to 12:15 Friday morning, Montclair had the great privilege of "listening-in" to the conference. At this time six vital questions in the educational field were discussed by Dr. Suhrie, Dr. Meredith, Dean Pope, Dr. Adams, Dr. Stroh and finally by Dr. Kilpatrick. Those students who did not have the good fortune to attend the session Friday evening and Saturday morning profited greatly from this broadcast, as well as from the reports of the discussions given by the delegates.

On Friday evening a banquet was held. This served to create a friendly spirit between students and students, and students and faculties. Among the student speakers that evening was one of our promising seniors, James P. McMurray. Mr. McMurray distinguished himself as well as his alma mater.

The Student Conference, held on Saturday morning, April 11, however, held the greatest interest for our delegates. The purposes of this morning session were described, as follows, in a little bulletin sent out by the committee in charge: "(1) To promote acquaintance and common understanding among student groups as a basis for intelligent and effective co-operation in all inter-institutional endeavors for the enrichment of their common life as prospective teachers in the public schools. (2) To disseminate information concerning prevailing forms of student organization which have been found to be effective agencies in individual institutions for promoting such acquaintance and common understanding among their members."

## KAPPA DELTA PI

HERE has been much thought and consideration in the last few months on the part of the faculty and certain members of the student body concerning the introduction of an honorary society to our college. Such a society would recognize and reward high scholarship, active participation in college activities, and leadership in the Montclair State Teachers College. At this time it seems that such a plan is very close to realization. Formal application has been made to Kappa Delta Pi, an honorary educational fraternity, for membership. There is every reason to believe that Montclair will soon institute a chapter of Kappa Delta Pi. Such a step will mean much for the college and its students. Until this time Montclair State Teachers College has had honor clubs which recognized leadership in various branches of education. We have had Rohwee and Aldornia, which represented the history and English departments. However, Kappa Delta Pi is an honorary society extending beyond the limited vicinity of the College. It is a national honor society which recognizes merit and outstanding ability in the realms of education.

This organization grew out of a local society, the Illinois Education Club, founded at the University of Illinois, in 1909. In June, 1911, it was incorporated under the laws of the State of Illinois, as the honorary educational fraternity, Kappa Delta Pi. The purpose of the fraternity is to encourage its members to a higher degree of consecration to social service by (1) fostering high professional and scholarship standards during a period of preparation for teaching, and (2) recognizing outstanding service in the fields of education. Kappa Delta Pi maintains the highest educational ideals, and fosters fellowship, scholarship, and achievement in educational work. At the present time there are fifty-seven chapters of Kappa Delta Pi.

Naturally, membership to Kappa Delta Pi is kept on a high level. Only those who have won distinction and have had high scholarship will be admitted. The minimum requirements are the following: (1) full junior standing in the college, (2) general scholarship in the upper quartile of the college, (3) at least six semester hours of education at the end of the junior year, and twelve hours of education at the end of the senior year, (4) indication of a continued interest in education, (5) desirable social qualities.

It is expected that Montclair State Teachers College will soon have a chapter of Kappa Delta Pi. When a formal acceptance has been made, the following members of the senior class will be nominated: Alva Crankshaw, Teckla Dalhoff, Rosalie Dankowski, Ann Geiger, Katherine Lehlbach, James McMurray, Frances Moller, Elinor Price, Dorothy Searing, Jean Sibley, Frances Somes, Margaret Trost, Audrey Wetjen. The junior class will be represented by Lillian Barrere, Ivanelle Brown, Henrietta Con Nell, Dorothy Dromeshauer, Hazel Fegley, Violet Gioggia, Helen Konow, Selda Lewis, Ruth Lindsay, Janet Newcomb, David Palin, Thelma Reese, Virginia Smith, Lillian Strange, Louise Tallman, Marjorie Weymouth.



# EXCHANGE STUDENTS



Betty Bernard



Virgilio Domínguez



Dorothy Franck



Ruth Henning



Helen Bossidy



Helen Mills



Helen Young



Helen Wilson



Heather Pennartz



Mary Harvey

## EXCHANGE STUDENTS



**I**N THE spring of '29, rumors began to be peddled in the usual efficient S. T. C. way to the effect that in September our college would both receive and send out modern language students. In other words, we were to join the ranks of the up-to-date colleges and universities which recognize the fact that present-day youth may be able to bring about the desired good-will among nations that diplomats have failed to achieve in the past.

Before President Sprague turned us loose on June fourteenth, we knew not only the names of those who were going abroad the next winter, but that Miss Holz was to spend the summer in Europe in search for "exchangers," and that letters would be used in making arrangements for Mexican students.

Talk about being prompt,—our young friend from the University of Vienna arrived a week before college opened and settled temporarily in Chapin Hall from which he fared forth hourly to fret and stew over Miss Holz's failure to return. Well, Miss Holz did return, and Hans Moldaschl was a changed man. Incidentally, a few more weeks of exposure to S. T. C. slanguage may improve that English accent.

One day, we spied the little girl from the University of Cologne. Yes, she was little then, our rosy-cheeked Agatha Pennartz with the winsome smile and dancing eyes that made Eddie Russ girls delighted to claim her as their own.

A French brunette, Marcelle Devillier, came from the Ecole Normale at Amiens to Chapin Hall. We began to think that French girls were very quiet. Lo, before we could really make up our minds, Marcelle became better acquainted both in and out of Chapin and we realized what a jolly little rogue she is.

Late in September, "Montclair" banners sailed for France and Austria. Of course, some juniors went along to take proper care of "the colors." Betty Bernard and Helen Wilson went to Ecole Normale at Melun. Mary Harvey, Helen Mills, and Helen Young pushed on into the war country and joined the ranks at Amiens. Antoinette Dimler and Ruth Hennig gained the distinction of going the farthest away for they journeyed on to the University of Vienna.

November began and with it the question, "When are the students from Mexico coming?" Days passed; then every one was asking, "Have you seen them?" Of course, we had seen them. Delfina Huerta of the lovely black eyes had smiled her quaintly charming self into our hearts, and Virgilio Dominguez had told us about the intricacies of bull fights and the differences between New Jersey girls and Mexican girls. Blondes are fascinating.

Even then, we hadn't completed our efforts in behalf of exchange, for in January, Helen Bossidy and Dorothy Franck headed south to enter the National University of Mexico, the place from which Fina and Virgilio came.

Already there is talk about the return of each student to his own country and the exchanges to be made for next winter.

## STUDENT TEACHING FROM THE VIEWPOINT OF THE ADMINISTRATOR

*By Professor John G. Flowers  
Director of Practice*



TUDENT Teaching is that phase of teacher training which translates into teaching power the enthusiasms, the interests, the knowledge, the techniques, the attitudes of mind, the habits of speech and poise, and the ideals of co-operation, service and loyalty, which have been gained through previous training and experience. It is the ideal opportunity the teacher-training institutions have to integrate subject matter and theory in terms of professional skills. Some state that it is the connecting link between professional training and service, and should approximate actual teaching, if it is properly organized and administered.

Most colleges and universities which train individuals for the professions find it necessary for their future graduates to have some form of practical experience before they are certified as being qualified to enter the profession. In the case of the medical college, the internship supplies that opportunity; in the case of the law college, the young student has the opportunity to try his strength in moot court. In teacher training, it is proposed to place the student in a situation that approximates the position he will occupy eventually, so that he may have opportunities to translate subject matter and techniques in terms of habits, attitudes, and skills. By the time he enters the profession completely, he will have had closely supervised school experience, which should enable him to eliminate many "trial and error" procedures he otherwise would use.

The plan of student teaching in New Jersey closely resembles an apprenticeship system. Training teachers are chosen from the various high schools of the state because of their excellent training and known success; a student is placed under the direct charge of this teacher for a period of twelve weeks. In the beginning, the student observes the activities and the techniques of the training teacher; he familiarizes himself with the organization, the aims and objectives of the school. Finally, he is placed in charge of the classroom situation under the careful supervision of the training teacher and college representatives. He is thus able to master the techniques requisite to good teaching under skillful guidance.

One of the major objectives of student teaching is to develop a wholesome attitude toward the profession. The association with "professionally-minded" teachers in an actual schoolroom situation for a twelve weeks' period offers inspiration to the prospective teacher, and sets up standards which he strives to attain.

## STUDENT TEACHING FROM THE VIEWPOINT OF THE STUDENT TEACHER

By Lillian Nast, '30

**D**ECEMBER tenth was merely another day in the week for most people, but for the seniors at Montclair State Teachers College it represented the beginning of a very valuable experience. For three years we had listened to words of wisdom from our professors in preparation for the time when we would be "out in the field." That time arrived on the tenth day of December in 1929. We were given an opportunity to find out for ourselves whether or not the methods we had been studying were really successful. This was also an excellent means of affording us the occasion to try our strength before the final plunge in September.

Many and varied were our experiences, but overshadowing these was the feeling of responsibility to the College. Montclair was sending us out to be capable representatives of a college which was laying the foundation for future contact which New Jersey secondary schools. Each one of us was paving the way for those following. Needless to say, we tried to do our best, but the real proof of our success or failure will be shown by the response the college administration receives from the superintendents and principals of the practice centers.

For twelve weeks we were part of a high school faculty. We attended faculty meetings, Parent-Teacher meetings, kept registers, took charge of home rooms and study halls, and above all, participated in the actual teaching program. It was a wonderful experience and a valuable introduction to our future work. Even this brief probational period will help us in the fall to avoid many mistakes common to beginning teachers who haven't had the benefit of practice teaching or the excellent advice and help we received from our training teachers, principals, superintendents, and college faculty. The first week of teaching was, perhaps, the most difficult. This was the period of the shaking of the knees, the dry mouth, the anxiety as to whether or not the students would respond, the awful fear that the class would get up and walk out, and many other needless qualms and worries. But when this initiation was over, we began to enjoy ourselves and to get the thrill that comes from participating in a worthwhile activity.

To those who are to follow us, we leave this wise counsel, which, if followed, will aid the student teacher in avoiding many of the pitfalls of practice teaching.

(1) Know your subject before you attempt to go before your class, (2) prepare each night for the next day's work, (3) think of practice teaching as a pleasure and not a burden, (4) sympathize with your students; remember that not so long ago you were a high school pupil, (5) acknowledge your limitations; don't be a "know-it-all" type of person, (6) don't be afraid of observations; the observers are there to help you correct your mistakes and not to criticize ruthlessly, (7) participate in the activities of the school; lend your help whenever possible, (8) don't be discouraged when a lesson fails but determine to do better the next time.



"Tee"



Frannie M



"Tristy"



"Mac"



"Wastie"



Polly



"Kitty"



"Pricie"



Dot M



Frannie J.



"Cappy"



"bib"



Berenice and Krlina



Audrey

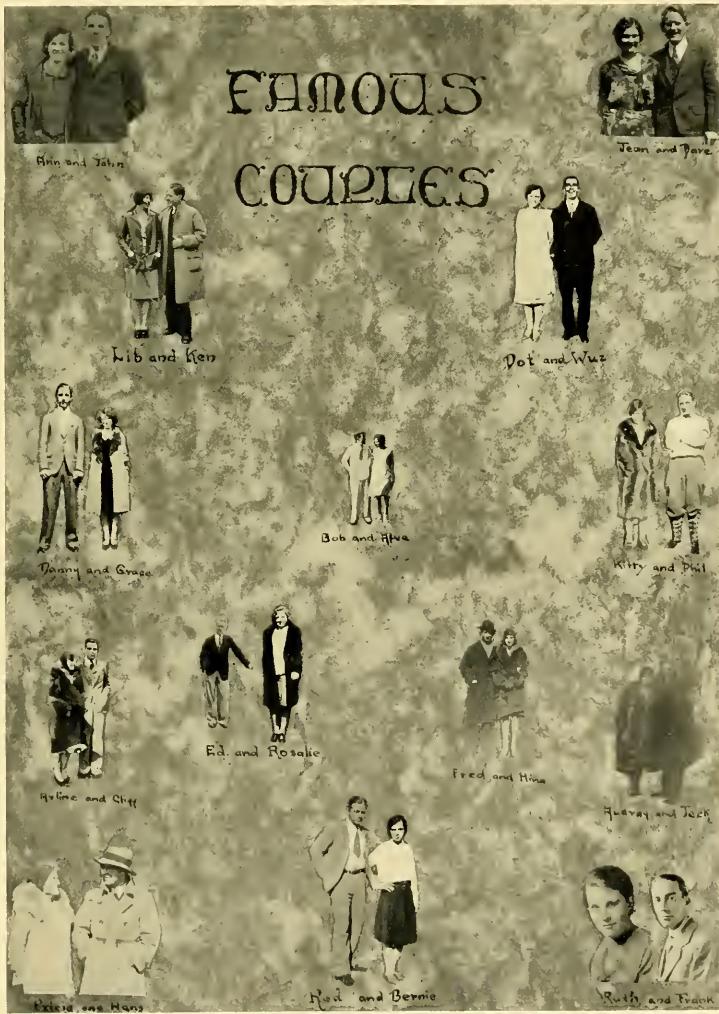


Ann



Jean

# FAIRY COUPLES



## MENTAL HYGIENE

**T**HE Mental Hygiene Institute of the State Teachers College was opened February 1 under the direction of Dr. Caroline B. Zachry. The Institute is financed by a grant from the Keith Fund.

In making the Institute plans, Dr. Zachry had four purposes in mind. One of these is to train classroom teachers to deal with mental hygiene and personality problems of high school pupils. Few, if any, of the child guidance clinics in the United States have made studies of the total classroom situation to discover what part it plays in mal-adjustment. This Institute is undertaking to study the classroom situation with a view to discovering which classroom procedures lend themselves best to personality adjustment.

An opportunity is given the student teachers to discuss their own personality problems with a member of the staff and every effort is being made to help them to make a reasonable emotional adjustment, and to gain insight into themselves before they attempt to deal with the personalities of the children who will come under their care.

The Institute is also doing constructive remedial work with adolescent students who present personality and character problems. Pupils from the Demonstration School and from high schools in Northern New Jersey are being studied. These studies include physical, environmental and psychological factors of adjustment. The facts of the school situation are thoroughly studied by the staff. The visiting teacher, with the assistance of students, studies the home and neighborhood. Physical, psychological, and psychiatric examinations are made at the Institute. Treatment is planned and carried out by the staff and students with the co-operation of the child's teachers. The object of the Institute in relation to cases is to do adequate therapeutic work with the cases and to use them for training purposes.

Dr. Caroline B. Zachry is director of the Institute. Dr. Zachry is making a special study of mental hygiene problems with regard to children.

Dr. Zachry is assisted in her work by a most efficient staff. Dr. William H. Kilpatrick, noted educator, of Teachers College, Columbia, is consultant in education, whereas Dr. Marion E. Kenworthy is consultant in psychiatry. Dr. Kenworthy is head of the Department of Mental Hygiene in the New York School of Social Work. The regular psychiatrist is Dr. Leslie E. Luehrs, graduate of Chicago University and Medical School. Dr. Luehrs was formerly a member at Henry Phipps Psychiatric Clinic in Baltimore and an instructor in psychiatry at Johns Hopkins Medical School. At present he is at the Cornell Clinic. Miss Ethel Haugen, secretary of the clinic, received her degree in psychology at the University of Montana. Miss Mary Thomasson, graduate of New York School of Social Work, is part time visiting teacher. Mrs. Hazel Hendricks will be on the staff for the school year 1930-1931 as the regular visiting teacher. Mrs. Hendricks has worked in the Los Angeles Child Guidance Clinic conducted by the Department of Education and Psychological Research of the Los Angeles City Schools. At present she is with the Psychological Clinic in Los Angeles.

## A LETTER TO THE SENIORS

Berkeley, Cal.  
April 1, 1930.

My dear Seniors:

It is very thoughtful of you to give me a chance to renew my friendship with you all. Some of you have written me most charming and entertaining letters, so that I feel that I have kept track of your doings to some extent. I wish that I were going to see you all perform in June. You know your appearance on the field of action is a great event in the educational history of the state. I'm glad Montclair has such a wonderful class to set the pace for the later ones.

I got tired of consorting with people of my own age in California and Honolulu, and so am taking some undergraduate courses in the University of California. I feel right at home with these students and they treat me just like one of themselves. I am not quite the oldest inhabitant at that—and goodness knows what are the ages of the turbaned East Indians who wander around the Campus.

The instruction here is according to the lecture system, with section quiz classes. The lectures are fine. Of course that method seems rather out of date; but it is necessary here because of the huge classes. The divisional sections are the weakest part of the educational system, so far as I can see. They are conducted by Teaching Fellows, who are much more fellows than they are teachers. They know very little about teaching and have not the background necessary for answering questions.

The boys and girls seem very nice. I think they take their work terribly seriously. The conversation on the Campus is all about work. I heard one girl say: "I didn't get to bed until twelve o'clock last night;" and the other, instead of asking: "Who was your date?" inquired what she had been studying.

The girls wear sport clothes, but the boys are sights. I thought they were day laborers when I first saw them. They wear blue jeans or the dirtiest corduroys, and hobnailed shoes. The dry cleaners advertise the cleaning of "cards" for "four bits," but they would be safe if they offered to pay for the chance. Lately the Sophomores have been raising whiskers in preparation for some contest, and although their success has been almost negligible they have looked even less appetizing than before. They all have nice, easy manners, though, and clean-cut enunciations, without localisms.

It's a great thing to have had the experience of teaching. I find myself practicing all the tricks that you have been "pulling off" on me. I know just when to bluff and when to be ingenuous; and the other day when one boy didn't know his lesson in our little Astronomy class, I was able to do my share in keeping the Professor talking about the new planet until the end of the hour.

So far, thanks to a light course and few social distractions, I have been able to escape without any "cinch notices," and that, I trust, is going to be your good luck too. However I can wish something more positive: May all your future grades be A's!

Sincerely yours,                    Mary Franklin Barrett.  
Member of the Montclair Faculty, 1908-1929.



I FELTA THI  
Honorary Sighentiffic Society



SIGNA PHI NOTHING  
Honorary Sklastic Fraternity

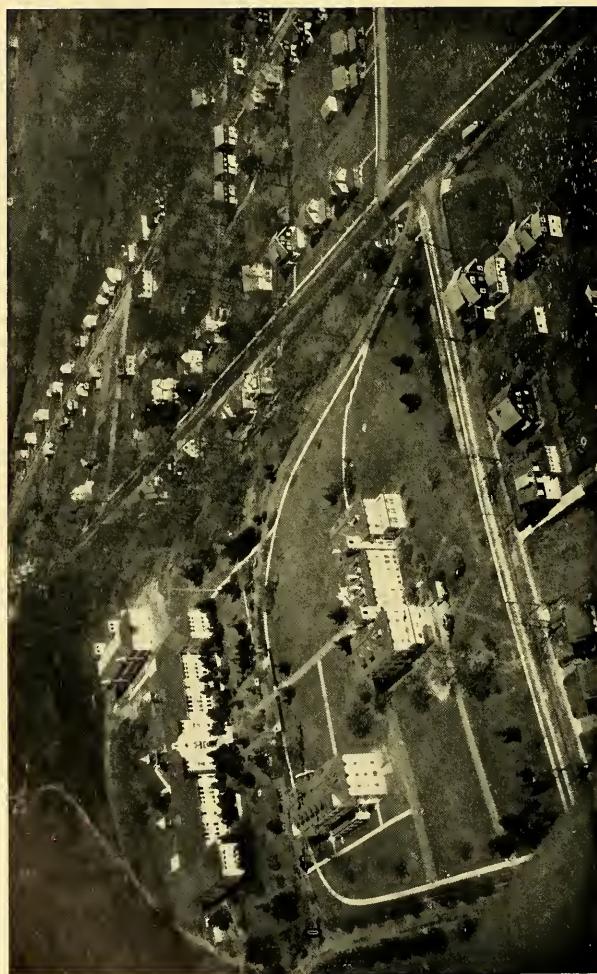
*THE DORMS BY MOONLIGHT*



*CHAPIN HALL*



*RUSS HALL*



### AND THEN THE EDITOR SAID:



OR ages past it has been customary for the staff to use this page to express its appreciation of those who assisted in the production of the annual. This is not being done in *La Campanilla* 1930, for the Editor feels that some lasting acknowledgment should be made of the loyal staff that produced this annual. An editor could not wish for a more splendid group than the publishers of this book; not only has the response of each individual Department Editor in regard to his own department been unusually fine, but the inter-play between departments has been most gratifying. While appreciating to the utmost the co-operation and efforts of the entire organization, the editor would pay particular tribute to those two indefatigable workers who have done "the thousand and one things that no one else wanted to do": the Associate Editor, who is responsible for the arrangement and proof-reading of the entire book, and the Assistant Editor, who has run hither and yon for the past eighteen months in search of "write-ups and pictures."

To Miss Elinor G. Price, whose abiding faith in the ultimate success of this annual made possible an early start in its production, *La Campanilla* 1930 will ever remain indebted.

Mr. Philip T. Piaget has been of invaluable assistance in producing much of the photographic work of this annual.

The constructive suggestions of Dean Finley and of Professor Flowers are embodied in this volume. The staff is indeed appreciative of their interest.

White Studio, the official photographers to *La Campanilla* 1930, have rendered a grade of photographic service of which the editors cannot speak too highly.

The editor's personal friend, Mr. John C. Dey, has given freely of his time and ability that *La Campanilla* 1930 might be "a little more unified, a little more typographically correct" than the average college annual.

The annual regrets that it cannot mention individually the many who played relatively minor, but very necessary, parts in the production of this year's publication. To all those who in any way assisted in the production of this book, we extend a heartfelt "Thank you." ——————o—————

This is not a perfect year-book! Two outstanding factors keep it from being such: 1st, it is the production of a *human* staff, and, 2nd, the staff has spent more time in an attempt to take Montclair *spirit* and put it in lasting form between the covers of this book than it has put into an effort to produce a *mechanically perfect* book. It is the firm belief of the editorial board that the "old grad," sitting before the fire-place in the years to come with *La Campanilla* 1930 on his knees, will gain more enjoyment from looking at these pictures and recalling the quirks of his class-mates here recorded, than he ever will from noting that "this comma should be here" or that "that semi-colon should not be there." Because, then, they feel that it embodies the spirit of Montclair, and because they have built for the years to come, the staff presents *La Campanilla* 1930, not as a year-book without mistakes, but as a year-book, without apologies.

